

Today's Teen Piano Improv is a tool for teaching teens to inject personality into their piano performances.

With dedicated improv sections, this pop-infused piano piece will have your teen students exploring left-hand patterns in the key of E Minor while riffing on music

KEY SIGNATURES

IMPROV IN E MINOR

A CLASSICAL POP EXPLORATION INSPIRED BY SCHUMANN

With Expression Andrea Dow

The musical score is written for piano in 4/4 time, key of E minor. It consists of three systems of music. The first system starts with a piano (*p*) dynamic and includes fingerings (5, 1, 2, 5, 1, 2, 5) and a *simile* marking. The second system includes dynamics *mf* and *p*, and first/second endings. The third system starts at measure 11 with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

A partial view of another page from the music book, showing musical notation and a text box. The text box contains the following text: "The combination of notes from the E minor scale has been removed from lines 1 and 2 of the first ending." The page also shows some musical notation with fingerings and dynamics like *mf*.



WUNDERKEYS INTERMEDIATE PIANO

The WunderKeys Intermediate Piano Program is divided into four levels (1 – 4). Each level contains two books. The first two levels are explored below.

Piano students are ready to start in the WunderKeys Intermediate Level 1 books when they have completed Piano Adventures Level 2B, Alfred Premier 2B, Alfred Basic 2, Bastien 2, ABRSM Grade 1, RCM Preparatory or WunderKeys Elementary Piano Level 2.

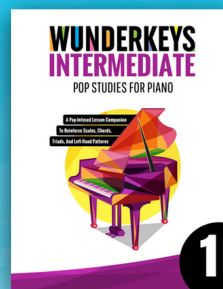
Click on a button to learn more.



Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 1



POP STUDIES 1

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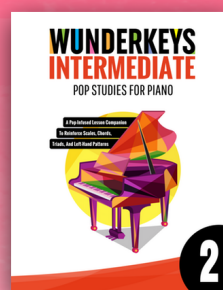
PERFORMANCE 1

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Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.

INTERMEDIATE LEVEL 2



POP STUDIES 2

BUY NOW



PERFORMANCE 2

BUY NOW

IMPROV IN E MINOR

A CLASSICAL POP EXPLORATION INSPIRED BY SCHUMANN

Andrea Dow

With Expression

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first system shows the right hand starting with a piano (*p*) dynamic. The right hand melody features a sequence of eighth notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), C5 (finger 5), D5 (finger 1), E5 (finger 2), F#5 (finger 5), G5 (finger 1), A5 (finger 2), B5 (finger 5). The left hand accompaniment consists of eighth notes: G3 (finger 5), A3 (finger 2), B3 (finger 5), C4 (finger 2), D4 (finger 5), E4 (finger 2), F#4 (finger 5), G4 (finger 2), A4 (finger 5), B4 (finger 2). A *simile* marking is placed under the left hand accompaniment in measure 4.

Musical notation for measures 5-8. The right hand melody continues with a mezzo-forte (*mf*) dynamic in measure 5, then returns to piano (*p*) in measure 6. The right hand melody in measure 6 includes fingerings: G4 (5), A4 (5), B4 (1), C5 (4), D5 (1), E5 (2), F#5 (4), G5 (5). The left hand accompaniment continues with the same eighth-note pattern. A first ending bracket covers measures 7 and 8, with a second ending bracket covering measures 9 and 10. The first ending right hand melody is: G4 (5), A4 (5), B4 (1), C5 (4), D5 (1), E5 (2), F#5 (4), G5 (5). The second ending right hand melody is: G4 (2), A4 (3), B4 (2), C5 (1).

Musical notation for measures 11-14. The right hand melody is marked mezzo-forte (*mf*) and consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand accompaniment continues with the eighth-note pattern.

Musical notation for measures 15-18. The right hand melody starts with a forte (*f*) dynamic in measure 15, then gradually decays to piano (*p*) by measure 18. The right hand melody in measure 15 includes fingerings: G4 (5), A4 (5), B4 (1), C5 (4), D5 (1), E5 (2), F#5 (4), G5 (5). The left hand accompaniment continues with the eighth-note pattern.

Instructions: In Improv In E Minor, the melody line has been removed from lines 3, 4, 7, and 8. When you reach these lines, use any combination of notes from the E Minor Scale to improvise a melody to match the rhythm.

19

mp *mf*

22

p

26

30