

WUNDERKEYS ROCK REPERTOIRE

FOR TEEN BEGINNERS

- 1 To begin, practice Body Percussions 1 and 2 below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. X notes are performed by tapping your knuckles on a hard surface.
- 2 Next, I will play the music as an accompaniment while you perform Body Percussion 1. Let's try again with Body Percussion 2. Finally, let's switch roles.

[illegible]

LAP TAP CLAP RHYTHM PRACTICE

The image displays a musical score for the song "The Rose Tree". It is written for piano and voice. The score is divided into two systems, each containing a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3.
- Piano Accompaniment:** The left hand plays a steady eighth-note pattern in the bass clef, starting on G3 and moving up stepwise to B3. The right hand plays a steady eighth-note pattern in the treble clef, starting on C5 and moving down stepwise to B4.

System 2:

- Vocal Line:** The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3.
- Piano Accompaniment:** The left hand plays a steady eighth-note pattern in the bass clef, starting on G3 and moving up stepwise to B3. The right hand plays a steady eighth-note pattern in the treble clef, starting on C5 and moving down stepwise to B4.