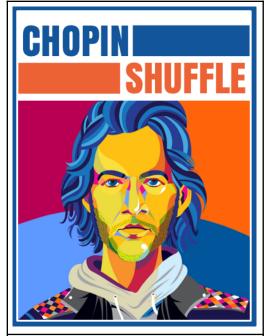
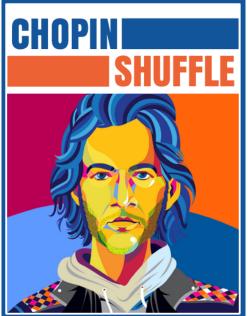


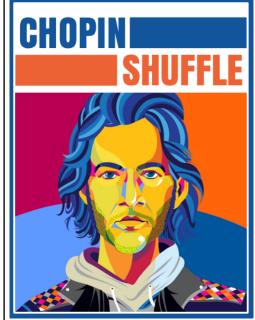
BALLADE MAZURKA NOCTURNE

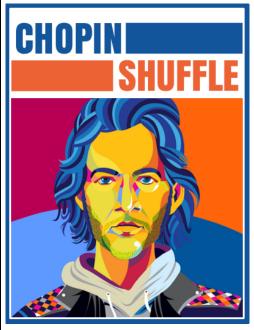
WALTZ CONCERTO POLONAISE

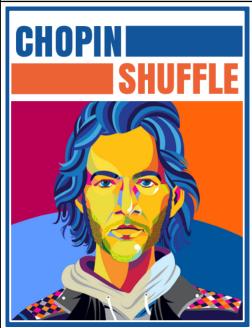
Étude Prelude scherzo

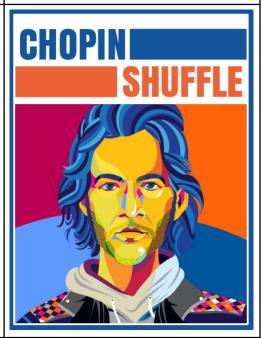


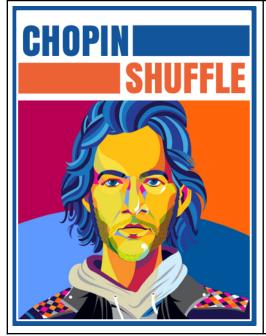




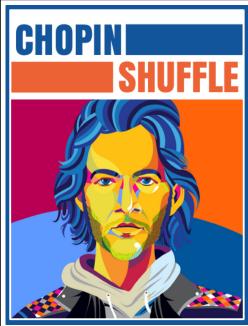












a short, lyrical piece of music, especially for piano a lively Polish dance in triple time a short composition of a romantic or dreamy character suggestive of night, typically for piano

dance music in triple meter, often written in 3/4 time a musical composition for a solo instrument or instruments accompanied by an orchestra a slow dance of Polish origin in triple time, with the character of an intricate march or procession

a short
musical composition
designed as an exercise
to improve the technique
or demonstrate the skill
of the player

an introductory piece of music, most commonly an orchestral opening to an act of an opera, the first movement of a suite, or a piece preceding a fugue

a vigorous, light, or playful composition, typically comprising a movement in a symphony or sonata