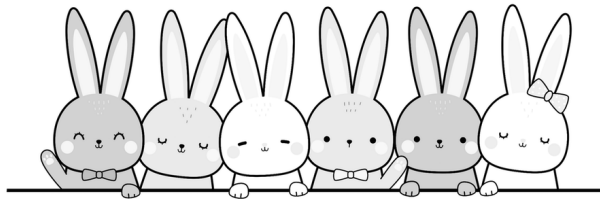


Today's *Cut and Play Board Game* is designed for students working in a level 1 method book. It reinforces note reading and recognition of intervals on the staff.

Three different sets of cards have been included with the game so that it may be used for students at different stages in their method books.

LEVEL 1 INTERVALS

EASTER INTERVALS



Cut out a card set on a page that follows. Shuffle and place the cards into a deck.

Select a card and place it face up on Square 1. Select a second card and place it face up on Square 2.

Name the interval created by the notes on the cards. Color in a square below that is above the named interval.

Keep playing until all of the squares above one interval are colored.

SQUARE
ONE

SQUARE
TWO

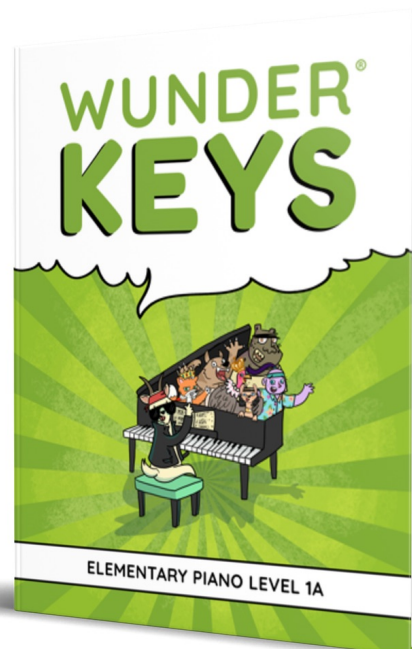


ELEMENTARY PIANO LEVEL 1

Level 1 is loved by teachers for its all-in-one approach that delivers “out of this world” lessons packed with “pick-a-path” sight-reading modules, technical exercises, “lap and clap” rhythmic duet experiences, game-based ear training, enjoyable teacher duets, and of course... a ton of exciting piano solos.

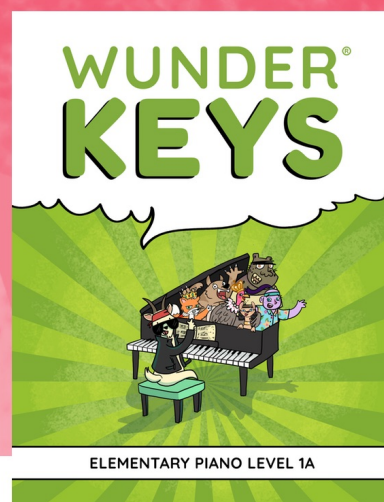
It is also loved by students for its hilarious, story-based approach, its unique game-based learning activities, its shared teacher/student music-making experiences, and its, “Can I please play this one more time!” piano pieces.

Click on a button to learn more.



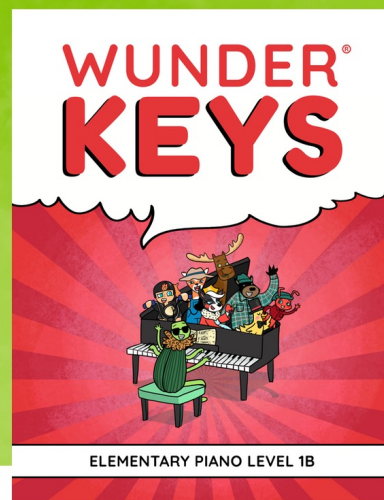
In Level 1A students will continue their exploration of note reading on the grand staff, add expression using staccato, legato, crescendo, diminuendo and pedal, identify and play harmonic and melodic intervals of a 2nd, 3rd, 4th, and 5th, improve coordination, gain confidence playing “out of position,” explore mid-piece hand movement, reinforce rhythmic accuracy, gain a sense of pulse, and explore rest values.

