



With our pick-a-path surfing solo your primer students will have a blast reinforcing their sight reading skills.

A SIGHT READING SOLO



HANG TEN A SIGHT READING SOLO

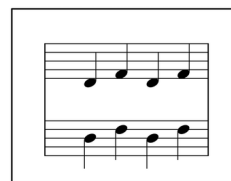
The middle section of this piece has been replaced by a sight-reading challenge. When you reach this section, play the four measures of music that rest on the dotted path before playing the final two lines. Next, I will draw a new four-measure path. Follow this path when you play the piece again.

Andrea Dow



PATH

FINISH

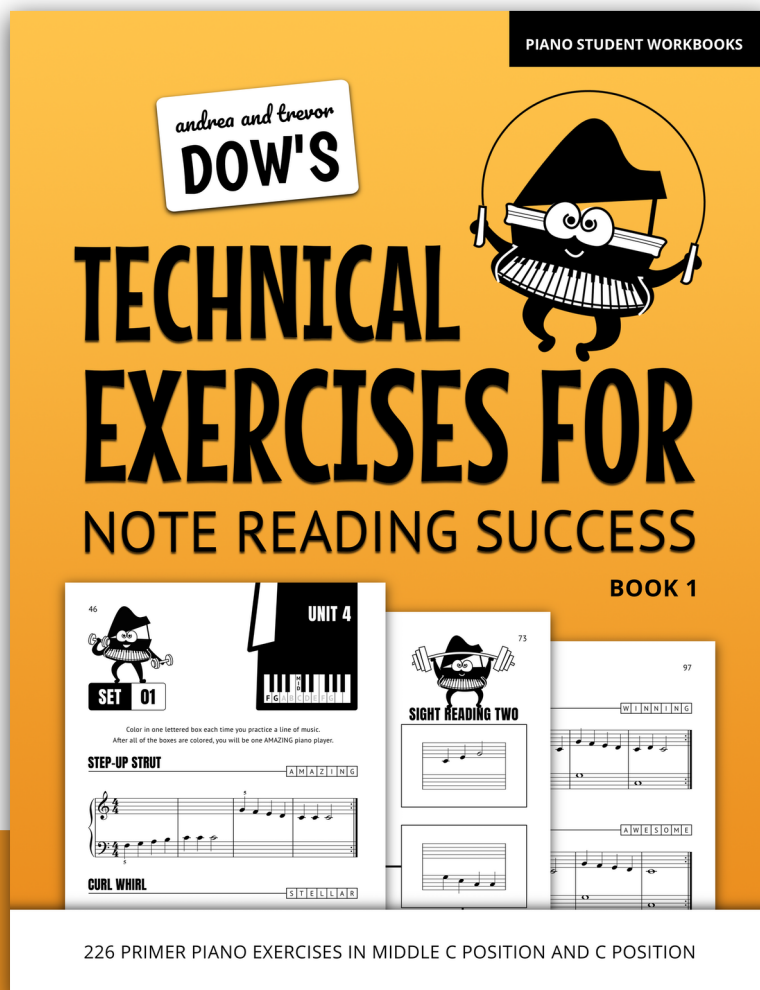


TECHNICAL EXERCISES, BOOK 1

The 226 exercises in this book for primer students are scaffolded to ensure note reading success.

Using a step-by-step introduction of notes, Book 1 follows the progression of most primer piano books with carefully crafted exercises that grow with your piano students as they acquire new notes, skills, and abilities.

By the end of this book, you will have developed primer piano students who can comfortably play and read notes in middle C position and C position.



