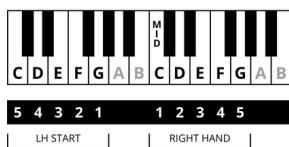




Today's Christmas solo is composed for teens and adults who are working in WunderKeys Pop Staff Piano Library For Older Beginners, Book One.

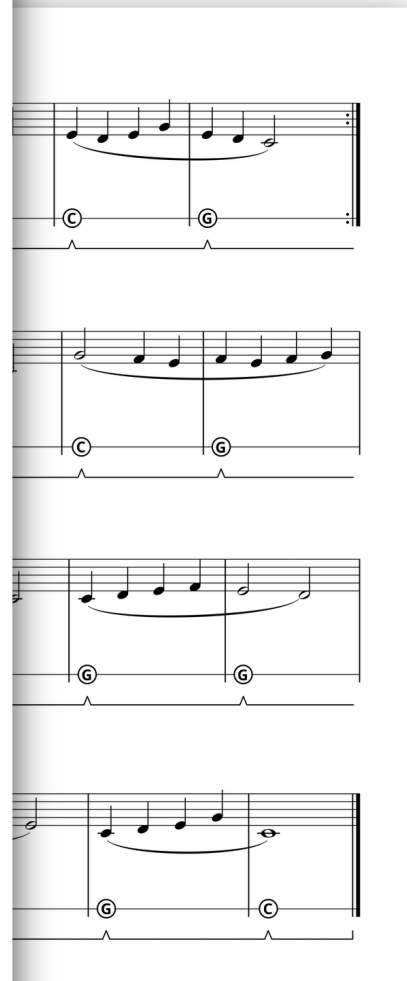
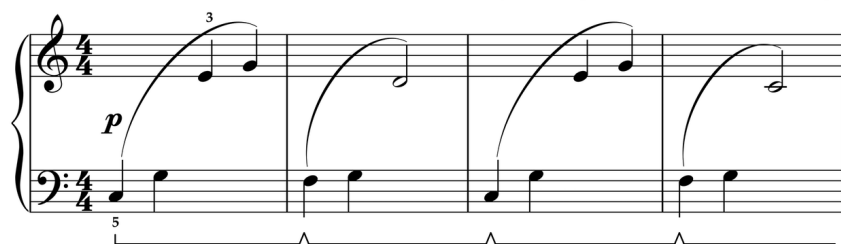
## OLDER BEGINNER CHRISTMAS



## Evergreen

Perform *Evergreen* one octave higher than written. Press the damper pedal down at the start of the piece and then gently, but quickly, release and depress the damper pedal on the first beat of every measure.

Andrea Dow | Arr. Angels We Have Heard On High



# OLDER BEGINNER

With its unique approach to older beginner piano education, *WunderKeys Pop Staff Piano Library For Older Beginners, Book One* is a game-changer.

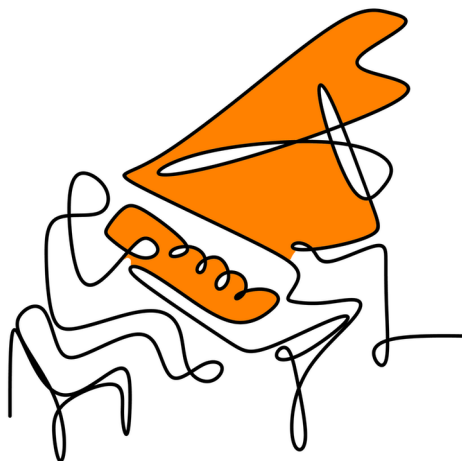
Our innovative Pop Staff enables students to play significantly more rewarding music than repertoire found in traditional older beginner books, while still learning everything (including bass staff note reading) that those methods teach.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

## WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



**BOOK ONE**

AVAILABLE ON AMAZON

**BUY NOW**

*The Pop Staff*

PIANO LIBRARY

# OLDER BEGINNER 2

WunderKeys Pop Staff Piano Library For Older Beginners, Book Two continues the awesome journey on the Pop Staff that began in Book One.

In addition to everything learned in Book One, students will also explore hands-together held notes, hands-together matching notes, hands-together non-matching notes, repeating eighth notes, stepping eighth notes, skipping eighth notes, and notes in the treble C 5-finger scale.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

## WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS

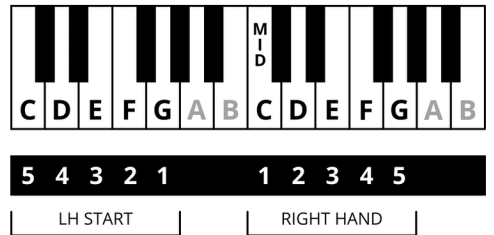


BOOK TWO

AVAILABLE ON AMAZON

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*The Pop Staff*  
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# Evergreen

Perform *Evergreen* one octave higher than written. Press the damper pedal down at the start of the piece and then gently, but quickly, release and depress the damper pedal on the first beat of every measure.

Andrea Dow | Arr. Angels We Have Heard On High

9

Musical notation for measures 9-12. The treble clef contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F4, C4, G4. The dynamic marking is *mf*. The piece concludes with a double bar line.

13

Musical notation for measures 13-16. The treble clef contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F4, C4, G4. The dynamic marking is *f*.

17

Musical notation for measures 17-20. The treble clef contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F4, G4, G4.

21

Musical notation for measures 21-24. The treble clef contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F4, G4, C4. The dynamic marking is *p*. The piece concludes with a double bar line.