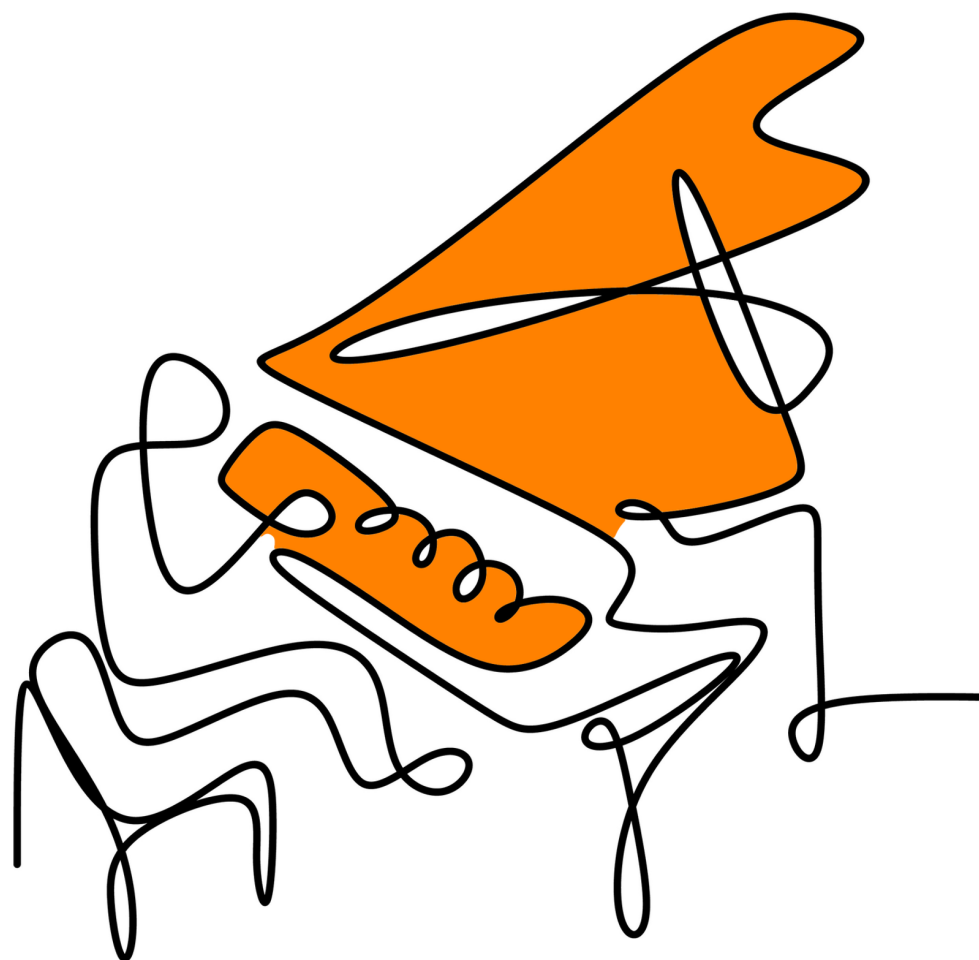


CLASSICAL POP REPERTOIRE AND SUPPLEMENTARY ACTIVITIES

WUNDERKEYS

POP STAFF PIANO

LIBRARY FOR OLDER BEGINNERS



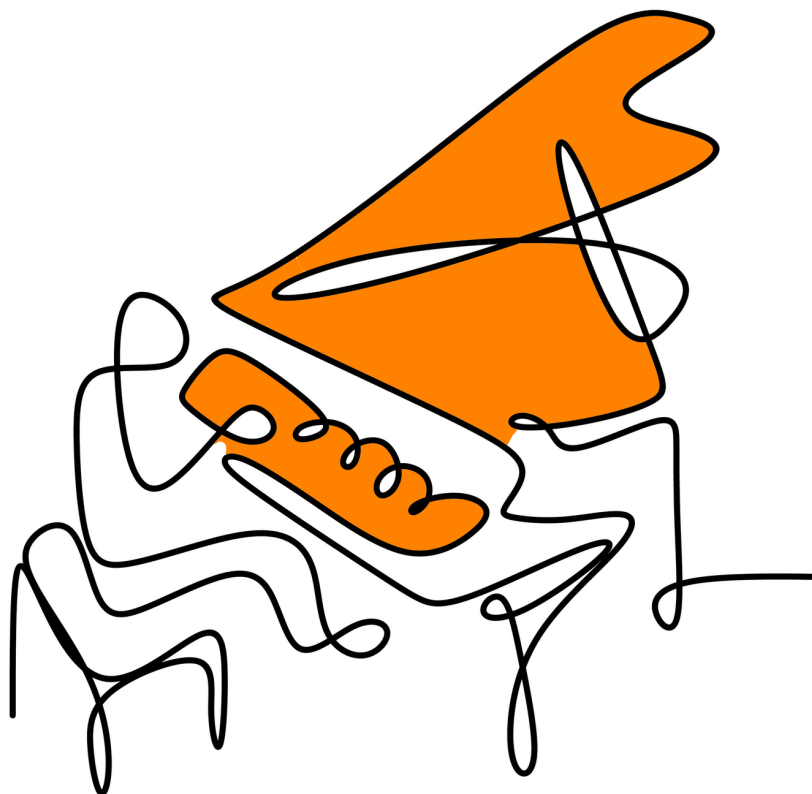
BOOK ONE

This *Older Beginner Trial Pack* contains the first
25 pages of WunderKeys Pop Staff Piano
Library For Older Beginners, Book One.

WUNDERKEYS POP STAFF

PIANO LIBRARY FOR OLDER BEGINNERS, BOOK ONE

CLASSICAL POP REPERTOIRE AND
SUPPLEMENTARY ACTIVITIES



WunderKeys Pop Staff Piano Library For Older Beginners, Book One
by Andrea and Trevor Dow

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WELCOME

In a traditional sense, this is not a method book; it is a hybrid teaching tool that contains pedagogically appropriate piano pieces, technical exercises, and supplementary activities.

Most of the repertoire in this book is composed using our innovative Pop Staff. The Pop Staff is a modified bass staff that accompanies a treble staff. Chord symbols placed on the Pop Staff enable students to play simple left-hand pop chords, creating significantly more rewarding music than repertoire found in traditional older beginner books.

