

LEVEL 2



# A FEARLESS IMPROV

Using any combination of notes from the **D Minor 5-Finger Scale**, practice improvising a melody to match the RH rhythm as you play the musical excerpt below. When you're ready, turn the page and test out your improv skills on *A Fearless Improv*.

Musical notation for piano in 4/4 time. The piece is marked with a forte (f) dynamic. The right hand (RH) melody consists of quarter notes: D4, E4, F4, G4, followed by a half rest, then two eighth notes: A4 and B4, followed by another half rest, and finally two eighth notes: C5 and B4. The left hand (LH) accompaniment consists of quarter notes: D3, E3, F3, G3, followed by a half rest, then two eighth notes: A3 and B3, followed by another half rest, and finally two eighth notes: C4 and B3. The notation includes a treble clef and a bass clef, and a dynamic marking of 'f' in the first measure. There are also some fingerings indicated with the number '5' under the first notes of both hands.



♩ = 120

Andrea Dow

3

*mp*

*simile*

5

*mf*

9

*f*

5

13

17

*p*

21

24