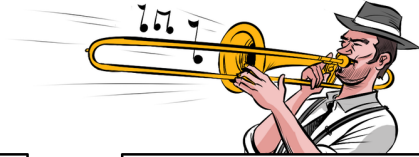


FEARLESS

SIGHT READING

The middle section of the piece below has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path between Fortissimo and his nemesis before playing the final line. Next, I will draw a new four-measure path that begins at Fortissimo and ends at his nemesis. Follow this new path when you play again.

A musical score in 4/4 time, marked *mp-f*. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a first ending bracket over the first four measures. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass clef accompaniment consists of quarter notes G2, A2, and Bb2, followed by a half note C3. The first ending ends with a repeat sign and a double bar line.



A box containing two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains four quarter notes: Bb4, C5, Bb4, and A4. The bottom staff has a bass clef and contains four quarter notes: G2, A2, Bb2, and C3.

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A box containing two staves of musical notation. The top staff has a treble clef and contains a whole rest. The bottom staff has a bass clef and contains a half note G2 followed by a half note A2.

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A box containing two staves of musical notation. The top staff has a treble clef and contains a half note G4 followed by a half note A4. The bottom staff has a bass clef and contains a half note G2 followed by a half note A2.

A box containing two staves of musical notation. The top staff has a treble clef and contains a quarter rest, followed by quarter notes G4 and A4. The bottom staff has a bass clef and contains a quarter note G2, followed by quarter notes A2 and Bb2.

A box containing two staves of musical notation. The top staff has a treble clef and contains a half note G4 followed by a half note A4. The bottom staff has a bass clef and contains a whole rest.

A box containing two staves of musical notation. The top staff has a treble clef and contains two whole notes: G4 and A4. The bottom staff has a bass clef and contains two whole notes: G2 and A2.

A musical score in 4/4 time, marked *f* and *p*. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a first ending bracket over the first four measures. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass clef accompaniment consists of quarter notes G2, A2, and Bb2, followed by a half note C3. The first ending ends with a repeat sign and a double bar line. The second section begins with a dynamic marking of *f* and continues with the same melody and accompaniment for four measures. The second section ends with a dynamic marking of *p* and a final whole note C5 in the treble clef and a whole note C3 in the bass clef.