



Composed for Intermediate Level 1 students, today's St. Patrick's Day pop piano solo is inspired by Too-Ra-Loo-Ra-Loo-Ral.

ST. PATRICK'S DAY SOLO

OVER IN KILLARNEY

Brightly ♩ = 94 Andrea Dow

The score for 'Over in Killarney' is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The second system (measures 5-8) continues the melody. The third system (measures 9-12) begins with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) concludes with a forte (*f*) dynamic. Performance markings include 'simile' and fingerings (1, 3, 5).

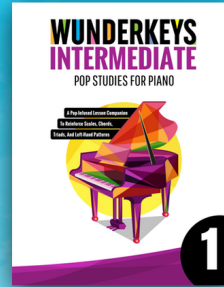
MAJOR

INSPIRED BY
TOO-RA-LOO-RA-LOO-RAL

The score for 'Major' is written in 6/8 time with a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand. The second system (measures 5-8) features a first ending and a second ending. The third system (measures 9-12) includes a 'simile' marking and fingerings (5, 1). The fourth system (measures 13-16) concludes with a triplet of eighth notes and fingerings (5, 1, 3).

Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1

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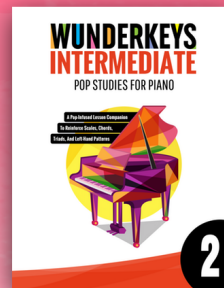
PERFORMANCE 1

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INTERMEDIATE LEVEL 1

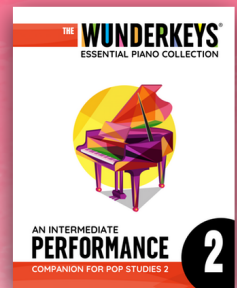
Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2

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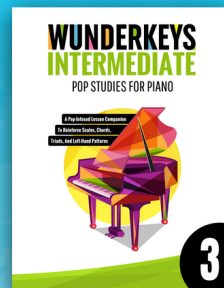
PERFORMANCE 2

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INTERMEDIATE LEVEL 2

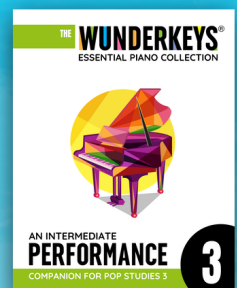
Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3

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PERFORMANCE 3

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INTERMEDIATE LEVEL 3

OVER IN KILLARNEY

Brightly ♩ = 94

Andrea Dow

Musical score for measures 1-4. The piece is in G major and 6/8 time. The right hand features a melodic line with a triplet of eighth notes in measure 1, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with a triplet of eighth notes in measure 1 and a half note in measure 2. The dynamic marking is *mp*. A *simile* marking is present at the end of the system.

Musical score for measures 5-8. The right hand continues the melodic line with a triplet of eighth notes in measure 5. The left hand continues with a triplet of eighth notes in measure 5 and a half note in measure 6. The dynamic marking is *mp*.

Musical score for measures 9-11. The right hand features a triplet of eighth notes in measure 9. The left hand continues with a triplet of eighth notes in measure 9 and a half note in measure 10. The dynamic marking is *mf*.

Musical score for measures 12-15. The right hand features a triplet of eighth notes in measure 12. The left hand continues with a triplet of eighth notes in measure 12 and a half note in measure 13. The dynamic marking is *f*.

G MAJOR

INSPIRED BY

TOO-RA-LOO-RA-LOO-RAL

17

mp

21

f *mp*

27

ff

simile

31

simile

34

f

39

mp

molto rit.

43

p