



With today's composing activity your older beginners can explore making music on the Pop Staff.

POP STAFF COMPOSING

LILAC BLOOM

Musical score for 'Lilac Bloom' in 4/4 time. The score is written for piano and consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The bass clef staff contains a simple harmonic accompaniment with chords C, C, F, and G. The treble clef staff contains a melody. The first system (measures 1-4) has a light blue highlight over the first two measures. The second system (measures 5-8) has a light blue highlight over the first two measures. The third system (measures 9-12) has a light blue highlight over the first two measures. The fourth system (measures 13-16) has a light blue highlight over the first two measures. The score ends with a double bar line at the end of measure 16.



To begin, clap
Count the beats

1 $\frac{4}{4}$

Continue experi
Use this melody

3

For the Teacher:

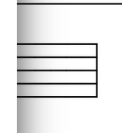
g For

R S

ght hand on Middle

y to match the
e each key once,
or not at all.

the staff below.



some creativity.

OLDER BEGINNER 2

WunderKeys Pop Staff Piano Library For Older Beginners, Book Two continues the awesome journey on the Pop Staff that began in Book One.

In addition to everything learned in Book One, students will also explore hands-together held notes, hands-together matching notes, hands-together non-matching notes, repeating eighth notes, stepping eighth notes, skipping eighth notes, and notes in the treble C 5-finger scale.



CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

WUNDERKEYS POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



BOOK TWO

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The Pop Staff
PIANO LIBRARY



Pop Staff Composing For **OLDER** BEGINNERS


To begin, clap the line of rhythm below.
Count the beats as you clap.

With the fingers of your right hand on Middle
C, D, E, F, and G ...

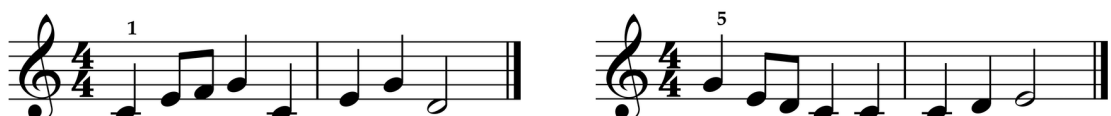
1 

2 Compose a melody to match the
rhythm. You may use each key once,
more than once, or not at all.

Continue experimenting on the keys until you are happy with a melody. Write it on the staff below.
Use this melody (your motive) to fill in the missing measures in *Lilac Bloom*.

3 

For the Teacher: If your student needs inspiration, play the motives below to spark some creativity.

4 

LILAC BLOOM

Measures 1-4 of the piece. The key signature is C major and the time signature is 4/4. The first two measures are highlighted in light blue. The bass line consists of whole notes: C, C, F, G. The treble line has whole rests in the first two measures, followed by eighth-note runs in the last two measures.

5

Measures 5-8. The first two measures are highlighted in light blue. The bass line continues with whole notes: C, C, F, G. The treble line has whole rests in the first two measures, followed by eighth-note runs in the last two measures.

9

Measures 9-12. The bass line continues with whole notes: C, C, F, G. The treble line features eighth-note runs across all four measures.

13

Measures 13-16. The first two measures are highlighted in light blue. The bass line consists of whole notes: C, C, G, C. The treble line has whole rests in the first two measures, followed by eighth-note runs in the last two measures.