

Hi Karen,

Hope you're enjoying this beautiful fall weekend! We've just been out to the pumpkin patch and I'm already regretting the amount of carving I'll be doing next weekend!

I'm emailing as I wanted to touch base about Samantha's piano lessons. She's just recently completed Unit 1 in her method book and we've had so much fun exploring the concept of staccato vs. legato. I know she was very excited by the Chillapilla songs in her binder - she did a fabulous job of performing the Buggington song on video and was so excited to send it to Grandma :)

We've also started composing and she's been working away on learning to create her own motive. She completely slayed me in both of the games we played this month (like she'd have it any other way!) and we did a really fun activity where we used play dough to help her understand the concept of legato playing. If you have some at home she could use further reinforcement with this before she completes *The Young Hunter* for good.

I hear you all had a good laugh with the *Staccato Supper* activity - great to see the family all involved with her piano lessons!

We've just started a Halloween Duet - if she wants to play that with her buddy Hannah then we can try to coordinate a few lessons where they come together once they've both learned their parts. I know for a fact that you've heard her "Do You Want to Build a Snowman" lead sheet over and over and over... (sorry about that one!).

If you have any questions at all about her home practice please let me know. Otherwise it's onward and upward to Unit 2 where we're exploring the Treble Clef spaces F-A-C-E... and I have some great games and a really fun new lead sheet for her all set to go!

Enjoy your weekend,
Andrea