



Greensleeves: A Holiday Pop Piano Solo is composed for students who have completed WunderKeys Intermediate Piano Level 1 and are working in Level 2.

Composed in the key of A Minor, Greensleeves explores left-hand arpeggios and rhythms in 6/8 time.

A HOLIDAY POP PIANO SOLO

GREENSLEEVES

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A HOLIDAY POP PIANO SOLO

Gently ♩ = 50 Andrea Dow

5

mp

mf

simile



GREENSLEEVES

A HOLIDAY POP PIANO SOLO



Greensleeves - A Holiday Pop Piano Solo by Andrea and Trevor Dow
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USE THIS ACTIVITY WITH:

The WunderKeys Intermediate Piano Program

The WunderKeys Intermediate Piano Program is divided into four levels (1 – 4). Each level contains two books. The first two levels are explored below.

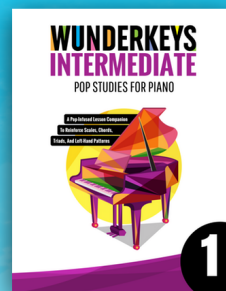
Piano students are ready to start in the WunderKeys Intermediate Level 1 books when they have completed Piano Adventures Level 2B, Alfred Premier 2B, Alfred Basic 2, Bastien 2, RCM Preparatory or WunderKeys Elementary Piano Level 2.



Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

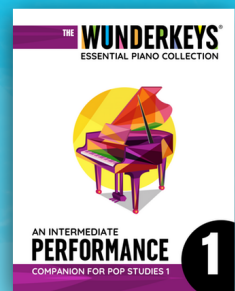
Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 1



POP STUDIES 1

BUY NOW



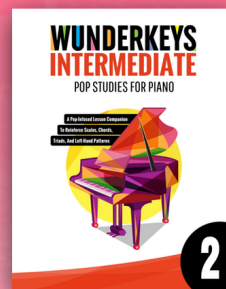
PERFORMANCE 1

BUY NOW

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

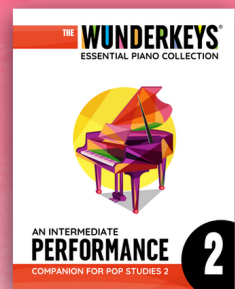
Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 2



POP STUDIES 2

BUY NOW



PERFORMANCE 2

BUY NOW

GREENSLEEVES

A HOLIDAY POP PIANO SOLO

Gently ♩ = 50

Andrea Dow

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand starts with a melodic line in the treble clef, featuring a second finger fingering (2) and a dynamic marking of *mp*. The left hand provides a harmonic accompaniment in the bass clef, starting with a fifth finger fingering (5). The music is characterized by flowing eighth-note patterns and sustained chords.

Musical notation for measures 5-8. The right hand continues the melodic line with a first finger fingering (1) and a dynamic marking of *mf*. The left hand accompaniment includes a *simile* marking. The piece maintains its gentle, flowing character with intricate fingerings and dynamic control.

Musical notation for measures 9-12. The right hand features a first finger fingering (1) and a triplet of eighth notes (3). The left hand accompaniment includes a bass clef and a dynamic marking of *mf*. The music continues with elegant phrasing and precise articulation.

Musical notation for measures 13-16. The right hand includes a triplet of eighth notes (3) and a dynamic marking of *mf*. The left hand accompaniment features a fifth finger fingering (5) and a dynamic marking of *mp*. The piece concludes with a final melodic flourish in the right hand and a bass clef accompaniment.

GREENSLEEVES

A HOLIDAY POP PIANO SOLO

17

f
fing. sim.
simile

21

mp

25

f

29

p
f

33

p *mf*

4 2

5 2 1 3 2 1

37

f

1 2 5 3

41

mp

1 2 1 1 3 2

45

f

1 5 5 3

49

4

mp

f

2

3

Detailed description: This system contains measures 49 through 52. Measure 49 features a treble clef with a dotted quarter note followed by an eighth-note triplet of eighth notes, and a bass clef with a quarter note. Measure 50 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 51 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 52 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *mp* and *f*. Fingerings 4, 2, and 3 are indicated.

53

Detailed description: This system contains measures 53 through 56. Measure 53 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 54 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 55 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 56 has a treble clef with a quarter note and a bass clef with a quarter note.

57

mf

Detailed description: This system contains measures 57 through 60. Measure 57 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 58 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 59 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 60 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *mf*.

61

2

5
2
1

pp

Detailed description: This system contains measures 61 through 64. Measure 61 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 62 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 63 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 64 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *pp*. Fingerings 2, 5, 2, and 1 are indicated.