BUY LEVEL 1A

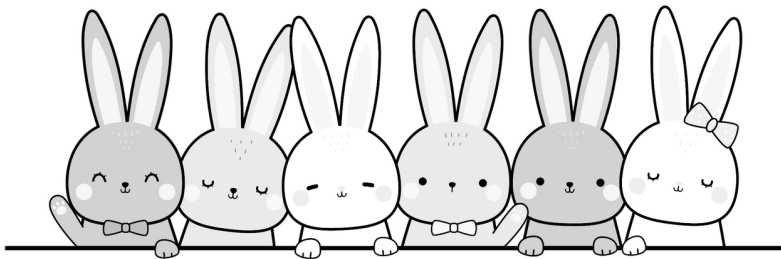


In Level 1B students will gain an understanding of accidentals by identifying and playing notes affected by sharps and flats, reinforce note reading in C five-finger scales and G five-finger scales, explore major chords and minor chords in blocked and broken forms, improve bilateral abilities and explore mid-piece hand movements, and continue an exploration of rhythm with an introduction to eighth notes.

BUY LEVEL 1B



EASTER INTERVALS

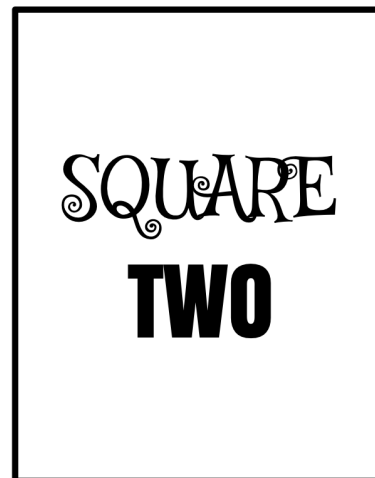
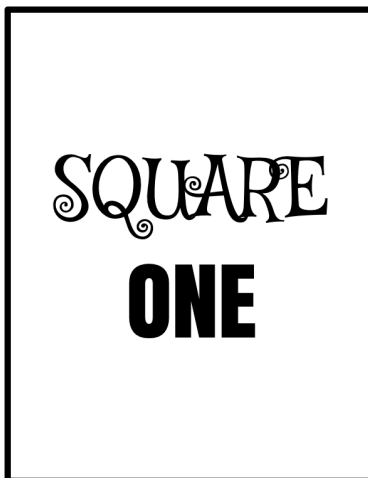


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Keep playing until all of the squares above one interval are colored.



