

HALLOWEEN

SIGHT READING

LEVEL 1A

The middle section of this piece has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path between the scarecrow and the cornfield before playing the final line. Next, I will draw a new four-measure path that begins at the scarecrow and ends at the cornfield. Follow this path when you play again.

Slowly

mp

2

4



mf

.....

⋮

.....

HALLOWEEN SIGHT READING

LEVEL 1B

The middle section of this piece has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path between the bat and tree before playing the final line. Next, I will draw a new four-measure path that begins at the bat and ends at the tree. Follow this path when you play again.

Spookily

Musical score for 'Spookily' in 4/4 time. The piece is in B-flat major. The first measure is marked *mf* and contains a triplet of eighth notes in the treble clef and a whole note chord in the bass clef. The second measure is marked *p* and contains a half note in the treble clef and a half note in the bass clef. The third and fourth measures continue the melody in the treble clef and accompaniment in the bass clef. A first ending bracket spans the last two measures, with a repeat sign at the end. A page number '1' and a section marker '5' are located below the first measure.



A box containing musical notation for the first measure of the challenge section. The treble clef has a whole rest, and the bass clef has a half note chord. The dynamic marking *mp* is present.

.....

A box containing musical notation for the second measure of the challenge section. The treble clef has a half note, and the bass clef has a half note chord.

.....

A box containing musical notation for the third measure of the challenge section. The treble clef has a half note, and the bass clef has a half note chord.

A box containing musical notation for the fourth measure of the challenge section. The treble clef has a half note, and the bass clef has a whole rest.

A box containing musical notation for the fifth measure of the challenge section. The treble clef has a half note, and the bass clef has a half note chord.

A box containing musical notation for the sixth measure of the challenge section. The treble clef has a whole rest, and the bass clef has a half note chord.

The final musical score for the piece. It begins with the first measure marked *mp*. The second measure is marked *f* and contains a half note in the treble clef and a half note chord in the bass clef. The third and fourth measures continue the melody in the treble clef and accompaniment in the bass clef. A first ending bracket spans the last two measures, with a repeat sign at the end.