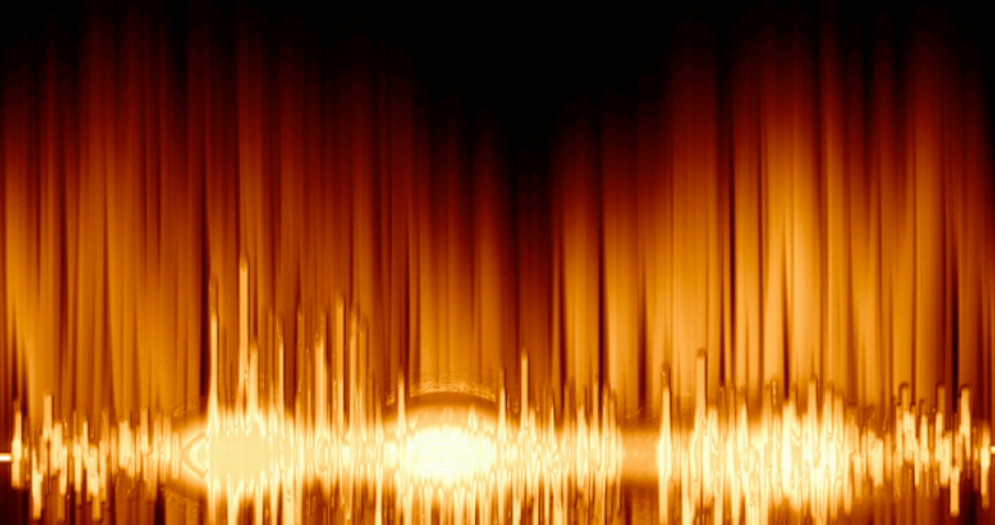


# LIKE A HOUSE ON FIRE

a stellar start for tweens, teens, and adults



by Andrea Dow

# LIKE A HOUSE ON FIRE

by Andrea and Trevor Dow



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## Having Fun From Day One!

The piano is not an easy instrument to learn, and inspiring new piano students with your typical “first lesson music” can be a challenging task. Until now...

*Like A House On Fire* is a rockin’ teacher-student duet that tweens, teens, and adults can play in their very first lesson.

With a simple, repeating pattern that can be effortlessly coordinated with a teacher part, your students can fully participate in motivating music-making from day one!

A full sound, rockin’ tempo, and celtic vibe will get your brand new students stoked about what’s to come from their piano lessons and will send them home bubbling with excitement.

Have fun!  
*Andrea and Trevor*

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Andrea Dow

**With Intensity**

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand features a melodic line with slurs and fingerings (1, 5, 5). The left hand provides a harmonic accompaniment with chords and a bass line. A dynamic marking of *mf* is present. A pedal instruction "With pedal" is written below the first measure, with a 5 indicating the pedal point.

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and fingerings (6, 5, 5, 3). The left hand accompaniment remains consistent. A dynamic marking of *mp* is present in measure 10.

Musical notation for measures 11-15. The right hand features a long melodic phrase with a slur and a dynamic marking of *f* in measure 14. The left hand accompaniment continues with chords.

Musical notation for measures 16-20. The piece includes a first ending (1.) and a second ending (2.). The right hand has slurs and fingerings (2, 1). The left hand accompaniment includes a 7 indicating a pedal point. A dynamic marking of *mp* is present.

2

21

26

30

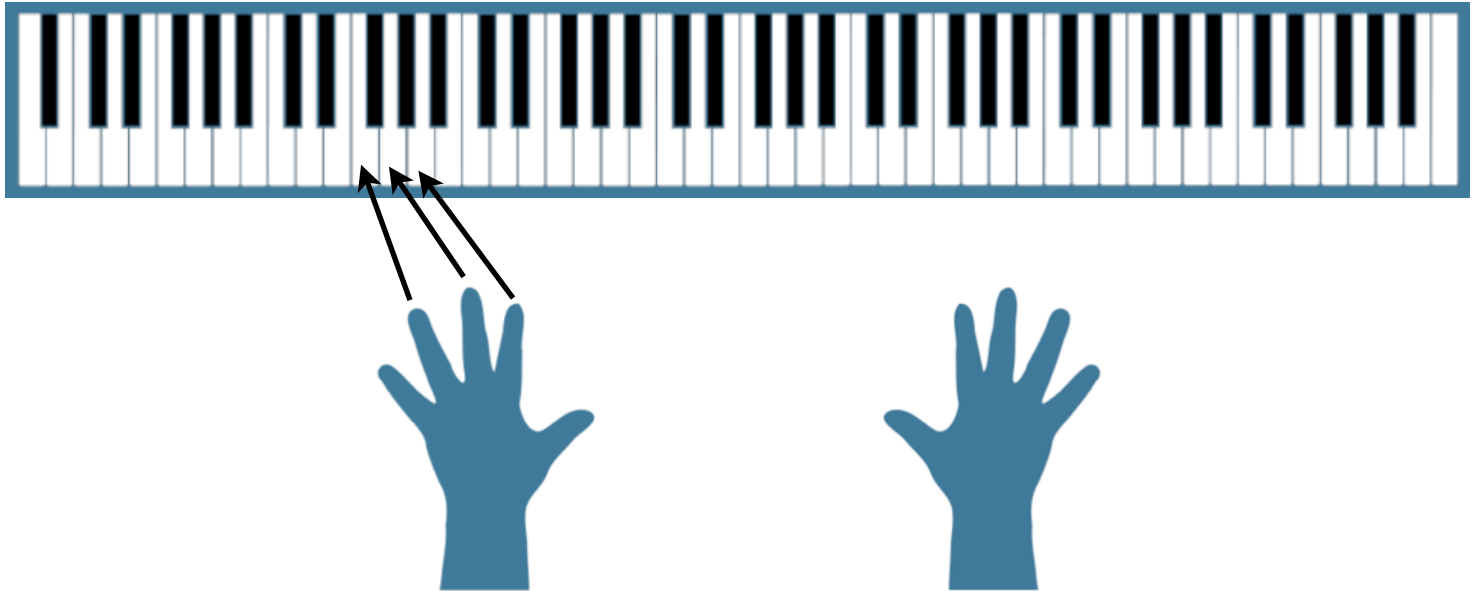
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# LIKE A HOUSE ON FIRE

## Ready To Rock?

### STEP 1:

See the arrows? Put your fingers on those keys.



### STEP 2:

Listen and watch as I play your part. Now you try!



### STEP 3:

Got it? Cool! Now start playing your part over and over. I'll start my part when I'm ready. Continue repeating your part until the piece is over.