

Happy New Year

Composed for Intermediate Level 2 students, today's holiday pop piano solo is inspired by Auld Lang Syne.

NEW YEAR PIANO SOLO

AULD & NEW

With Expression

Andrea Dow

Musical score for the piano solo, measures 1 through 13. The score is in 4/4 time and G major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, *p*, and *f*. Fingerings and articulation are indicated throughout. A *simile* marking is present at the end of measure 4. Measure numbers 3, 5, 9, and 13 are indicated at the start of their respective lines.

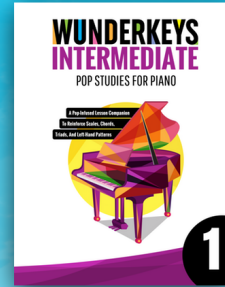
JOUR

A CLASSICAL POP FUSION

Continuation of the musical score for the piano solo, measures 14 through 20. The score continues with the melody and bass line. Dynamics include *mp* and *molto rit.*. Fingerings and articulation are indicated throughout. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

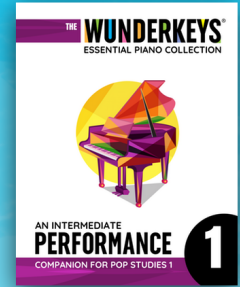
Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1

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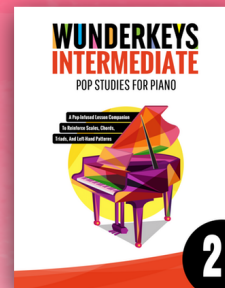
PERFORMANCE 1

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INTERMEDIATE LEVEL 1

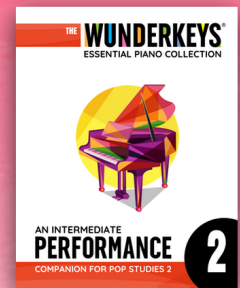
Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2

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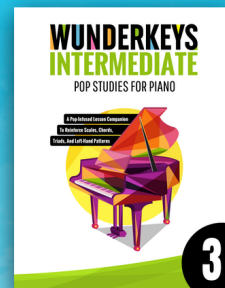
PERFORMANCE 2

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INTERMEDIATE LEVEL 2

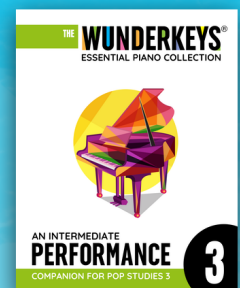
Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3

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PERFORMANCE 3

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INTERMEDIATE LEVEL 3

AULD & NEW

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 1-4 and fingerings 3, 1, 5, 5, 1, 2. The bass staff contains a supporting line with a slur over measures 1-4 and fingerings 5, 2, 1, 5, 2, 1, 5, 2, 1. Dynamic markings include *mp* at the start of measure 1 and *mf* at the start of measure 3. A *simile* marking is placed below the bass staff at the end of measure 4.

Musical notation for measures 5-8. The treble staff has a slur over measures 5-8 with fingerings 5, 5, 5, 1, 3, 1. The bass staff has a slur over measures 5-8 with fingerings 5, 5, 5, 5, 5, 5, 5, 5. Dynamic markings include *p* at the start of measure 7 and *mf* at the start of measure 8.

Musical notation for measures 9-12. The treble staff has a slur over measures 9-12 with fingerings 3, 3, 5. The bass staff has a slur over measures 9-12 with fingerings 5, 2, 1, 3, 2, 5, 2, 1, 3, 2. A dynamic marking of *mp* is placed at the start of measure 12.

Musical notation for measures 13-16. The treble staff has a slur over measures 13-16 with fingerings 5, 5. The bass staff has a slur over measures 13-16 with fingerings 5, 2, 1, 3, 2, 5, 1, 3. A dynamic marking of *f* is placed at the start of measure 16.

GMAJOR

A CLASSICAL POP FUSION

17

4

21

mf

5

4

5

5 2 1 3 2

25

mp

molto rit.

1

2

5

5 2 1 3 2

29

a tempo

rit.

p

1

5

5 2 1 3 2