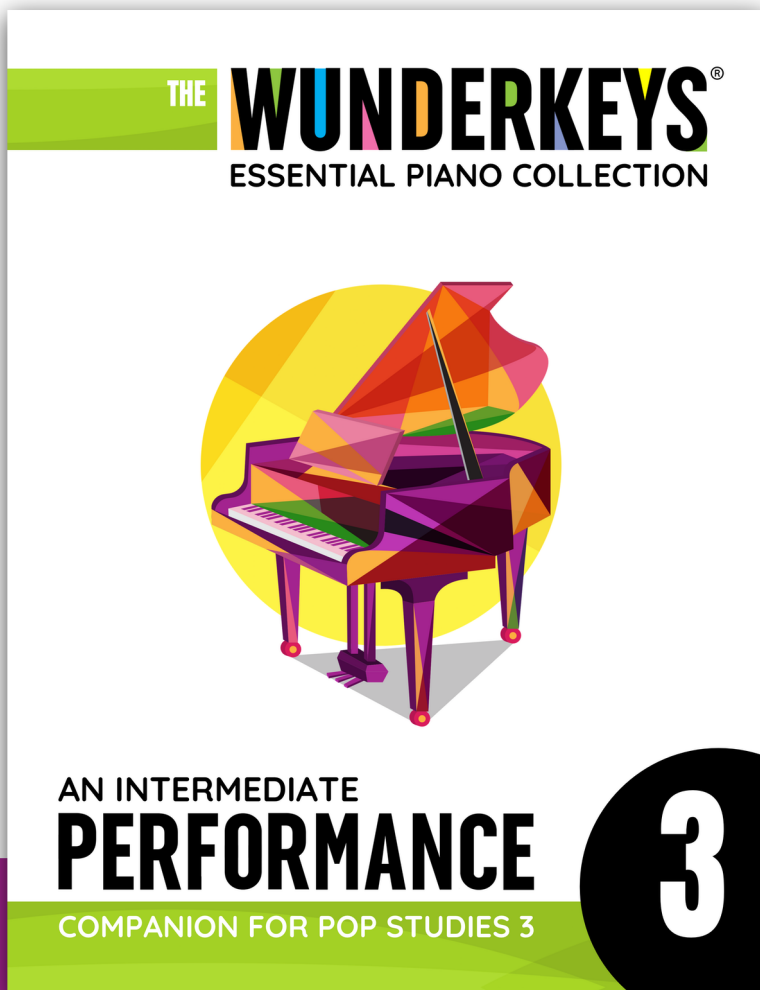


PERFORMANCE COMPANION 3

An Intermediate Performance Companion For Pop Studies 3 follows An Intermediate Performance Companion For Pop Studies 2 and is composed for students working in a level 4/ early level 5 method book. It contains piano solos in the keys of E Flat Major, C Minor, E Major, C Sharp Minor, A Flat Major, and F Minor.



COMING THIS

THURSDAY

WUNDERKEYS

PIANO MUSIC FOR TEENS

THE MUSETTE SESSION

AN E FLAT MAJOR SOLO BY ANDREA DOW

With Expression ♩ = 88

Musical notation for measures 1-4. The piece is in E-flat major (three flats) and 4/4 time. The tempo is marked as ♩ = 88. The first system shows measures 1 through 4. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 1, 5 2, 5 2 1). The left hand (bass clef) provides a rhythmic accompaniment with slurs and fingerings (5, 5, 4, 5). The dynamic marking *mp* is present.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 1, 5, 2, 2 1). The left hand continues the accompaniment with slurs and fingerings (5, 5, 5). The dynamic marking *mf* is present. A *simile* marking is placed under the left hand in measure 7.

Musical notation for measures 9-13. The right hand features a more active melodic line with slurs and fingerings (5, 2, 5, 3). The left hand continues the accompaniment with slurs and fingerings (5, 5, 5, 5). The dynamic marking *f* is present in measure 9, and *mp* is present in measure 11.

Musical notation for measures 14-17. The right hand features a melodic line with slurs and fingerings (1, 1 3 1 2, 1). The left hand continues the accompaniment with slurs and fingerings (5, 5, 5, 5). The dynamic marking *f* is present in measure 14, and *mp* is present in measure 15.

THE MUSETTE SESSION

18

mf

22

f *p*

26

mf *f* *mf*

30

p *f*

THE MUSETTE SESSION

34

mp

37

mf *mp*

40

p *f*

44

mp rit.