

FEARLESS FORTISSIMO

Learn and practice the rhythmic patterns and chord progressions below. Select one rhythmic pattern and use it to create the left-hand accompaniment for the lead sheets that follow this page.



PATTERN ONE

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

Dm | C | Bb | C

PATTERN TWO

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

Dm | C | Dm | C



PATTERN THREE

Here is the left-hand rhythmic pattern:



Try it on the chord progression below:

Dm | Bb | C | Dm



LEAD SHEET ONE

The musical score consists of five staves of music in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. Chord symbols are placed above the staff at the start of each measure. Fingerings are indicated by numbers 1-4. The notes are often beamed in pairs or groups, and some measures contain whole notes. The score includes repeat signs at the beginning of the third and fourth staves.

Staff 1: Measure 1 (Dm, 4), Measure 2 (C), Measure 3 (Bb), Measure 4 (C)

Staff 2: Measure 5 (Dm), Measure 6 (C), Measure 7 (Bb), Measure 8 (C)

Staff 3: Measure 9 (Dm, 4), Measure 10 (C), Measure 11 (Bb), Measure 12 (C)

Staff 4: Measure 13 (Dm), Measure 14 (C), Measure 15 (Bb), Measure 16 (C)

Staff 5: Measure 17 (Dm, 4), Measure 18 (C), Measure 19 (Bb), Measure 20 (C), Measure 21 (Dm)

PLAYING FROM LEAD SHEETS

- 1 Lead sheets use chord symbols in place of a bass clef staff.
- 2 Chord symbols dictate the chord that the left hand plays within that measure.
- 3 Chord changes happen at the point in each measure where the chord symbol appears.
- 4 Use "solid 5ths" instead of three-note chords to allow for aural appeal and ease of playing.

LEAD SHEET TWO

The musical score consists of five staves of music in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily quarter notes and half notes, often beamed together in groups of four. Chord symbols are placed above the staves at the beginning of each measure. The sequence of chord symbols across the staves is as follows:

- Staff 1: Measure 1 (Dm), Measure 2 (C), Measure 3 (Bb), Measure 4 (C)
- Staff 2: Measure 5 (Dm), Measure 6 (C), Measure 7 (Bb), Measure 8 (C)
- Staff 3: Measure 9 (Dm), Measure 10 (C), Measure 11 (Bb), Measure 12 (C)
- Staff 4: Measure 13 (Dm), Measure 14 (C), Measure 15 (Bb), Measure 16 (C)
- Staff 5: Measure 17 (Dm), Measure 18 (C), Measure 19 (Bb), Measure 20 (C), Measure 21 (Dm)

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