

Key
Signature



Most Challenging
Measures



Primary
Chords



Articulation
Markings



Time
Signature



Frequently
Recurring Notes



Dynamic
Markings



Harmonic
Intervals



This is the back.

**Fold along the
dotted vertical lines.**

**Cut along the
dashed horizontal lines.**

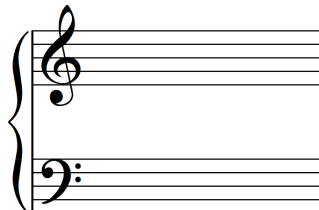
Find three different measures of rhythm. Write them here ...

Time Signature:

| |
|--|
| |
| |
| |

Key Of:

Tonic: Dominant:



Write the key signature on the staff...

Find four notes that occur often in your piece. Write them on the staff.



Measure Numbers:

Which measures are most challenging? Write them here ...

Which dynamic markings are found in your piece? Write them here ...



This piece is in the Key of ____

Write the primary chords (I IV V) here ...

Highlight the harmonic intervals that are found in your piece.

Major 2nd
Minor 2nd
Major 3rd
Minor 3rd
Perfect 4th
Perfect 5th
Major 6th
Minor 6th
Major 7th
Minor 7th
Octave

Slur
Accent
Staccato
Tenuto
Fermata

Circle the articulation markings that are found in your piece.