

In The
Bright Sky



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by Andrea Dow



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Espressivo ♩ = 100

The musical score is written for piano and treble clef, in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Espressivo' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a mezzo-piano (*mp*) dynamic and includes a 'with pedal' instruction. The second system continues the melodic and harmonic development. The third system introduces a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 5) to guide the performer. The piece is characterized by its expressive and lyrical quality.

17 *mp*

21 *f*

25 *mp* *f*

29 *ff* *mp*

The musical score is written for piano in D major (two sharps). It consists of four systems of staves, each with a treble and bass clef. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and articulation marks.

33

ff

5 5 5 3 1 1

37

mp

5 5

41

mf *f* *mp*

5 5 2 1 3 2 1

45

f

5 2 1

49

3 1 3

mp *f*

53

p *mf*

57

1 2 5

p *f*

61

1 4 3

p *mf*

65

5 2 1 5 5 4 1

p *rit.* *pp*