AVAILABLE ON AMAZON

BUY NOW

Andrea and Trevor Dow's
PIANO STUDENT WORKBOOKS



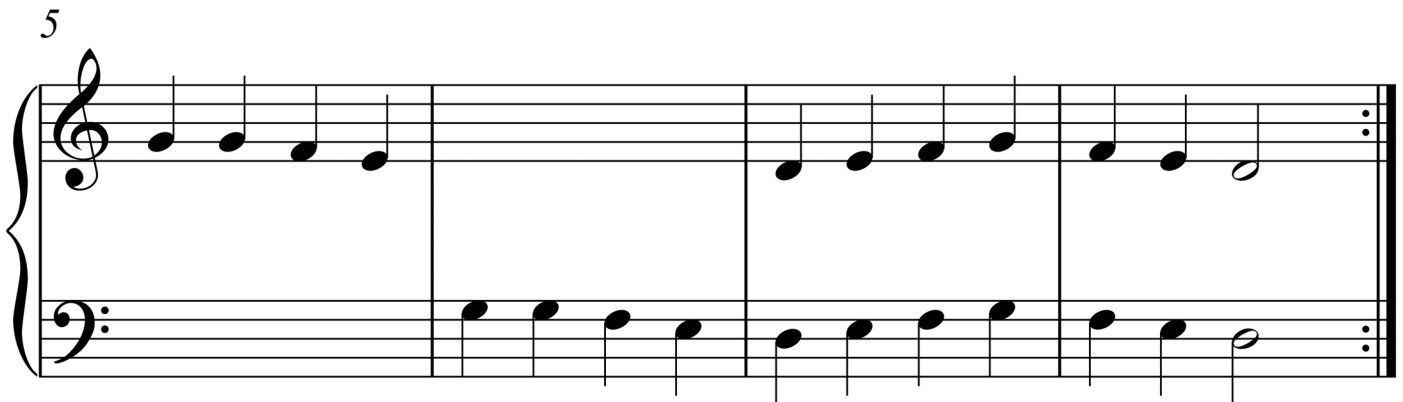
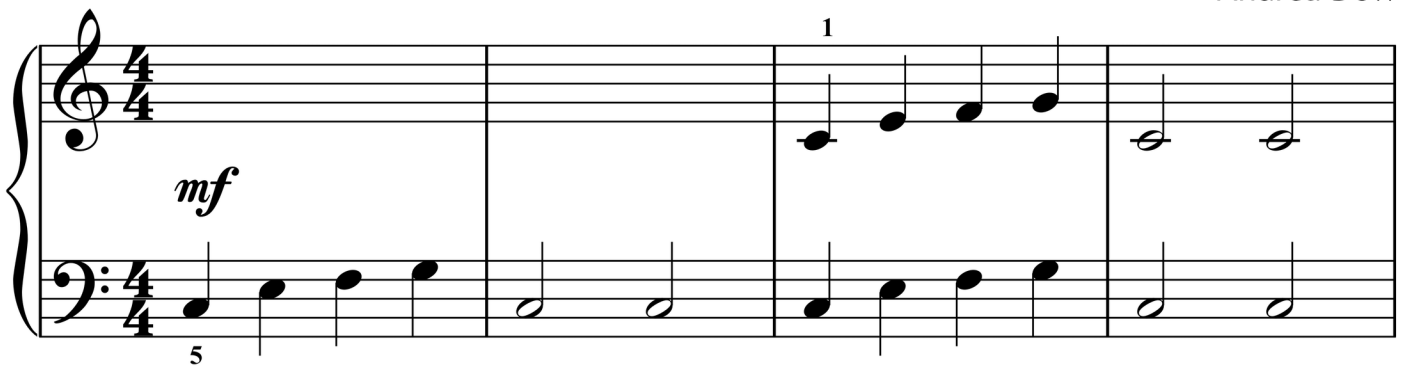
HANG TEN

A SIGHT READING

SOLO

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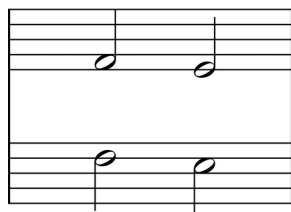


START

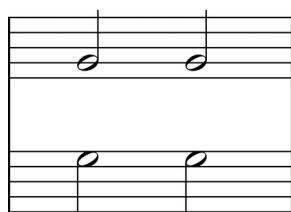


PICK A PATH

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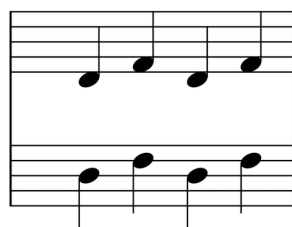
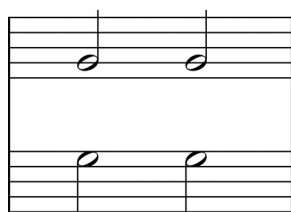
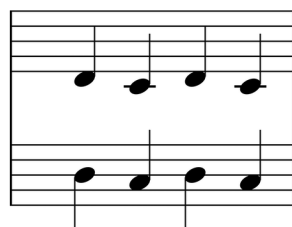
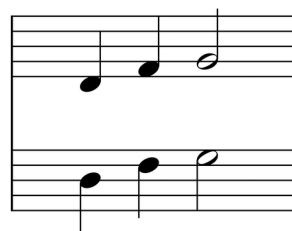


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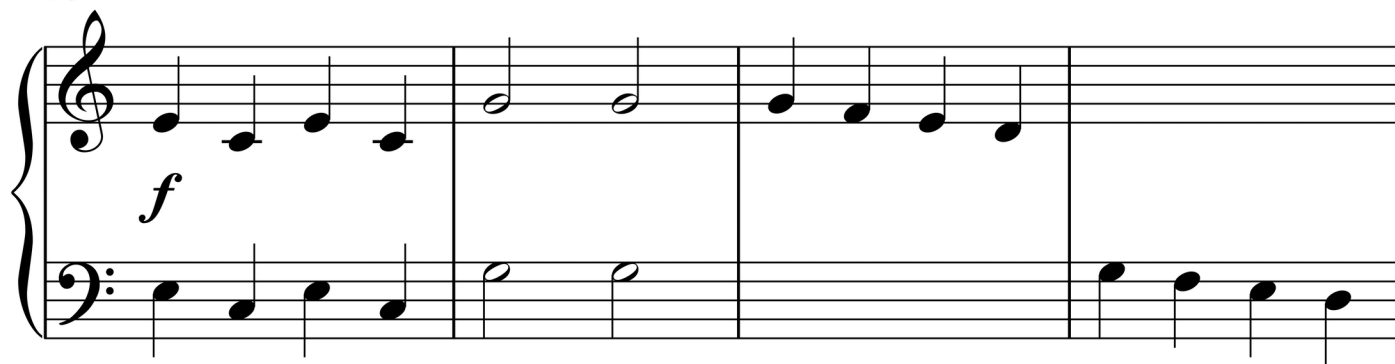


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FINISH



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