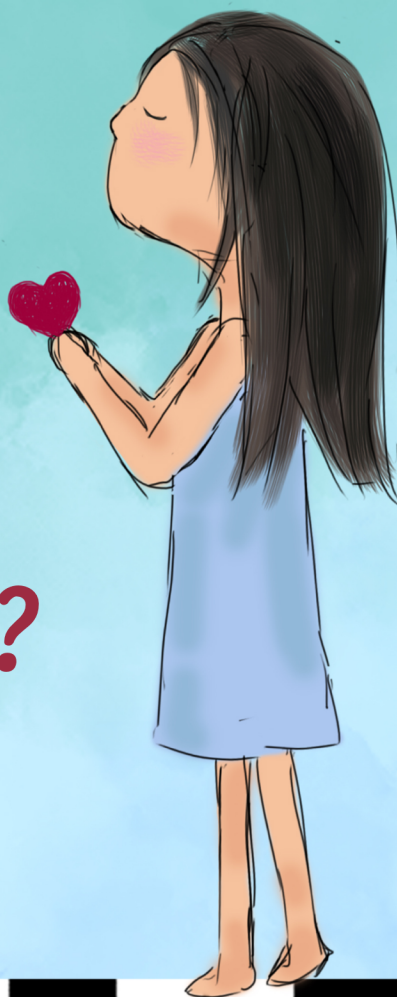


TEACHPIANOTODAY



Do you hear me?

a lyrical pop solo



Do you hear me?

a lyrical pop solo

by Andrea and Trevor Dow

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Do you hear me?

Simply ♩ = 84

Andrea Dow

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Simply ♩ = 84'. The first system consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns. A fingering '2' is indicated above the first measure of the upper staff, and '1 5' is indicated below the first measure of the lower staff.

Musical notation for measures 5-8. The upper staff continues the melodic line with dynamics of mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The lower staff continues the accompaniment. Fingerings '5', '3', and '3' are indicated above the upper staff. A fermata is placed over the final measure of the upper staff.

Musical notation for measures 9-12. The upper staff features a melodic line with dynamics of mezzo-forte (*mf*). The lower staff continues the accompaniment. Fingerings '5 2 1' and '5' are indicated below the lower staff. A *simile* marking is placed below the lower staff.

Musical notation for measures 13-16. The upper staff continues the melodic line with a forte (*f*) dynamic. The lower staff continues the accompaniment. Fingerings '2 1 2 3' and '4 2 1' are indicated above the upper staff.

