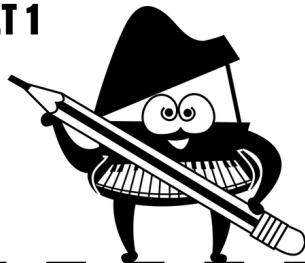


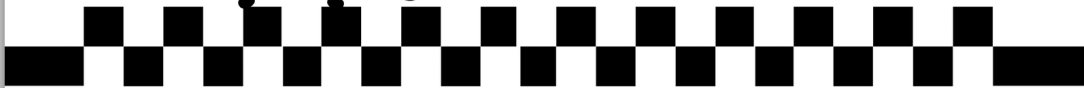
Timed tests, whether in math or music, are an effective tool for developing fluency. If we want our piano students to be able to tackle increasingly-complicated pieces of music, they can't spend time sweating the small stuff that they should already know by heart.

**TIMED TESTS FOR TEENS**

SET 1



Start  
 the **CLOCK**



Have someone time you as you write the key signature names in the boxes. Write the name of Major Keys over boxes with an "M" and write the name of the Minor Keys over boxes with an "m".

<b>TIME</b>

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# WUNDERKEYS INTERMEDIATE PIANO

The WunderKeys Intermediate Piano Program is divided into four levels (1 – 4). Each level contains two books. The first two levels are explored below.

Piano students are ready to start in the WunderKeys Intermediate Level 1 books when they have completed Piano Adventures Level 2B, Alfred Premier 2B, Alfred Basic 2, Bastien 2, ABRSM Grade 1, RCM Preparatory or WunderKeys Elementary Piano Level 2.

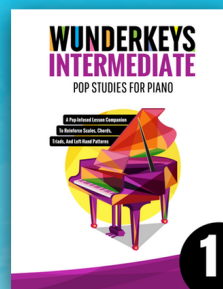
**Click on a button to learn more.**



Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

**INTERMEDIATE LEVEL 1**



**POP STUDIES 1**

**BUY NOW**



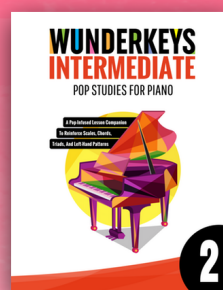
**PERFORMANCE 1**

**BUY NOW**

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

**INTERMEDIATE LEVEL 2**



**POP STUDIES 2**

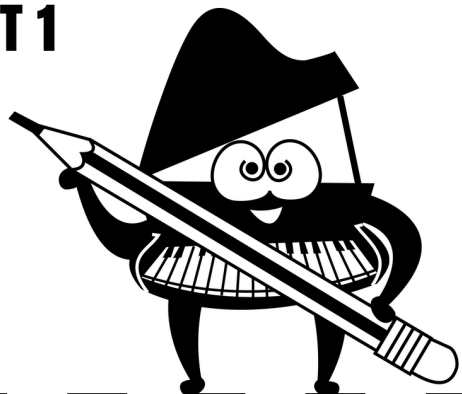
**BUY NOW**



**PERFORMANCE 2**

**BUY NOW**

# SET 1

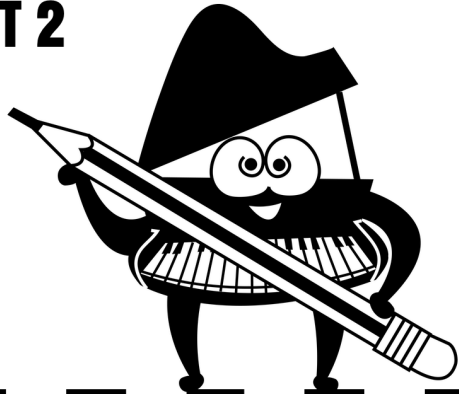


# Start the **CLOCK**

Have someone time you as you write the key signature names in the boxes. Write the name of Major Keys over boxes with an "M" and write the name of the Minor Keys over boxes with an "m".

