

*Watermelon Rainbow* is composed for piano students working in a level 1 method book. It is one of twelve tunes from PianoBookClub's Magical Year Of Music.

## WATERMELON RAINBOW

A colorful illustration of a unicorn with a rainbow mane and a purple horn, sitting and eating a large slice of watermelon. The unicorn is pink with blue hooves and a pink nose. The background is green with a wavy pattern. Below the illustration, the title "WATERMELON RAINBOW" is written in red. Underneath the title is a musical staff in 4/4 time, starting with a treble clef and a mezzo-forte (mf) dynamic. The melody consists of eighth notes, with a first ending bracket over the final two measures.

**WATERMELON RAINBOW**



1  
mf



## WUNDERKEYS EARLY PIANO CATALOGUE

WUNDERKEYS PRESCHOOL takes young children (ages 3 to 5) on a magical journey where they acquire the piano skills, keyboard awareness, and rhythmic understanding needed for a successful future at the piano.



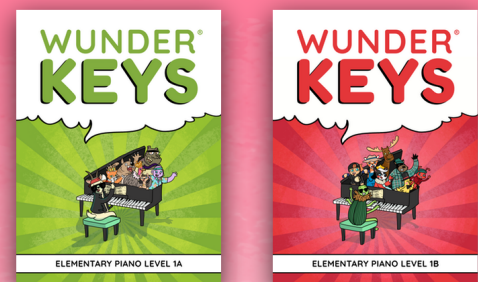
**BUY PRESCHOOL**

WUNDERKEYS PRIMER follows our preschool program and is jam-packed with age-appropriate piano pieces, off-the-bench activities, and game-based learning. (Ages 5 to 10)



**BUY PRIMER**

WUNDERKEYS LEVEL 1 follows our primer program and is packed with “pick-a-path” sight-reading modules, technical exercises, “lap and clap” rhythmic duet experiences, game-based ear training, enjoyable teacher duets and exciting piano solos.



**BUY LEVEL 1**



## WATERMELON RAINBOW

1

*mf*

1  
5

5

1

Wa - ter - mel - on! Spit those seeds out with a grin!

9

When it's Au - gust and it's hot out let the juice run down your chin!

This system contains measures 9 through 12. The melody in the treble clef starts on G4, moves to A4, B4, and C5 in the first measure, then descends to B4, A4, G4, and F#4 in the second measure. Measures 3 and 4 consist of whole notes: G3, F#3, E3, and D3. The bass line in the bass clef provides accompaniment with chords: G2-B2 in measure 9, G2-A2 in measure 10, and G2-B2 in measure 11. Measure 12 ends with a double bar line.

13

Sum - mer nights are light and warm so we can stay out late and play!

This system contains measures 13 through 16. The melody in the treble clef starts on G4, moves to A4, B4, and C5 in the first measure, then descends to B4, A4, G4, and F#4 in the second measure. Measures 3 and 4 consist of whole notes: G3, F#3, E3, and D3. The bass line in the bass clef provides accompaniment with chords: G2-B2 in measure 13, G2-A2 in measure 14, and G2-B2 in measure 15. Measure 16 ends with a double bar line.

17

Find me here a - bove the rain - bows on a ma - gic sum - mer day!

This system contains measures 17 through 20. The melody in the treble clef starts on G4, moves to A4, B4, and C5 in the first measure, then descends to B4, A4, G4, and F#4 in the second measure. Measures 3 and 4 consist of whole notes: G3, F#3, E3, and D3. The bass line in the bass clef provides accompaniment with chords: G2-B2 in measure 17, G2-A2 in measure 18, and G2-B2 in measure 19. Measure 20 ends with a double bar line.

21

*mp*

This system contains measures 21 through 24. The melody in the treble clef starts on G4, moves to A4, B4, and C5 in the first measure, then descends to B4, A4, G4, and F#4 in the second measure. Measures 3 and 4 consist of whole notes: G3, F#3, E3, and D3. The bass line in the bass clef provides accompaniment with chords: G2-B2 in measure 21, G2-A2 in measure 22, and G2-B2 in measure 23. Measure 24 ends with a double bar line.