

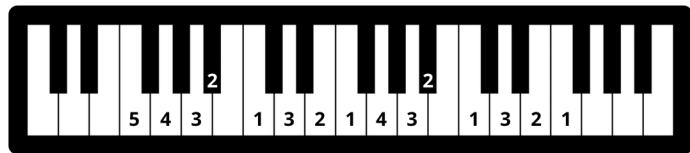
F MAJOR

THE PRACTICE SESSIONS

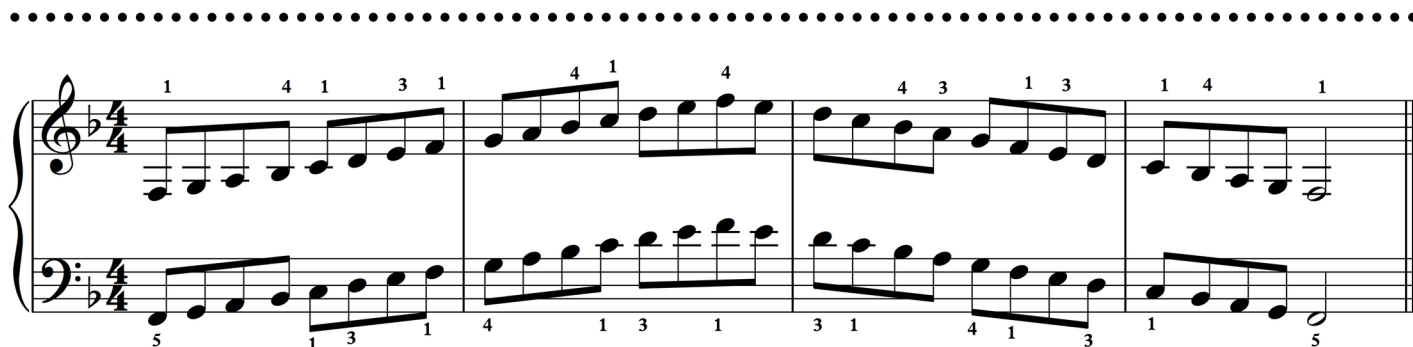
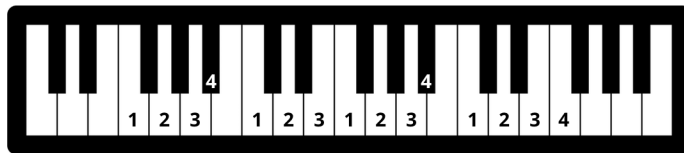
Note: Use this activity with K-TRACK 2 from The Amadeus Anthems. The finger number patterns on the keyboard images and the notes on the grand staff represent a two-octave, **F Major** Scale. Practice playing the scale "hands separate" and then "hands together". Finally, use your scale skills to perform the piece on the next page.



LEFT HAND



RIGHT HAND



The piano piece below incorporates right hand scale patterns and left hand chord progressions in the key of F Major. Practice this piece to reinforce the hand shapes you will commonly encounter when playing in the key of F Major.

F MAJOR

THE PRACTICE SESSIONS

Allegretto

The piano score is written for F Major (one flat) in 4/4 time, marked Allegretto. It consists of four systems of music, each with a right hand (treble clef) and left hand (bass clef) part.

System 1 (Measures 1-4): The right hand plays a scale starting on F4, with a first finger (1) on F4 and a slur over measures 1-3. The left hand plays a bass line starting on F3, with a '5 with pedal' marking under the first measure and a '5 fing. sim.' marking under the fourth measure. The dynamic is *mf*.

System 2 (Measures 5-8): The right hand continues the scale, with a first finger (1) on F4 and a slur over measures 5-7. The left hand continues the bass line. The dynamic is *f*.

System 3 (Measures 9-12): The right hand plays a scale starting on F4, with a first finger (1) on F4 and a slur over measures 9-11. The left hand continues the bass line. The dynamic is *p*.

System 4 (Measures 13-16): The right hand plays a scale starting on F4, with a first finger (1) on F4 and a slur over measures 13-15. The left hand continues the bass line. The dynamic is *f* for measures 13-14 and *mp* for measures 15-16.