



The Morning Session is a pop-infused, G major piano solo composed for level 2B students.

THE MORNING SESSION

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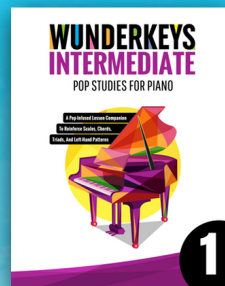
Sweetly ♩ = 140

Andrea Dow



Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1



PERFORMANCE 1

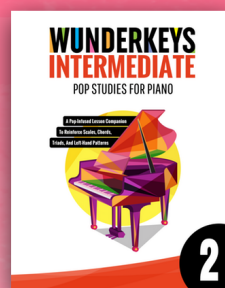
INTERMEDIATE LEVEL 1

BUY NOW

BUY NOW

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2



PERFORMANCE 2

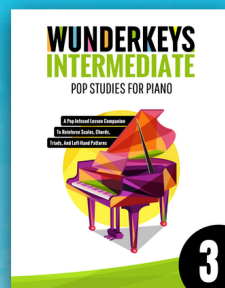
INTERMEDIATE LEVEL 2

BUY NOW

BUY NOW

Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3



PERFORMANCE 3

INTERMEDIATE LEVEL 3

BUY NOW

BUY NOW

THE MORNING SESSION

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Measures 1-4 of the piece. The music is in 3/4 time. The treble clef staff begins with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The bass clef staff begins with a mezzo-piano (mp) dynamic. The key signature has one sharp (F#). The melody in the treble clef is marked with a '5' above the first measure, indicating a fifth finger. The bass clef has a '1' below the first measure, indicating a first finger. The piece is marked 'Sweetly' with a tempo of 140 beats per minute.

Measures 5-8 of the piece. The music continues in 3/4 time. The treble clef staff has a forte (f) dynamic. The bass clef staff has a mezzo-piano (mp) dynamic. The melody in the treble clef is marked with a '5' above the first measure, indicating a fifth finger. The bass clef has a '1' below the first measure, indicating a first finger. The piece is marked 'Sweetly' with a tempo of 140 beats per minute.

Measures 9-12 of the piece. The music continues in 3/4 time. The treble clef staff has a mezzo-forte (mf) dynamic. The bass clef staff has a mezzo-piano (p) dynamic. The melody in the treble clef is marked with a '5' above the first measure, indicating a fifth finger. The bass clef has a '1' below the first measure, indicating a first finger. The piece is marked 'Sweetly' with a tempo of 140 beats per minute.

Measures 13-16 of the piece. The music continues in 3/4 time. The treble clef staff has a mezzo-forte (mf) dynamic. The bass clef staff has a mezzo-piano (p) dynamic. The melody in the treble clef is marked with a '5' above the first measure, indicating a fifth finger. The bass clef has a '1' below the first measure, indicating a first finger. The piece is marked 'Sweetly' with a tempo of 140 beats per minute.

INSPIRED BY EDVARD GRIEG

17

f

21

mp

1. 2.

27

mp

31

p