

# D MAJOR

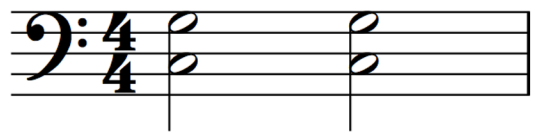
## TRIAD TRAINING

Learn and practice the rhythmic chord progressions below. Select one progression and use it to create the left-hand accompaniment for the Triad Training lead sheet that follows this page.



### PATTERN ONE

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**D | Bm | A | G**

### PATTERN TWO

Here is the left-hand rhythmic pattern:



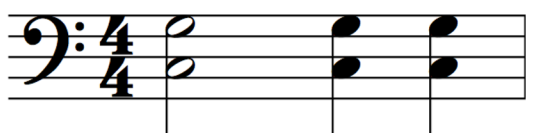
Try it on the chord progression below:

**D | G | A | D**



### PATTERN THREE

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

**D | A | G | A**



# D MAJOR

## TRIAD TRAINING

The musical notation is for D Major triad training in 4/4 time, spanning 18 measures across five staves. The key signature has two sharps (F# and C#). The notation includes various triad exercises with fingerings and slurs.

- Staff 1 (Measures 1-3):** Measure 1: D (1), Bm (1, 2), A (1, 3), G. Measure 2: D (1), Bm (1, 2), A (1, 3). Measure 3: D (1), Bm (1, 2), A (1, 3).
- Staff 2 (Measures 4-6):** Measure 4: D (1), Bm (1, 2), A (1, 3), G (4, 3). Measure 5: D (1), Bm (1, 2), A (1, 3). Measure 6: D (1), Bm (1, 2), A (1, 3).
- Staff 3 (Measures 7-9):** Measure 7: D (1), Bm (1, 2), A (1, 3), G (4, 3). Measure 8: D (1), Bm (1, 2), A (1, 3). Measure 9: D (1), Bm (1, 2), A (1, 3).
- Staff 4 (Measures 10-12):** Measure 10: D (1), Bm (1, 2), A (1, 3), G (4, 3). Measure 11: D (1), Bm (1, 2), A (1, 3). Measure 12: D (1), Bm (1, 2), A (1, 3).
- Staff 5 (Measures 13-15):** Measure 13: D (1), Bm (1, 2), A (1, 3), G (4, 3). Measure 14: D (1), Bm (1, 2), A (1, 3). Measure 15: D (1), Bm (1, 2), A (1, 3).
- Staff 6 (Measures 16-18):** Measure 16: D (1), Bm (1, 2), A (1, 3), G (4, 3). Measure 17: D (1), Bm (1, 2), A (1, 3). Measure 18: D (1), Bm (1, 2), A (1, 3).

## PLAYING FROM LEAD SHEETS

- 1 Lead sheets use chord symbols in place of a bass clef staff.
- 2 Chord symbols dictate the chord that the left hand plays within that measure.
- 3 Chord changes happen at the point in each measure where the chord symbol appears.
- 4 If a measure is missing a chord symbol, play the chord from the previous measure.
- 5 If a measure has two chord symbols, change chords according to the location of each symbol.
- 6 Use "solid 5ths" instead of three-note chords to allow for aural appeal and ease of playing.