While this resource is not a typical method book, it is not a chording method book either. Older beginners WILL learn to read bass notes in the C 5-finger scale too. Through a carefully structured approach, students begin by reading notes in the right-hand C 5-finger scale only, accompanied by simple pop chords in the left hand. As they progress, notes on the bass staff are introduced and incorporated into the Pop Staff piano pieces.

By the end of this book, students will play piano pieces composed on the Pop Staff AND on the grand staff.

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Quick Start GUIDE



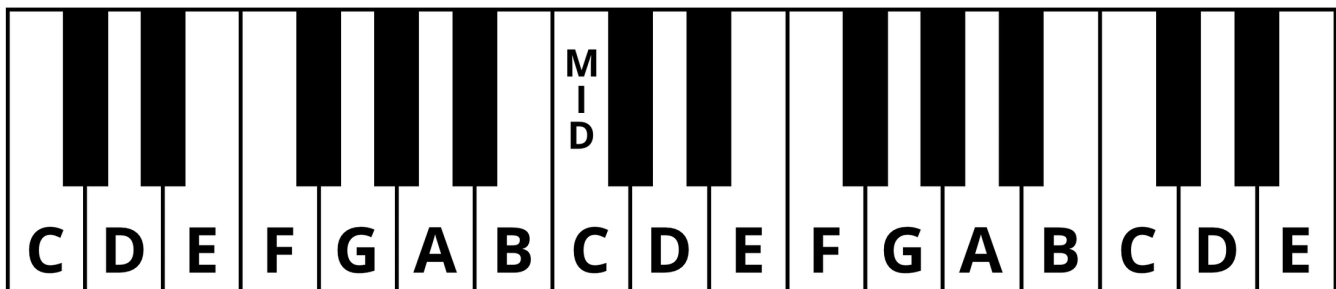
THE VERY BASICS

A Five-Minute Crash Course

The piano has white keys and black keys. The white keys are named after the first seven letters of the alphabet. The black keys can help us find white keys faster. Find a group of two black keys. The white key directly below any group of two black keys is called C.

Beginning at the left side of the piano, use any finger to play every C as you move up the keyboard. Can you hear the sounds getting higher? Find a group of three black keys. The white key directly below any group of three black keys is called F. Beginning at the right side of the piano, use any finger to play every F as you move down the keyboard.

