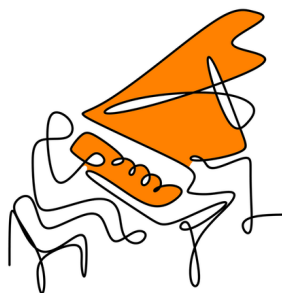


With today's composing activity your older beginners can explore making music on the Pop Staff.

POP STAFF COMPOSING



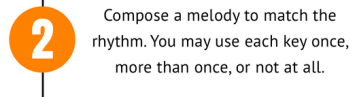
Pop Staff Composing For

OLDER BEGINNERS

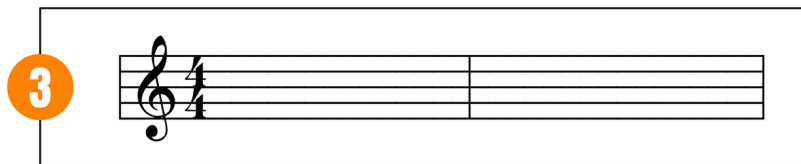
To begin, clap the line of rhythm below. Count the beats as you clap.



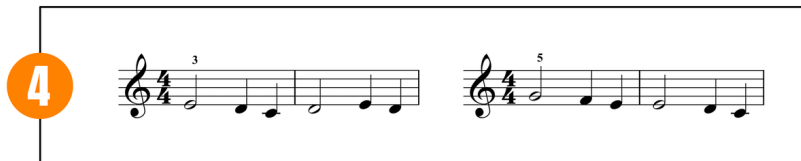
With the fingers of your right hand on Middle C, D, E, F, and G...



Continue experimenting on the keys until you are happy with a melody. Write it on the staff below. Use this melody (your motive) to fill in the missing measures in *Twilight Breeze*.



For the Teacher: If your student needs inspiration, play the motives below to spark some creativity.



OLDER BEGINNER

With its unique approach to older beginner piano education, *WunderKeys Pop Staff Piano Library For Older Beginners, Book One* is a game-changer.

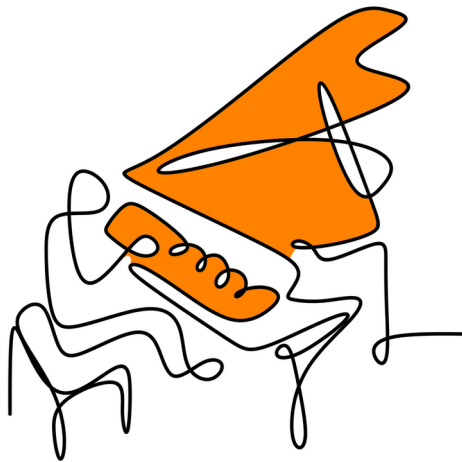
Our innovative Pop Staff enables students to play significantly more rewarding music than repertoire found in traditional older beginner books, while still learning everything (including bass staff note reading) that those methods teach.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



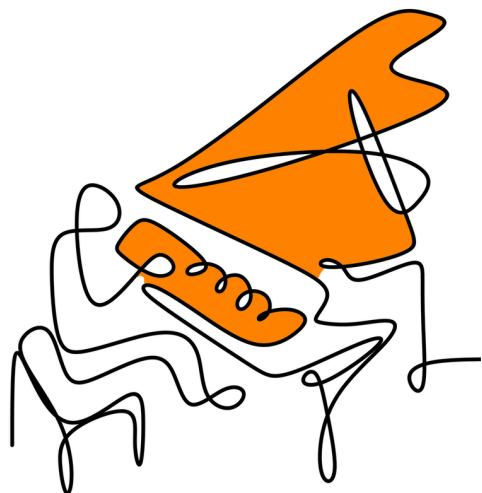
BOOK ONE

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The Pop Staff

PIANO LIBRARY



Pop Staff Composing For **OLDER** BEGINNERS

To begin, clap the line of rhythm below.
Count the beats as you clap.

1

With the fingers of your right hand on Middle
C, D, E, F, and G ...

2 Compose a melody to match the
rhythm. You may use each key once,
more than once, or not at all.

Continue experimenting on the keys until you are happy with a melody. Write it on the staff below.
Use this melody (your motive) to fill in the missing measures in *Twilight Breeze*.

3

For the Teacher: If your student needs inspiration, play the motives below to spark some creativity.

4

TWILIGHT BREEZE

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are highlighted with a light orange background. The treble clef part has a whole rest in the first two measures, followed by a quarter-note melody in the last two measures. The bass clef part has a whole note chord in each measure: C, C, F, and G.

5

Musical notation for measures 5-8. The first two measures are highlighted with a light orange background. The treble clef part has a whole rest in the first two measures, followed by a quarter-note melody in the last two measures. The bass clef part has a whole note chord in each measure: C, C, F, and G.

9

Musical notation for measures 9-12. The treble clef part has a quarter-note melody in all four measures. The bass clef part has a whole note chord in each measure: C, C, F, and G.

13

Musical notation for measures 13-16. The first two measures are highlighted with a light orange background. The treble clef part has a whole rest in the first two measures, followed by a quarter-note melody in the last two measures. The bass clef part has a whole note chord in each measure: C, C, F, and C.