



Composed for Intermediate Level 2 students, today's Christmas pop piano solo is inspired by *It Came Upon A Midnight Clear*.

TEEN CHRISTMAS SOLO

MIDNIGHT CLEAR



Andrea Dow

Lively ♩ = 94

mp

With pedal

5

9

mp-mf

13

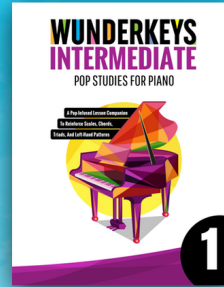
f

OR

Inspired by
It Came Upon A Midnight Clear

Intermediate Pop Studies For Piano 1 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in C Major, A Minor, G Major, E Minor, F Major, and D Minor.

Performance 1 supports Pop Studies 1 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 1



PERFORMANCE 1

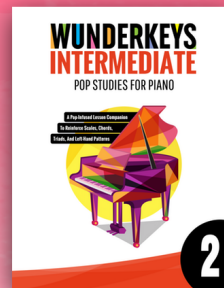
INTERMEDIATE LEVEL 1

BUY NOW

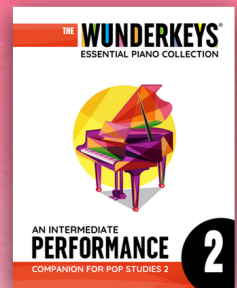
BUY NOW

Intermediate Pop Studies For Piano 2 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in D Major, B Minor, Bb Major, G Minor, A Major, and F# Minor.

Performance 2 supports Pop Studies 2 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 2



PERFORMANCE 2

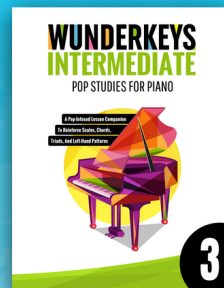
INTERMEDIATE LEVEL 2

BUY NOW

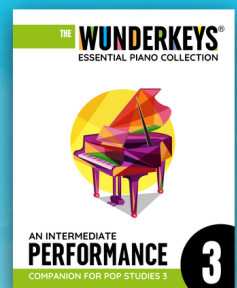
BUY NOW

Intermediate Pop Studies For Piano 3 contains pop-infused studies to reinforce scales, chords, triads, and left-hand patterns in Eb Major, C Minor, E Major, C# Minor, Ab Major, and F Minor.

Performance 3 supports Pop Studies 3 with piano pieces inspired by Mozart, Beethoven and more, thundering Celtic solos and original pop solos.



POP STUDIES 3



PERFORMANCE 3

INTERMEDIATE LEVEL 3

BUY NOW

BUY NOW

MIDNIGHT



CLEAR

Andrea Dow

Lively ♩ = 94

1 5 1 3 1 3 1

mp

With pedal

1/5 1/5 1/5

5 5 2 1 2 3 1

9 4

mp-mf

2

13 5 1 3 1 3 1

f

FMAJOR

Inspired by

It Came Upon A Midnight Clear

17

5 1 2 1

mp

21

5 1 3 1 3 1

mp

25

5 1 2 1 3 1 2

mp

29

1 3 1 3 1

mf



33

mp *f*

3 1 3 1 3

7 7

7 7

7 7

7 7

37

mp

1 2 1 3 1 3

7 7

7 7

7 7

41

f

5 1 2 1

7 7

7 7

7 7

45

mp *p* *rit.*

2 2

7 7

7 7

7 7