



Fleas on the Keys

and other Articulation **Antics**



Buggington Is Not In Bed - From *Fleas On The Keys*

For Piano

by Andrea Dow



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Fleas on the Keys and other Articulation ANTics

We all want our piano students to pay attention to those little articulation markings on their page. So, we've made those markings come alive with imagination! In *Fleas on the Keys* your students will have oodles of bug-themed fun exploring articulation markings in pieces created for elementary-level players.

Buggington Is Not In Bed

Explore staccato markings in a piece that invites a giggle about a silly bed bug who sneaks onto the piano. But Buggington is not only there for mischief... he occasionally appears on your students' page as a fun reminder to play staccato... even at the end of a phrase where staccatos can sometimes be forgotten.



Buggington Is Not In Bed

Andrea Dow

Piano

Allegro

mf

5

4

Bounce!

5

3

4

Bounce!

9

mp

5

Bounce!

13

mf

4

8va

1

Bounce!

Detailed description: This is a piano score for the piece 'Buggington Is Not In Bed' by Andrea Dow. The score is written for piano in 4/4 time, marked 'Allegro'. It consists of four systems of music. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the pattern. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) returns to mezzo-forte (*mf*) and includes an 8va (octave up) marking for the right hand in measure 15. Fingerings are indicated by numbers 1-5. There are four 'Bounce!' annotations, each accompanied by a small cartoon bug illustration. The piece concludes with a double bar line at the end of measure 16.