



Composed for intermediate level 1 piano students, today's teen solo is an original by Andrea Dow.

**INTERMEDIATE 1 SOLO**

# Open sky

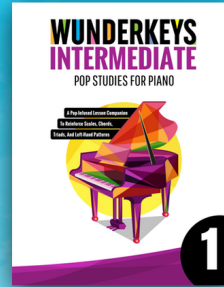
A CLASSICAL POP FUSION BY ANDREA DOW

Flowing

2

Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1



PERFORMANCE 1

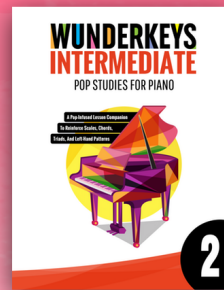
**INTERMEDIATE LEVEL 1**

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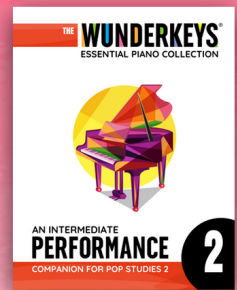
**BUY NOW**

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2



PERFORMANCE 2

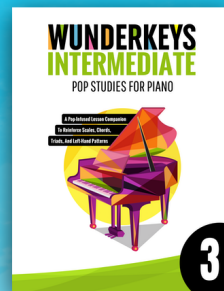
**INTERMEDIATE LEVEL 2**

**BUY NOW**

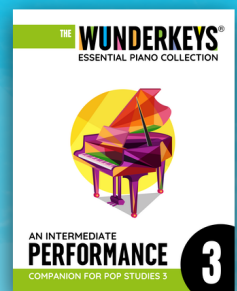
**BUY NOW**

Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3



PERFORMANCE 3

**INTERMEDIATE LEVEL 3**

**BUY NOW**

**BUY NOW**

# Open sky

A CLASSICAL POP FUSION BY ANDREA DOW

**Flowing**

*p*

*simile*

4

*mp*

8

*mf*

12

*f*

16

*mf*

20

*mf* *mp*

24

Musical notation for measures 24-27. Treble clef with a 7-measure rest at the start. The melody consists of eighth and quarter notes with slurs and fingering 1 and 2. Bass clef accompaniment consists of chords.

28

Musical notation for measures 28-31. Treble clef with a 7-measure rest at the start. The melody continues with slurs and fingering 1 and 2. Bass clef accompaniment includes a dynamic marking of *mf* and a fermata.

32

Musical notation for measures 32-35. Treble clef with a 7-measure rest at the start. The melody features a 5-measure slur and slurs. Bass clef accompaniment includes a dynamic marking of *f*.

36

Musical notation for measures 36-39. Treble clef with a 7-measure rest at the start. The melody continues with slurs and fingering 1. Bass clef accompaniment includes a dynamic marking of *mf*.

40

Musical notation for measures 40-43. Treble clef with a melodic line and a bass clef with accompaniment. Fingerings '1' are indicated above notes in measures 41 and 43.

44


Musical notation for measures 44-47. Treble clef with a melodic line and a bass clef with accompaniment. Fingering '1' is indicated above a note in measure 45.

48

*mp*

Musical notation for measures 48-51. Treble clef with a melodic line and a bass clef with accompaniment. A dynamic marking *mp* is present. Fingerings '5' and '1' are indicated.

52

*rit.*  *p*

Musical notation for measures 52-55. Treble clef with a melodic line and a bass clef with accompaniment. A dynamic marking *p* and a ritardando hairpin are present.