

# BOOK LEVEL CHART FOR THE **VERY USEFUL PIANO LIBRARY**

PIANO GRADE	V. U. LEVEL	CONCEPTS (only main concepts listed)
EARLY PRIMER	<b>A</b>	black keys, finger numbers
	<b>B</b>	<b>black keys, finger-number notes with rhythm</b>
	<b>C</b>	alpha notes with rhythm (quarter, half, whole)
	<b>D</b>	<b>early middle C position (ABCDE on the staff)</b>
MID PRIMER	<b>E</b>	middle C position (all notes), stepping only
	<b>F</b>	<b>middle C position, stepping only, 3/4 time</b>
	<b>G</b>	middle C position, stepping and skipping
	<b>H</b>	<b>C position, stacked notes</b>
LATE PRIMER	<b>I</b>	C position, hands-together stepping
	<b>J</b>	<b>C position, hands-together stepping and skipping</b>
	<b>K</b>	C position, beginner LH accompaniment, quarter rests
LEVEL 1A	<b>L</b>	<b>C position, staccato and legato</b>
	<b>M</b>	treble C position, mid-piece hand movements
	<b>N</b>	<b>harmonic intervals of a 2nd, 3rd, 4th, and 5th</b>
LEVEL 1B	<b>O</b>	Level L-M-N concepts + accidentals (sharps and flats)
	<b>P</b>	<b>Level L-M-N-O concepts + eighth notes</b>
	<b>Q</b>	G position, low G position, accidentals, eighth notes