Learn and practice the rhythmic patterns and chord progressions below. Select one rhythmic pattern and use it to create the left-hand accompaniment for the lead sheets that follow this page.

**PATTERN ONE**
Here is the left-hand rhythmic pattern:

![Rhythmic Pattern Image]

Try it on the chord progression below:

\[ \text{Dm} \quad \text{C} \quad \text{Bb} \quad \text{C} \]

**PATTERN TWO**
Here is the left-hand rhythmic pattern:

![Rhythmic Pattern Image 2]

Try it on the chord progression below:

\[ \text{Dm} \quad \text{C} \quad \text{Dm} \quad \text{C} \]

**PATTERN THREE**
Here is the left-hand rhythmic pattern:

![Rhythmic Pattern Image 3]

Try it on the chord progression below:

\[ \text{Dm} \quad \text{Bb} \quad \text{C} \quad \text{Dm} \]
Lead sheets use chord symbols in place of a bass clef staff.

Chord symbols dictate the chord that the left hand plays within that measure.

Chord changes happen at the point in each measure where the chord symbol appears.

Use “solid 5ths” instead of three-note chords to allow for aural appeal and ease of playing.
1. Lead sheets use chord symbols in place of a bass clef staff.
2. Chord symbols dictate the chord that the left hand plays within that measure.
3. Chord changes happen at the point in each measure where the chord symbol appears.
4. Use “solid 5ths” instead of three-note chords to allow for aural appeal and ease of playing.