



With today's piece your late primer/ early level 1 piano students can play a Mother's Day performance inspired by Beethoven.

MOTHER'S DAY MUSIC



SUPERMOM

Andrea Dow

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The music starts with a forte (*f*) dynamic. The first measure has a triplet of eighth notes in the bass line. The melody in the treble clef consists of quarter and eighth notes.

Musical notation for the second system of the piano accompaniment. It continues the melody and bass line. The first measure has a mezzo-forte (*mf*) dynamic. The lyrics 'My mom is a su - per he - ro. She al - ways knows what to do.' are written below the notes.

Musical notation for the first system of the vocal line. The lyrics 'e - ly, she can blast a - way my blues.' are written below the notes.

Musical notation for the second system of the vocal line. The lyrics 'on, she can find the toys I've lost. g, she knows if I did - n't floss!' are written below the notes.

Musical notation for the third system of the vocal line. The lyrics '- night. Guess that's just what he - roes do.' are written below the notes.

# UNICORN MUSIC

Do you teach piano students who are in love with unicorns? *The Rainbow Salad Songbook* is a supplementary piano book for late primer piano students that reinforces playing in C position with hands-together stepping and skipping. This exciting resource contains piano songs, note reading games, warm-up exercises, a rhythm activity, a sight reading activity, a practice tracker, and a certificate of achievement.



Andrea and Trevor Dow's  
VERY USEFUL PIANO LIBRARY

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LEVEL  
J

the  
**RAINBOW**  
SALAD SONGBOOK

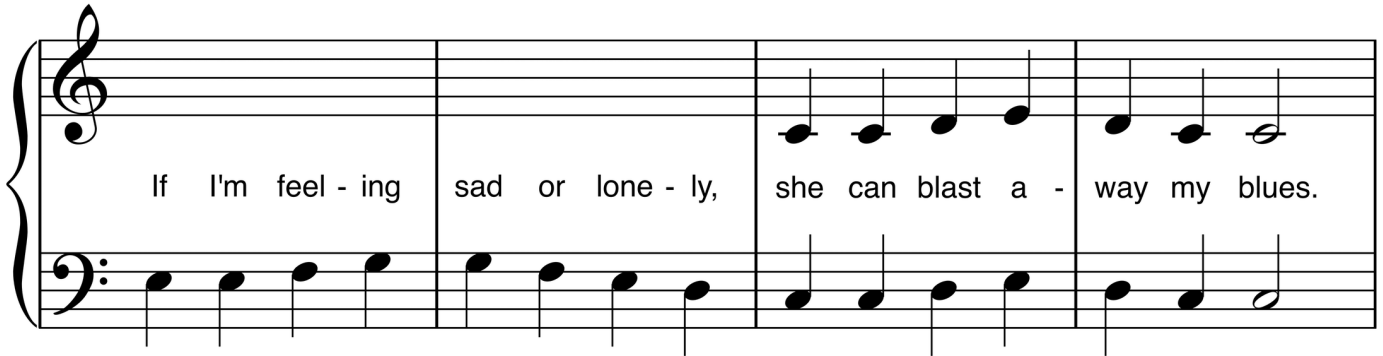
UNICORN SONGS AND ACTIVITIES FOR  
**LATE PRIMER PIANO STUDENTS**

AVAILABLE ON AMAZON




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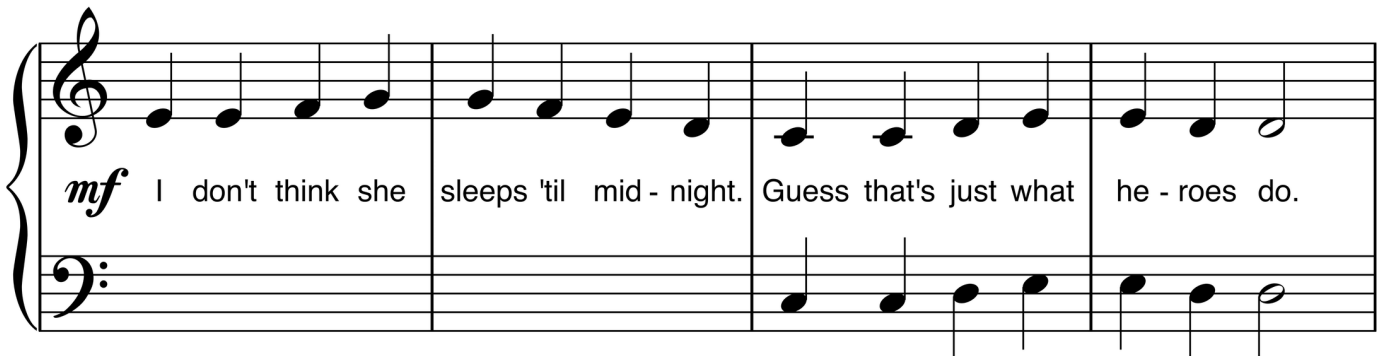
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If I'm feel - ing sad or lone - ly, she can blast a - way my blues.



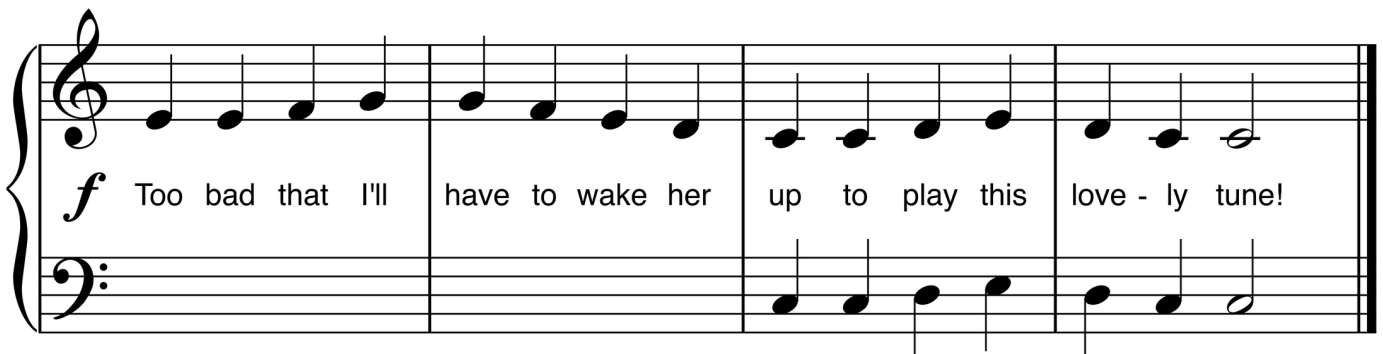
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*mp* 1. With her la - ser vi - sion, she can find the toys I've lost.  
2. With her son - ic hear - ing, she knows if I did - n't floss!



17

*mf* I don't think she sleeps 'til mid - night. Guess that's just what he - roes do.



21

*f* Too bad that I'll have to wake her up to play this love - ly tune!