Can you play every D on the keyboard? Every G? Every E? Every B? Every A?



LOWER SOUNDS

HIGHER SOUNDS

FINGER NUMBERS

Your fingers are numbered one through five, beginning with your thumbs. Use your right-hand (RH) 3 to play any E on the keyboard. Next, use your left-hand (LH) 5 to play any C. Finally, use your RH 1 to play middle C. **Middle C** is the C key that is closest to the center of the keyboard.

THE GRAND STAFF

The grand staff has a treble staff (with a treble clef) and a bass staff (with a bass clef). Notes on the treble staff are played with your RH and notes on the bass staff are played with your LH.

Let's learn how to play your first note. Look at the grand staff below. The line note hanging below the treble staff is called middle C. Using your RH 1, press down the middle C key on the keyboard each time you see the middle C note on the grand staff.

Treble Staff

Bass Staff



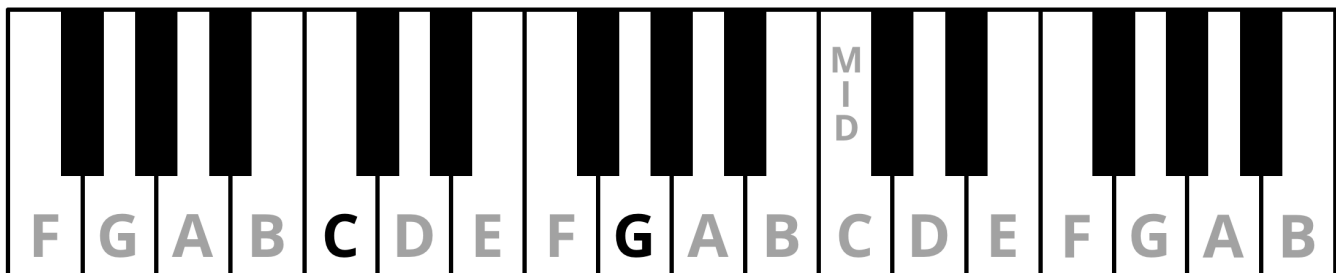
Quick Start GUIDE

POP CHORDS

A new way to start making music!

A pop chord is played when two keys are pressed down at the same time. Place your LH 5 (pinky) and LH 1 (thumb) on your keyboard according to the image below. Your RH can rest in your lap. Press down the two keys under your LH 5 and LH 1 at the same time. **You just played a C pop chord.** It is named for the key played by your LH 5. In fact, all of the pop chords you will learn are named for the key played by your LH 5.

Tip: Place your LH on your knee. Next, move your LH to the piano and play a C chord. Repeat this exercise to practice locating the C chord.



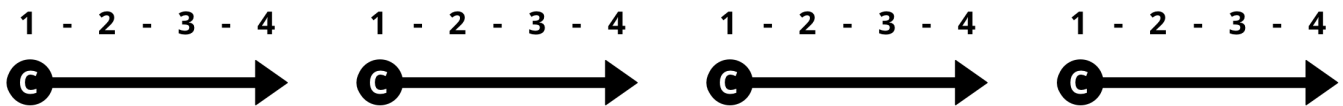
5

1

LEFT HAND (LH)

COUNTING CHORDS

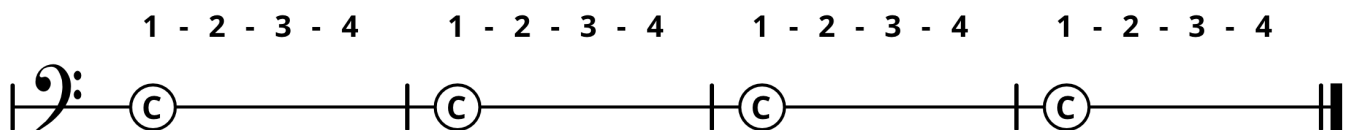
With your LH, play a C chord while counting to four. Next, look at the letters and numbers below. Play a C chord four times in a row. Each time you play a C chord, hold the keys down for four beats (counts). Count aloud as you play.



THE POP STAFF

Traditional piano music is composed on a treble staff and a bass staff. In this book, we have turned the bass staff into the Pop Staff. The Pop Staff is a modified bass staff that opens the door to pop piano! Chord symbols (lettered circles) on the Pop Staff indicate the pop chords you will play.

