

Today we are sharing *My A To Z Piano Practice Poster*

With a practice reminder for every letter of the alphabet, your piano students can keep it close by during home practice sessions.

A TO Z PIANO PRACTICE

A TO **Z**

PIANO PRACTICE



<p>A ASK Ask an adult for help.</p>	<p>B BENCH Is it too close? Too low?</p>	<p>C CHECK NOTES Read my lesson notes.</p>		
<p>D DYNAMICS Play soft and loud.</p>	<p>E EASY Leave the easy bits for last.</p>	<p>F FINGERS Warm up your fingers.</p>	<p>G GUESS If it's tricky, take a guess!</p>	<p>H HANDS Keep your fingers curved.</p>
<p>I IMAGINE Imagine a story while you play.</p>	<p>J JUMP Jump your wiggles out.</p>	<p>K KEEP TRYING Don't give up!</p>	<p>L LISTEN Listen as you play.</p>	<p>M MOOD Tell a story with your music.</p>
<p>N NOTES Name the notes first.</p>	<p>O ORGANIZE Is your piano tidy?</p>	<p>P PRACTICE Play piano every day.</p>	<p>Q QUIET Find a quiet time to practice.</p>	<p>R REVIEW Play old pieces often.</p>



ELEMENTARY PIANO LEVEL 1

Level 1 is loved by teachers for its all-in-one approach that delivers “out of this world” lessons packed with “pick-a-path” sight-reading modules, technical exercises, “lap and clap” rhythmic duet experiences, game-based ear training, enjoyable teacher duets, and of course... a ton of exciting piano solos.

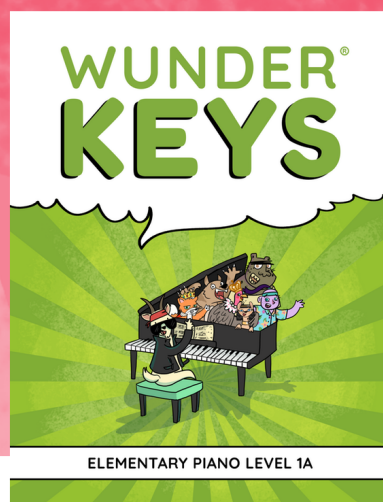
It is also loved by students for its hilarious, story-based approach, its unique game-based learning activities, its shared teacher/student music-making experiences, and its, “Can I please play this one more time!” piano pieces.

Click on a button to learn more.



In Level 1A students will continue their exploration of note reading on the grand staff, add expression using staccato, legato, crescendo, diminuendo and pedal, identify and play harmonic and melodic intervals of a 2nd, 3rd, 4th, and 5th, improve coordination, gain confidence playing “out of position,” explore mid-piece hand movement, reinforce rhythmic accuracy, gain a sense of pulse, and explore rest values.

BUY LEVEL 1A



In Level 1B students will gain an understanding of accidentals by identifying and playing notes affected by sharps and flats, reinforce note reading in C five-finger scales and G five-finger scales, explore major chords and minor chords in blocked and broken forms, improve bilateral abilities and explore mid-piece hand movements, and continue an exploration of rhythm with an introduction to eighth notes.

BUY LEVEL 1B



A TO Z

PIANO PRACTICE



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B BENCH
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Too low?

C CHECK NOTES
Read my lesson notes.

DYNAMICS
D
Play soft and loud.

E EASY
Leave the easy bits for last.

F FINGERS
Warm up your fingers.

G GUESS
If it's tricky, take a guess!

H HANDS
Keep your fingers curved.

I IMAGINE
Imagine a story while you play.

J JUMP
Jump your wiggles out.

K KEEP TRYING
Don't give up!

L LISTEN
Listen as you play.

M MOOD
Tell a story with your music.

N NOTES
Name the notes first.

ORGANIZE
O
Is your piano tidy?

P PRACTICE
Play piano every day.

Q QUIET
Find a quiet time to practice.

R REVIEW
Play old pieces often.

S SHARE
Share your music with others.

T TAP
Tap the rhythm of your piece.

U USE CLUES
Read your book for help.

V VISIT
"Visit" your piano often!

W WRITE
Write on your music.

X EXTRAS
Play a game or do a worksheet.

Y YES!
Practice with a positive attitude.

Z ZERO IN
Set a practice goal.

WUNDERKEYS
METHOD BOOKS