

Today's resource is a pop-infused, holiday piano solo and rhythm exercise composed for teen students.

HOLIDAY LAP TAP CLAP

WE THREE KINGS

Follow the instructions on the next page.

Practice the body percussion hands on your lap. are performed by accompaniment bel the body percussion

13

Musical notation for measures 13 and 14. The right hand has a treble clef and a 4/4 time signature. The left hand has a bass clef and a 4/4 time signature. The music is in a key with one flat. Measure 13 starts with a forte (f) dynamic. Measure 14 has a mezzo-forte (mf) dynamic.

17

Musical notation for measures 17 and 18. The right hand has a treble clef and a 4/4 time signature. The left hand has a bass clef and a 4/4 time signature. The music is in a key with one flat. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic.

21

Musical notation for measures 21 and 22. The right hand has a treble clef and a 4/4 time signature. The left hand has a bass clef and a 4/4 time signature. The music is in a key with one flat. Measure 21 has a piano (p) dynamic. Measure 22 has a mezzo-forte (mf) dynamic.

Gently ♩ = 60

Musical notation for measures 1 through 4. The right hand has a treble clef and a 6/8 time signature. The left hand has a bass clef and a 6/8 time signature. The music is in a key with one flat. Measure 1 has a mezzo-piano (mp) dynamic. Measure 4 has a simile marking.

5

Musical notation for measures 5 through 8. The right hand has a treble clef and a 6/8 time signature. The left hand has a bass clef and a 6/8 time signature. The music is in a key with one flat. Measure 5 has a mezzo-forte (mf) dynamic.

9

Musical notation for measures 9 through 12. The right hand has a treble clef and a 6/8 time signature. The left hand has a bass clef and a 6/8 time signature. The music is in a key with one flat. Measure 9 has a piano (p) dynamic. Measure 12 has a mezzo-forte (mf) dynamic.

formed by tapping both together. X-note heads the body percussion now while you perform

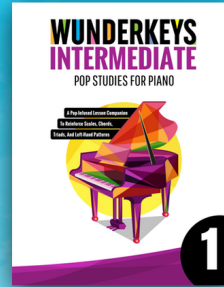
Musical notation for measures 13 and 14, showing the right hand part with a treble clef and a 4/4 time signature.

Musical notation for measures 17 and 18, showing the right hand part with a treble clef and a 4/4 time signature.

Musical notation for measures 21 and 22, showing the right hand part with a treble clef and a 4/4 time signature.

Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1



PERFORMANCE 1

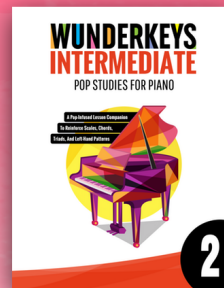
INTERMEDIATE LEVEL 1

BUY NOW

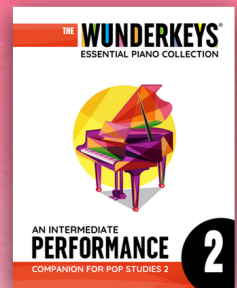
BUY NOW

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2



PERFORMANCE 2

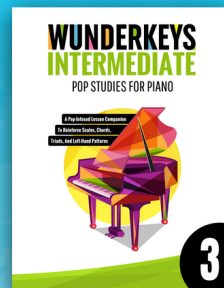
INTERMEDIATE LEVEL 2

BUY NOW

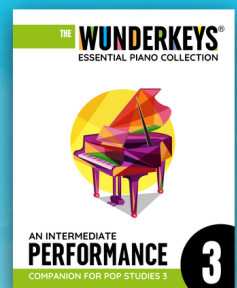
BUY NOW

Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3



PERFORMANCE 3

INTERMEDIATE LEVEL 3

BUY NOW

BUY NOW

WE THREE KINGS

Follow the instructions on the next page.

Gently ♩. = 60

The first system of the musical score is in 6/8 time. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has four measures of music, ending with a repeat sign. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a finger number '5' and includes slurs and a '1' finger number. The left hand has finger numbers '5' and '5' and includes a 'simile' marking. The dynamic marking *mp* is placed in the first measure.

The second system of the musical score continues from the first. It consists of three staves. The vocal line has four measures of music. The piano accompaniment continues with the same melodic and bass lines. The dynamic marking *mf* is placed in the first measure. A finger number '5' is shown above the first note of the right hand.

The third system of the musical score continues from the second. It consists of three staves. The vocal line has four measures of music, ending with a repeat sign. The piano accompaniment continues with the same melodic and bass lines. The dynamic marking *p* is placed in the first measure, and *mf* is placed in the fourth measure. Finger numbers '1', '1', and '3' are shown above the first three notes of the right hand.

Practice the body percussion exercises below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. X-note heads are performed by tapping your knuckles on a hard surface. Practice the body percussion accompaniment below. Next, let's perform a duet. I will play the music below while you perform the body percussion accompaniment. Finally, let's switch rolls.

13

Musical score for measures 13-16. The score is in 4/4 time and B-flat major. It features a vocal line with stem-down notes and X-note heads, and a piano accompaniment. The piano part has a forte (*f*) dynamic. Fingerings are indicated: 4 and 1 for the right hand, and 5 for the left hand. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

17

Musical score for measures 17-20. The score is in 4/4 time and B-flat major. It features a vocal line with stem-down notes and a piano accompaniment. The piano part has a mezzo-piano (*mp*) dynamic. Fingerings are indicated: 4 and 1 for the right hand, and 1 and 2 for the right hand. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

21

Musical score for measures 21-24. The score is in 4/4 time and B-flat major. It features a vocal line with stem-down notes and X-note heads, and a piano accompaniment. The piano part has a piano (*p*) dynamic. Fingerings are indicated: 5 and 1 for the right hand, and 1 for the right hand. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.