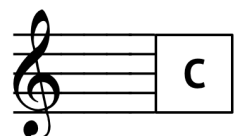
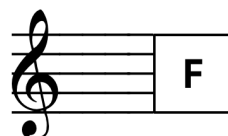
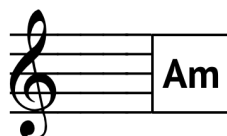
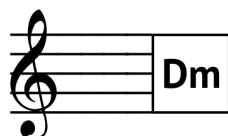
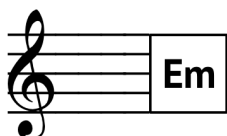
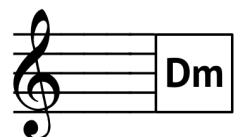
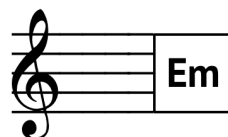
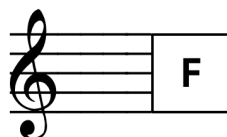
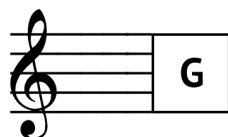
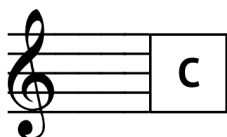
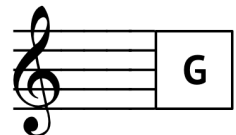
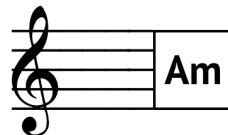
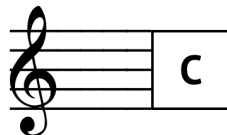
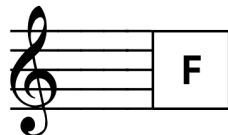
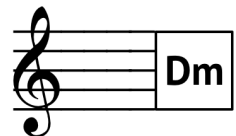
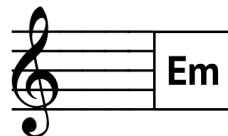
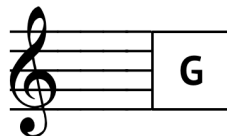
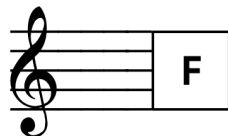
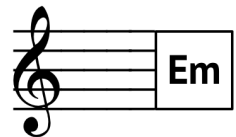
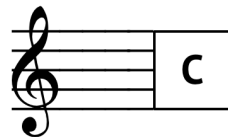
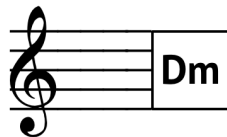
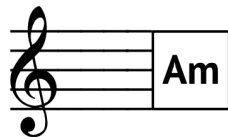
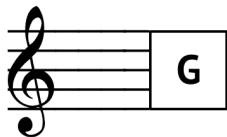
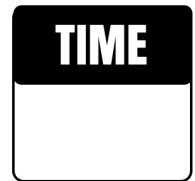



# SET 2

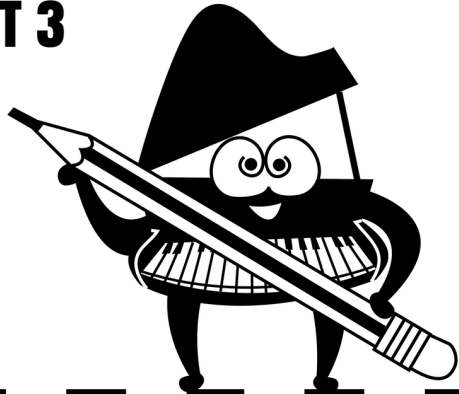


# Start the **CLOCK**

Have someone time you as you draw a key signature (sharps and flats) on each staff that matches the key signature name in each box. Some music staves will be left blank.



**SET 3**



# Start the **CLOCK**

Have someone time you as you write the matching relative major or minor key names in each empty box.

**TIME**

<b>C</b>	
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<b>Dm</b>	
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<b>Am</b>	
-----------	--

<b>Dm</b>	
-----------	--

<b>Am</b>	
-----------	--

<b>Em</b>	
-----------	--

<b>G</b>	
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<b>F</b>	
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<b>Em</b>	
-----------	--

<b>F</b>	
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<b>Dm</b>	
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<b>G</b>	
----------	--

<b>Am</b>	
-----------	--

<b>G</b>	
----------	--

<b>Em</b>	
-----------	--

<b>F</b>	
----------	--

<b>C</b>	
----------	--

<b>G</b>	
----------	--

<b>Dm</b>	
-----------	--

<b>G</b>	
----------	--

<b>Am</b>	
-----------	--

<b>G</b>	
----------	--

<b>Em</b>	
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<b>F</b>	
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<b>Em</b>	
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