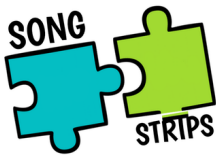


Song Strips are simple, linear puzzles that are assembled using listening skills instead of visual skills.

They require little prep and have simple instructions; making them the perfect piano homework tool.

**Level 1 Song Strips**



Play each line of music. Do the tunes sound familiar? Cut out every measure of music and mix them all up. Play the measures of music again. Listen for the familiar tunes as you attempt to put the song strips back in order.

Three rows of musical strips for ear training. Each row contains four strips of music, each enclosed in a dashed box with a scissors icon at the top left. The strips are connected by arrows pointing from left to right.

- Row 1: The first strip shows a treble clef, a 4/4 time signature, and a melody starting with a quarter rest followed by three eighth notes (G4, A4, B4). A '3' above the notes indicates a triplet. The following three strips show the continuation of this melody in four measures.
- Row 2: The first strip shows a treble clef, a 4/4 time signature, and a melody starting with a quarter rest followed by two eighth notes (G4, A4). A '2' above the notes indicates a pair. The following three strips show the continuation of this melody in four measures.
- Row 3: The first strip shows a treble clef, a 4/4 time signature, and a melody starting with a quarter rest followed by two eighth notes (G4, A4). A '2' above the notes indicates a pair. The following three strips show the continuation of this melody in four measures.



# ELEMENTARY PIANO LEVEL 1

Level 1 is loved by teachers for its all-in-one approach that delivers “out of this world” lessons packed with “pick-a-path” sight-reading modules, technical exercises, “lap and clap” rhythmic duet experiences, game-based ear training, enjoyable teacher duets, and of course... a ton of exciting piano solos.

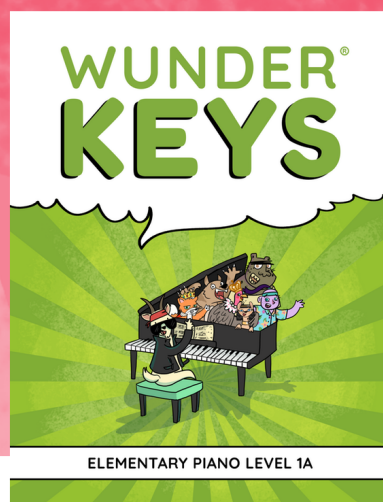
It is also loved by students for its hilarious, story-based approach, its unique game-based learning activities, its shared teacher/student music-making experiences, and its, “Can I please play this one more time!” piano pieces.

**Click on a button to learn more.**



In Level 1A students will continue their exploration of note reading on the grand staff, add expression using staccato, legato, crescendo, diminuendo and pedal, identify and play harmonic and melodic intervals of a 2nd, 3rd, 4th, and 5th, improve coordination, gain confidence playing “out of position,” explore mid-piece hand movement, reinforce rhythmic accuracy, gain a sense of pulse, and explore rest values.

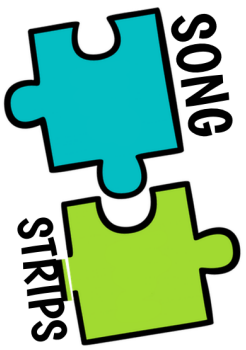
**BUY LEVEL 1A**



In Level 1B students will gain an understanding of accidentals by identifying and playing notes affected by sharps and flats, reinforce note reading in C five-finger scales and G five-finger scales, explore major chords and minor chords in blocked and broken forms, improve bilateral abilities and explore mid-piece hand movements, and continue an exploration of rhythm with an introduction to eighth notes.

**BUY LEVEL 1B**





Play each line of music. Do the tunes sound familiar? Cut out every measure of music and mix them all up. Play the measures of music again. Listen for the familiar tunes as you attempt to put the song strips back in order.

