



Today's piano piece is composed for teens and adults who are working in WunderKeys Pop Staff Piano Library For Older Beginners, Book Two.

## OLDER BEGINNER MUSIC

**Pop Staff Diagram:**

C	D	E	F	G	A	B	H	D	C	D	E	F	G	A	B
5	4	3	2	1	1	2	3	4	5						
LH START								RIGHT HAND							

**Keyboard Diagram:**

C	D	E	F	G	A	B	H	D	C	D	E	F	G	A	B
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**Score Details:**

- 9: *mf*, Chord: Dm
- 13: Chord: C
- 17: *mp*, Chord: C
- 21: *p*, Chord: C

**Right Hand:**

2: *mp*

5

**Left Hand:**

4

**Arrangement:** Andrea Dow, Arr. *Danse macabre*, Saint-Saëns

# OLDER BEGINNER 2

WunderKeys Pop Staff Piano Library For Older Beginners, Book Two continues the awesome journey on the Pop Staff that began in Book One.

In addition to everything learned in Book One, students will also explore hands-together held notes, hands-together matching notes, hands-together non-matching notes, repeating eighth notes, stepping eighth notes, skipping eighth notes, and notes in the treble C 5-finger scale.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

## WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



**BOOK TWO**

AVAILABLE ON AMAZON

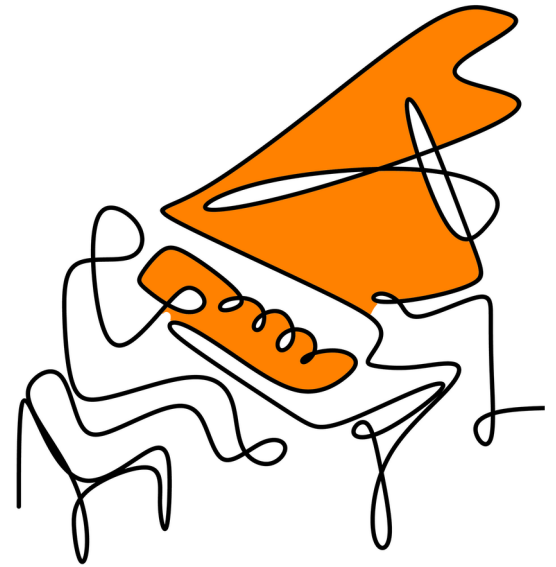
**BUY NOW**

*The Pop Staff*  
PIANO LIBRARY

# OLDER BEGINNER

With its unique approach to older beginner piano education, *WunderKeys Pop Staff Piano Library For Older Beginners, Book One* is a game-changer.

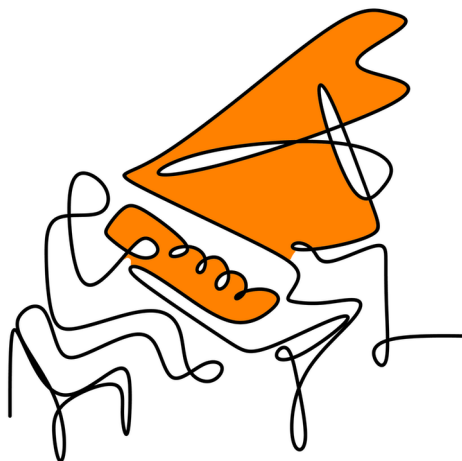
Our innovative Pop Staff enables students to play significantly more rewarding music than repertoire found in traditional older beginner books, while still learning everything (including bass staff note reading) that those methods teach.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

## WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS

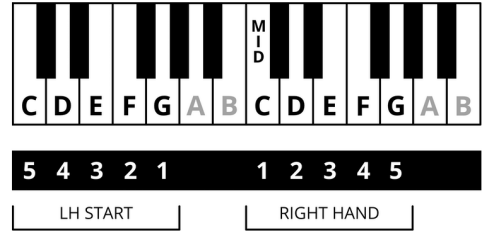


**BOOK ONE**

AVAILABLE ON AMAZON

**BUY NOW**

*The Pop Staff*  
PIANO LIBRARY



Spectre

This piano piece is composed on the Pop Staff: an innovation pioneered in the WunderKeys Older Beginner series. Chord symbols placed on the Pop Staff enable students to play simple left-hand pop chords. **Play one octave lower than written.**

Andrea Dow, Arr. *Danse macabre*, Saint-Saëns

2

*mp*

4

5

9

Musical notation for measures 9-12. The treble clef contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef contains a bass line of chords: Dm, Dm, Dm, Dm. The dynamic marking *mf-f* is present.

13

Musical notation for measures 13-16. The treble clef contains a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef contains a bass line of chords: C, C, Dm, Dm. The system ends with a double bar line and repeat dots.

17

Musical notation for measures 17-20. The treble clef contains a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef contains a bass line of chords: C, C, Dm, Dm. The dynamic marking *mp* is present.

21

Musical notation for measures 21-24. The treble clef contains a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef contains a bass line of chords: C, C, Dm, Dm. The system ends with a double bar line and repeat dots.