

Today's piano printables are designed for tween and teen students who are exploring key signatures.

With a game-based approach, your teen piano students will be memorizing key signatures while eagerly trying to conquer the theory challenges.

KEY SIGNATURES

TEACHPIANOTODAY'S
HOMWORK PAGES

KEYPAD



WUNDERKEYS INTERMEDIATE PIANO

The WunderKeys Intermediate Piano Program is divided into four levels (1 – 4). Each level contains two books. The first two levels are explored below.

Piano students are ready to start in the WunderKeys Intermediate Level 1 books when they have completed Piano Adventures Level 2B, Alfred Premier 2B, Alfred Basic 2, Bastien 2, ABRSM Grade 1, RCM Preparatory or WunderKeys Elementary Piano Level 2.

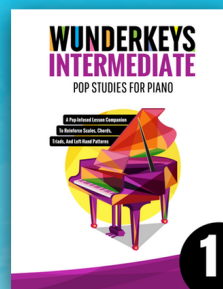
Click on a button to learn more.



Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 1



POP STUDIES 1

BUY NOW



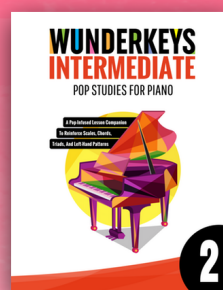
PERFORMANCE 1

BUY NOW

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 2



POP STUDIES 2

BUY NOW



PERFORMANCE 2

BUY NOW

KEYPAD

1. **Rule #1:** A key signature may not be printed in a square that shares a side with any square containing the same key signature. **Rule #2:** Key signatures MUST be printed in the order presented in Step 2.

2. Getting started: Print the key signature for D Major in any empty square. Next, print the key signature for Bb Major in any empty square. Finally, print the key signature for A Major in any empty square.

3. Repeat Step 2, rotating through the key signatures in order, until you are unable to place a key signature in an empty square because of **Rule #1 and Rule #2**. If three or fewer empty squares remain, you win!

KEYPAD

1. **Rule #1:** A key signature may not be printed in a square that shares a side with any square containing the same key signature. **Rule #2:** Key signatures MUST be printed in the order presented in Step 2.

2. Getting started: Print the key signature for B Minor in any empty square. Next, print the key signature for F# Minor in any empty square. Finally, print the key signature for G Minor in any empty square.

3. Repeat Step 2, rotating through the key signatures in order, until you are unable to place a key signature in an empty square because of **Rule #1 and Rule #2**. If three or fewer empty squares remain, you win!