UNISON

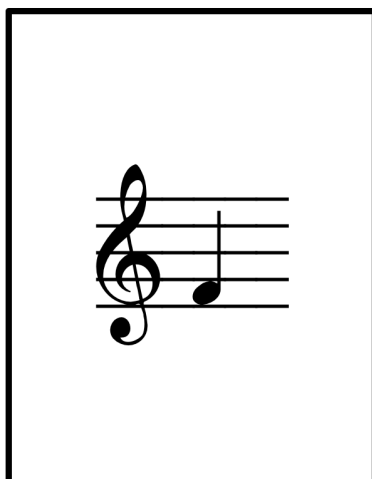
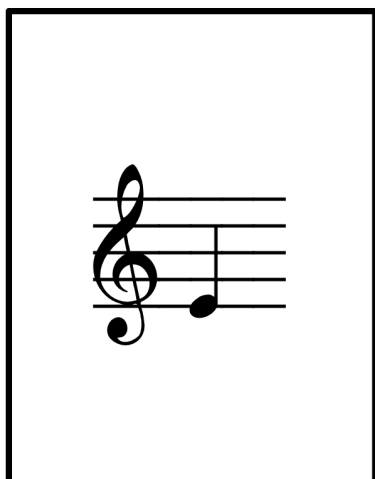
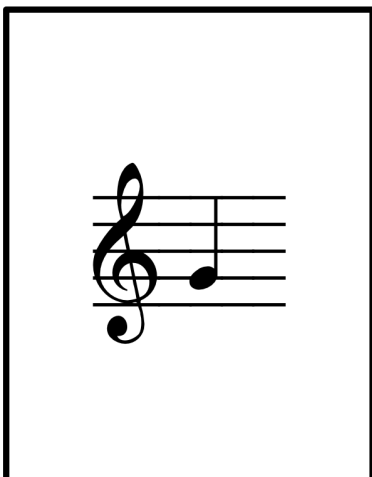
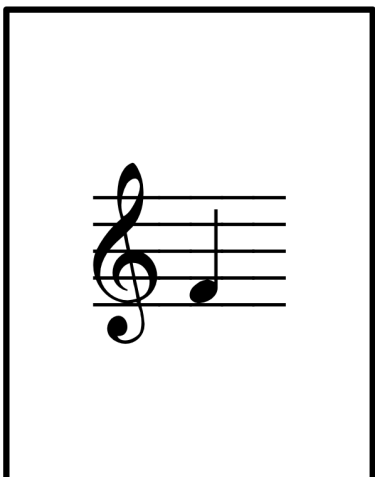
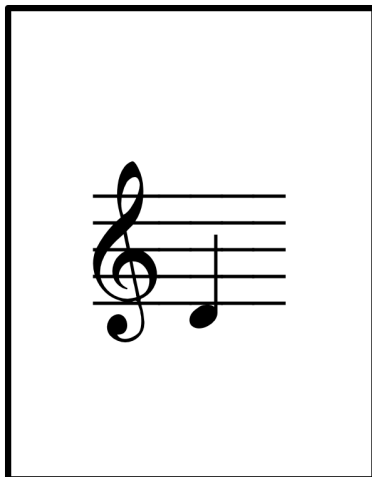
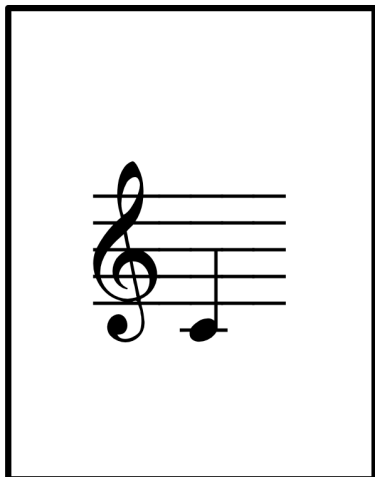
2nd

