

Black Cat Crossing

A Halloween Composing Activity



Follow the steps below to create a spooky Halloween composition...



Let's start with a motive!

You've heard **Beethoven's** duh duh duh dummmmm! That's a motive. It's the **backbone** of a piece.



To create a motive, we first need a rhythm...

Let's use a Halloween phrase!
"hocus-pocus black cat"



Clap that phrase.

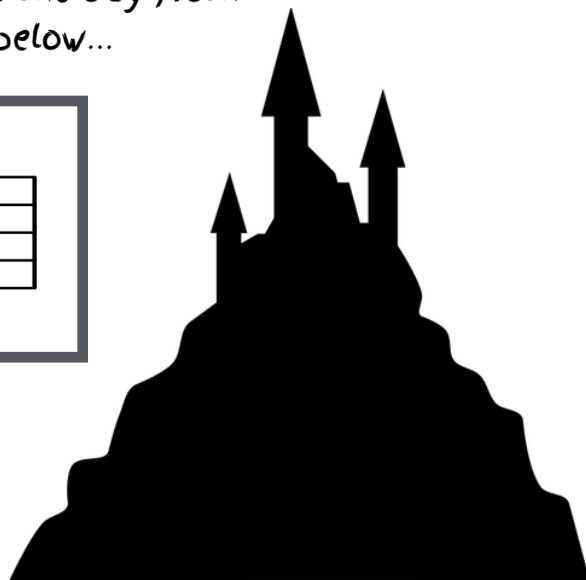
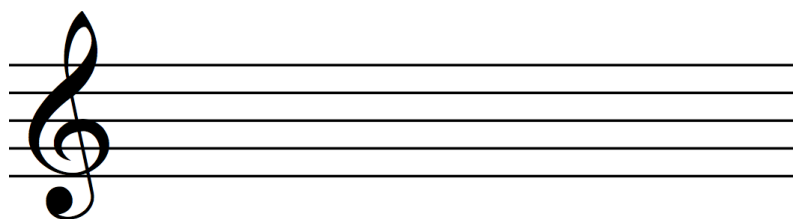


Now, the motive needs a melody...

Choose any combination of notes in the **C Minor Five-Finger** scale to match the rhythm in Step 3.



Combine the rhythm from Step 3 with your melody from Step 4. Wahoo... that's a motive! Write it below...





Complete the piece below by filling in the missing measures with your motive from the previous page.

Spookily

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. Measures 1 and 2 are shaded gray for completion. Measures 3 and 4 contain musical notation with dynamics *p* and *f*.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5'. Measures 6 and 7 are shaded gray for completion. Measure 8 contains musical notation with dynamic *p*.

Third system of musical notation (measures 9-12). Measure 9 is marked with a '9'. Measures 10 and 11 contain musical notation with fingerings 1 and 3. Measure 12 contains musical notation with dynamic *ff*.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a '13'. Measure 14 contains musical notation with dynamic *f*. Measures 15 and 16 are shaded gray for completion. Measure 16 contains musical notation with dynamic *pp*.