

# AN EASTER IMPROV

PLAYING WITH MUSIC IN 3/4 TIME



# AN EASTER IMPROV

by Andrea and Trevor Dow



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# A Chocolate Waltz

(Teacher Duet)

Cheerfully ♩ = 175

Measures 1-4 of the piece. The music is in 3/4 time. The right hand (treble clef) plays chords of two beamed eighth notes, starting on G4 and moving up stepwise. The left hand (bass clef) plays a single eighth note, starting on G3 and moving up stepwise. The dynamic is *mf*. Measure numbers 1, 5, 9, and 13 are indicated below the first staff.

Measures 5-8 of the piece. The right hand continues with the same chordal pattern as measures 1-4. The left hand continues with the same eighth-note pattern. The dynamic remains *mf*.

Measures 9-12 of the piece. The right hand changes to a melody of eighth notes, starting on G4 and moving up stepwise. The left hand continues with the same eighth-note pattern. The dynamic is *p*. A repeat sign is present at the beginning of measure 9.

Measures 13-16 of the piece. The right hand returns to the chordal pattern from measures 1-8. The left hand continues with the same eighth-note pattern. The dynamic is *f*. The piece ends with a double bar line at the end of measure 16.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble and bass clef. Measures 17 and 18 feature a treble staff with a whole rest and a bass staff with a dotted half note. Measures 19 and 20 feature a treble staff with a whole rest and a bass staff with a dotted half note. A slur connects the two dotted half notes in the bass staff across measures 19 and 20. A fermata is placed over the treble staff in measure 20.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble and bass clef. Measures 21, 22, 23, and 24 feature a treble staff with a whole rest and a bass staff with a dotted half note. A slur connects the two dotted half notes in the bass staff across measures 23 and 24.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble and bass clef. Measures 25, 26, and 27 feature a treble staff with a whole rest and a bass staff with a dotted half note. Measure 28 features a treble staff with a whole rest and a bass staff with a dotted half note. A double bar line is at the end of measure 28.



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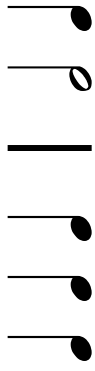
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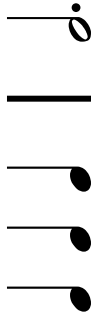
Dinner with family



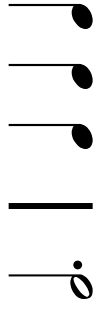
Chocolate Easter Eggs



Tulips, Daisies



Hip-pi-ty Hop



Hunt! Find the eggs



Find the bunny trail