

Hop To It!

An **Easter**
Composing Activity





For Easter this year, all of the children have asked for **music** instead of **chocolate**... but I can't write all of those pieces by myself! Can you help me write **hip-hopping** music to get them in the Easter mood?



Let's start with a motive!

You've heard **Beethoven's** duh duh duh dummmmm! That's a motive. It's the **backbone** of a piece.



To create a motive we first need a rhythm...

Let's use my **favorite** sentence!
"Hippity Hoppity!"



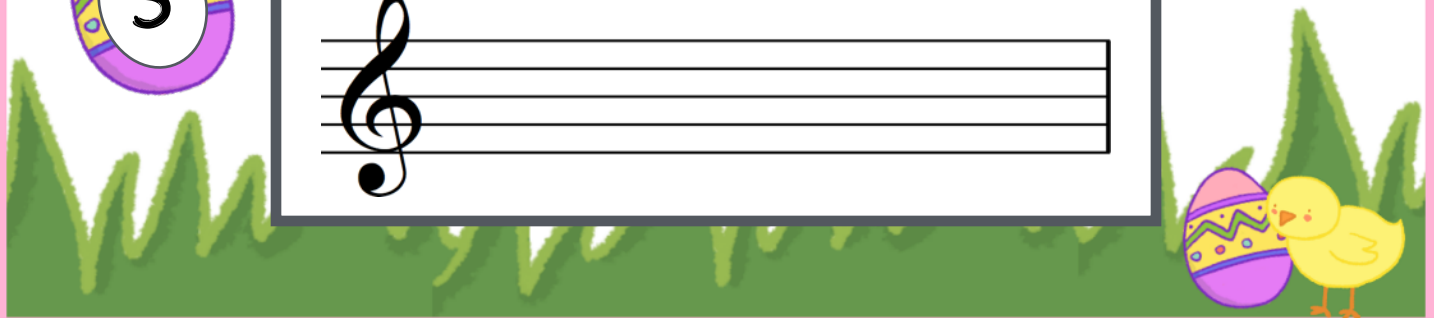
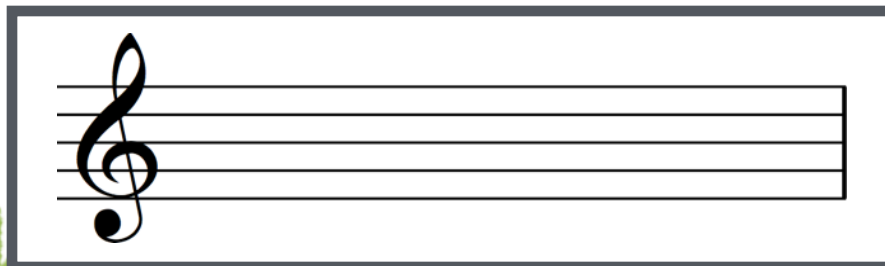
Clap that sentence.



Now, our motive needs a melody...

Choose any combination of notes in the **C Five-Finger** scale to match the rhythm in Step 3.

Combine the rhythm from Step 3 with your melody from Step 4. **wahoo...** that's a motive! Write it below...



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Thanks for helping me out! Complete the piece below by filling in the missing measures with your motive from the previous page.

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System 1: Treble clef, 4/4 time. Measure 1: Pink shaded area. Measure 2: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note chord G2-B2.

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System 2: Treble clef, 4/4 time. Measure 3: Pink shaded area. Measure 4: Treble clef has quarter notes D5, C5, B4. Bass clef has a whole note chord G2-B2.

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System 3: Treble clef, 4/4 time. Measure 5: Pink shaded area. Measure 6: Treble clef has quarter notes A4, B4, C5, D5. Bass clef has a whole note chord G2-B2.

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System 4: Treble clef, 4/4 time. Measure 7: Treble clef has quarter notes E5, D5, C5, B4. Bass clef has a whole note chord G2-B2. Measure 8: Treble clef has quarter notes A4, G4, F4, E4. Bass clef has a whole note chord G2-B2. The system ends with a double bar line.