3rd

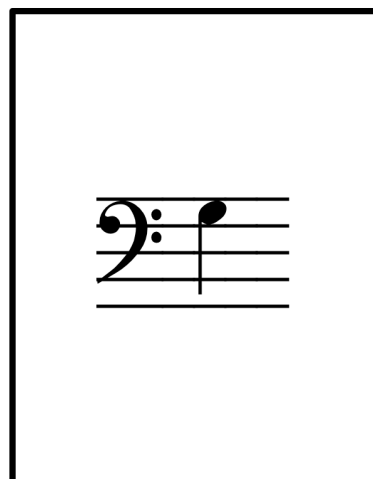
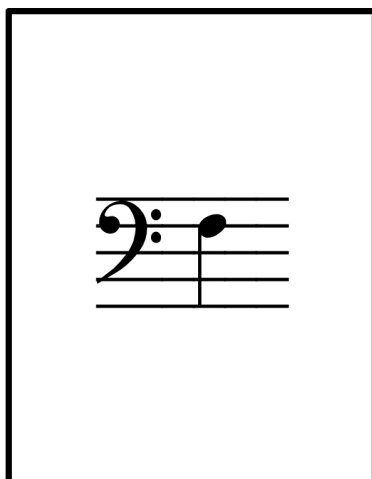
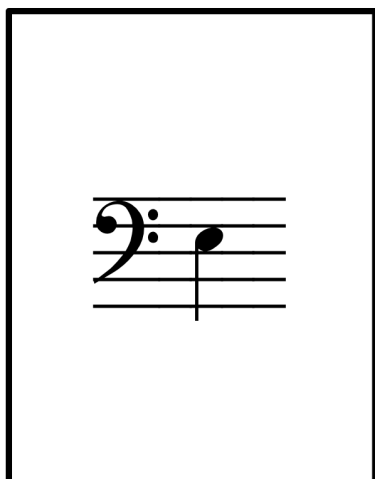
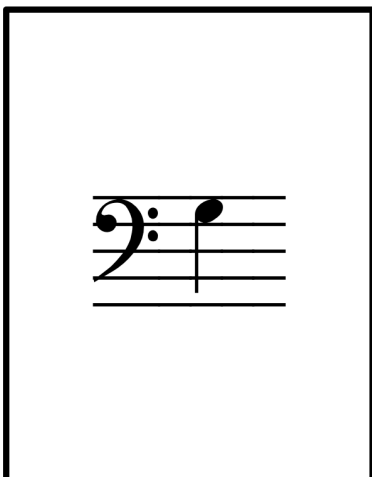
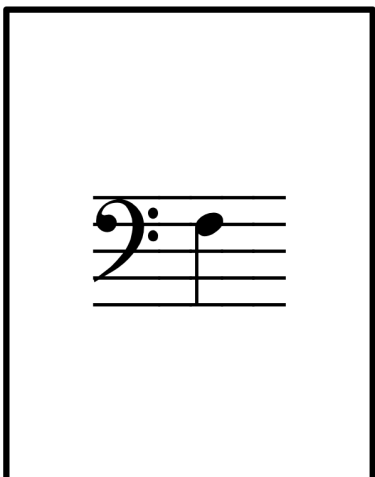
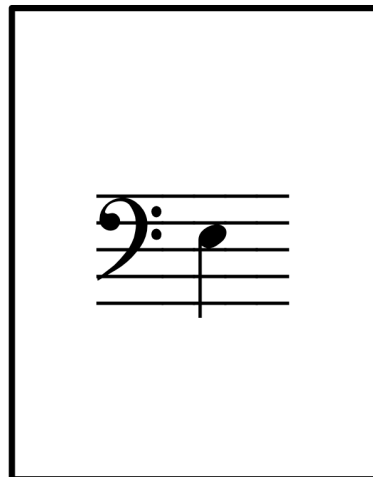
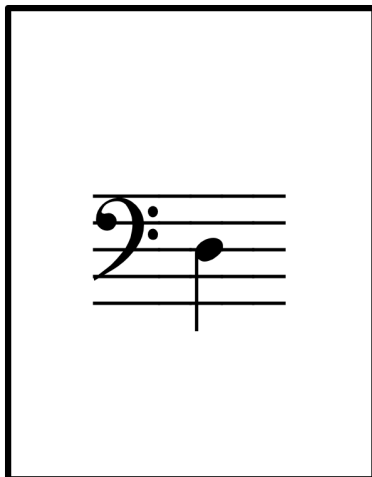
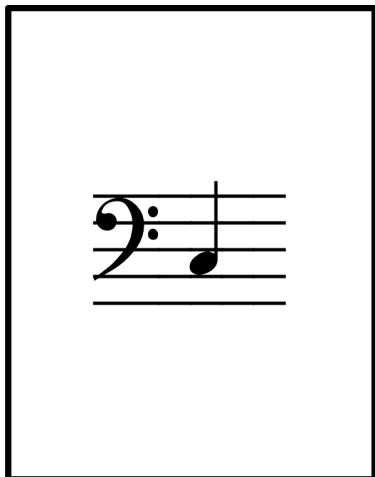
4th

5th

CARD SET 1



CARD SET 2



CARD SET 3

