

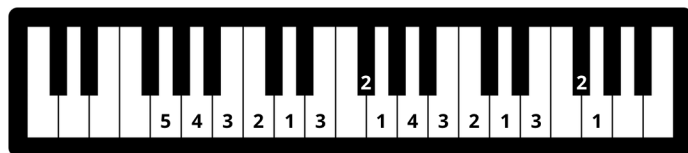
G MAJOR

THE PRACTICE SESSIONS

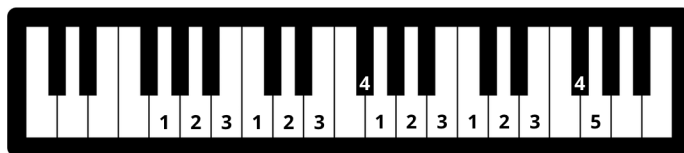
Note: Use this activity with The Sonatina Session from The Beethoven Sessions. The finger number patterns on the keyboard images and the notes on the grand staff represent a two-octave, **G Major** Scale. Practice playing the scale "hands separate" and then "hands together". Finally, use your scale skills to perform the piece on the next page.



LEFT HAND



RIGHT HAND



The piano piece below incorporates right hand scale patterns and left hand chord progressions in the key of G Major. Practice this piece to reinforce the hand shapes you will commonly encounter when playing in the key of G Major.

G MAJOR

THE PRACTICE SESSIONS

Moderato

Measures 1-4 of the piano piece. The right hand features a scale pattern starting on G4, marked with a triplet '3' and fingerings 3, 1, 1. The left hand plays a simple chord progression. Dynamics include *mp* and *f*. A crescendo hairpin is present in measure 3.

1
5
with pedal

Measures 5-8 of the piano piece. The right hand continues the scale pattern with various fingerings (3, 1, 4, 1, 4, 1, 4, 3). The left hand maintains the chord progression. Dynamics include *mp*. A crescendo hairpin is present in measure 8.

Measures 9-12 of the piano piece. The right hand features a scale pattern with fingerings 3, 4, 1, 2, 3, 4, 1. The left hand plays the chord progression. Dynamics include *f* and *p*. A crescendo hairpin is present in measure 10.

Measures 13-16 of the piano piece. The right hand features a scale pattern with fingerings 3, 1, 2, 1, 3, 1, 3, 1. The left hand plays the chord progression. Dynamics include *f* and *p*. A crescendo hairpin is present in measure 14. The piece concludes with a double bar line in measure 16.