



Composed for level 2B students, today's teen solo is a classical pop fusion inspired by Debussy's Clair de Lune.

TEEN PIANO SOLO

CLAIR DE LUNE

A CLASSICAL POP FUSION BY ANDREA DOW

Peacefully ♩ = 88

1
5

mp

5

3 3

mf

9

13

3 1 5

f rit.

CLAIR DE LUNE

CLAUDE DEBUSSY

5

mf

3 4 1 3

8^{va}

pp

CLASSICAL POP

Are you struggling to inspire your teen piano players? It's time to introduce your teens to the classical pop crossover pieces of the "Sessions Books". The piano pieces in these books are pop-inspired tributes to the music of Mozart, Beethoven, Chopin, and more!

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CLAIR DE LUNE

A CLASSICAL POP FUSION BY ANDREA DOW

Peacefully ♩ = 88

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a quarter rest, followed by a half note chord (G4, B4) with a fingering of 5 1. The left hand plays a steady accompaniment of quarter notes: G2, B1, D2, F2. The dynamic is *mp*. A bracket under the first four measures is labeled *simile*.

Musical notation for measures 5-8. The right hand features a melodic line with a fingering of 5 in measure 5, and triplets in measures 6 and 7. The left hand continues with quarter notes. The dynamic is *mf*.

Musical notation for measures 9-12. The right hand has a melodic line with a slur over measures 10-11. The left hand continues with quarter notes. The dynamic is *mf*.

Musical notation for measures 13-16. The right hand has a melodic line with a fingering of 3 in measure 13, and a slur over measures 14-15. The left hand continues with quarter notes. The dynamic is *f rit.* with a fingering of 1 5 in measure 16.

CLAIR DE LUNE

INSPIRED BY CLAUDE DEBUSSY

a tempo

17

mf

21

4 1 3

25

mp

5 5 3

29

p *pp*

8va
5
2
1