

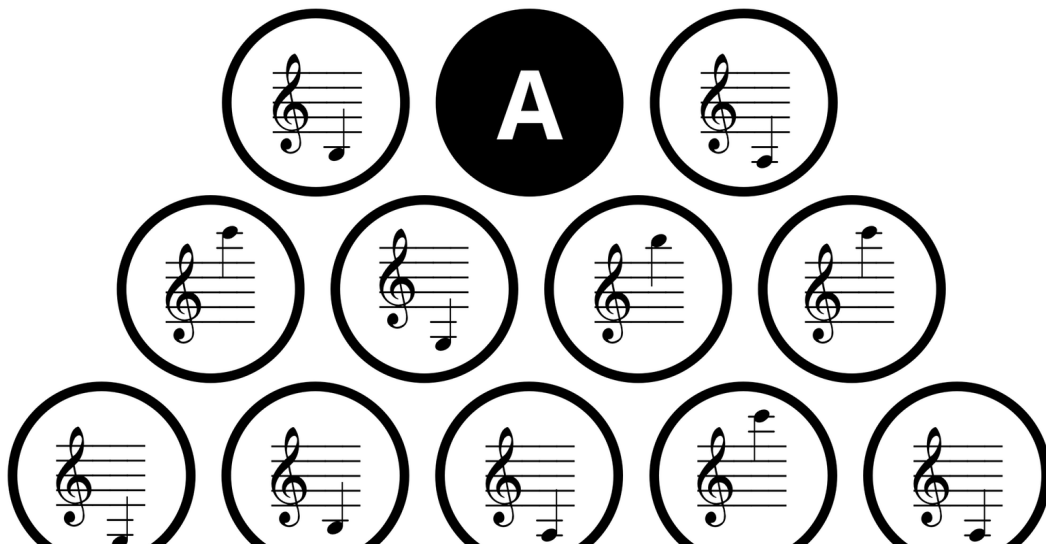
Teen piano students love to play note reading games. More importantly, teen piano students need to play note reading games.

Today's ledger line printables will show your teen piano students how to have fun with note reading all over again.

LEDGER LINES

LEDGER LINES

Beginning at the "A" and ending at the "B", draw a line that passes through seven note circles. In Box 1 at the bottom of the page, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play one last time.



WUNDERKEYS INTERMEDIATE PIANO

The WunderKeys Intermediate Piano Program is divided into four levels (1 – 4). Each level contains two books. The first two levels are explored below.

Piano students are ready to start in the WunderKeys Intermediate Level 1 books when they have completed Piano Adventures Level 2B, Alfred Premier 2B, Alfred Basic 2, Bastien 2, ABRSM Grade 1, RCM Preparatory or WunderKeys Elementary Piano Level 2.

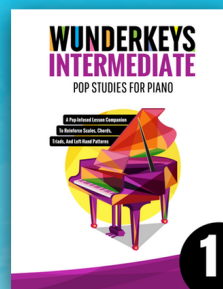
Click on a button to learn more.



Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 1



POP STUDIES 1

BUY NOW



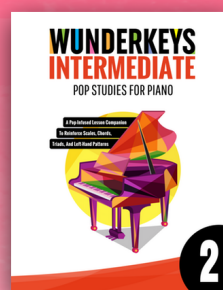
PERFORMANCE 1

BUY NOW

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 2



POP STUDIES 2

BUY NOW



PERFORMANCE 2

BUY NOW

LEDGER LINES

Beginning at the "A" and ending at the "B", draw a line that passes through seven note circles. In Box 1 at the bottom of the page, write the name of each note in each circle that rests on your path. Next, draw a new path and write the note names in Box 2. Finally, play one last time.

1

2

3

LEDGER LINES

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The diagram consists of 20 circles arranged in a grid. The top circle is a solid black circle with the letter 'A' in white. The bottom circle is a solid black circle with the letter 'B' in white. The other 18 circles contain musical notation on a five-line staff with a bass clef. The notes are as follows:

- Row 1: Circle 1: G4 (first ledger line above); Circle 2: A (middle C, first line); Circle 3: G4 (first ledger line above)
- Row 2: Circle 1: G4 (first ledger line above); Circle 2: F4 (first space); Circle 3: E4 (first space); Circle 4: G4 (first ledger line above)
- Row 3: Circle 1: G4 (first ledger line above); Circle 2: F4 (first space); Circle 3: E4 (first space); Circle 4: G4 (first ledger line above); Circle 5: F4 (first space)
- Row 4: Circle 1: G4 (first ledger line above); Circle 2: F4 (first space); Circle 3: E4 (first space); Circle 4: G4 (first ledger line above); Circle 5: F4 (first space)
- Row 5: Circle 1: G4 (first ledger line above); Circle 2: F4 (first space); Circle 3: E4 (first space)

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