The Pop Staff below has a bass clef that reminds you to play with your LH. Use the Pop Staff to play a C chord four times. Hold each C chord for four beats.





Quick Start GUIDE

THE F CHORD

Let's learn a new pop chord! Place your LH 5 (pinky) and LH 1 (thumb) on your keyboard according to the image below. Your RH can rest in your lap. Press down the two keys under your LH 5 and LH 1 at the same time. **You played an F pop chord.** It is named for the key played by your LH 5.

Practice: Do you remember how to play a C chord? Play a C chord while counting to four and then immediately play an F chord while counting to four again. Continue switching back and forth between the C chord and the F chord.



5

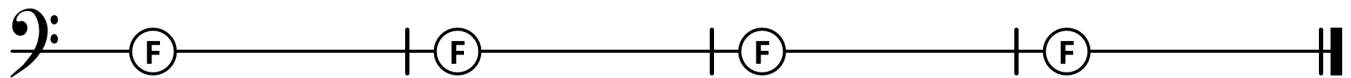
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LEFT HAND (LH)

POP STAFF PRACTICE

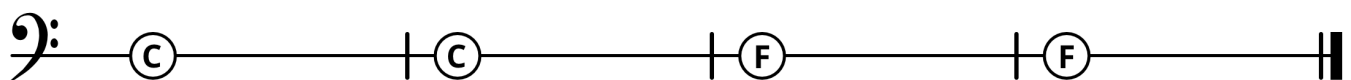
Use these Pop Staff exercises to practice playing F chords and C chords. **Bar lines** divide each exercise line into four measures. Each measure receives four beats. Remember to count these beats as you play the pop chords.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



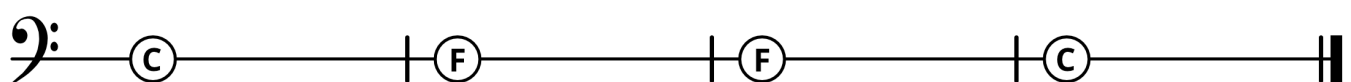
A musical staff with a bass clef. It contains four measures, each with a circled 'F' chord. Above each measure is a count of '1 - 2 - 3 - 4'. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



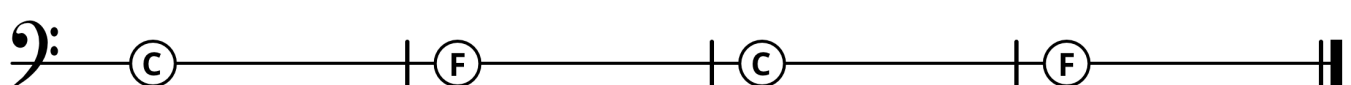
A musical staff with a bass clef. It contains four measures: the first two have a circled 'C' chord, and the last two have a circled 'F' chord. Above each measure is a count of '1 - 2 - 3 - 4'. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



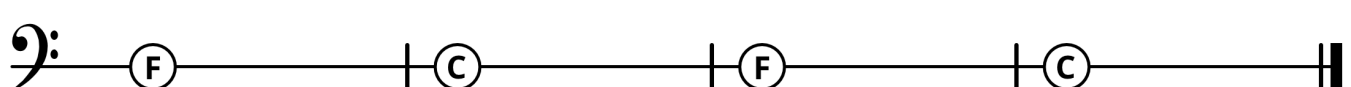
A musical staff with a bass clef. It contains four measures: the first has a circled 'C' chord, the next two have a circled 'F' chord, and the last has a circled 'C' chord. Above each measure is a count of '1 - 2 - 3 - 4'. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



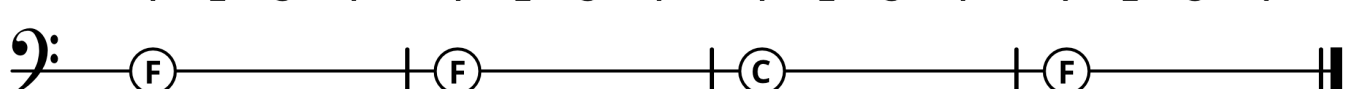
A musical staff with a bass clef. It contains four measures: the first has a circled 'C' chord, the second has a circled 'F' chord, the third has a circled 'C' chord, and the fourth has a circled 'F' chord. Above each measure is a count of '1 - 2 - 3 - 4'. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4

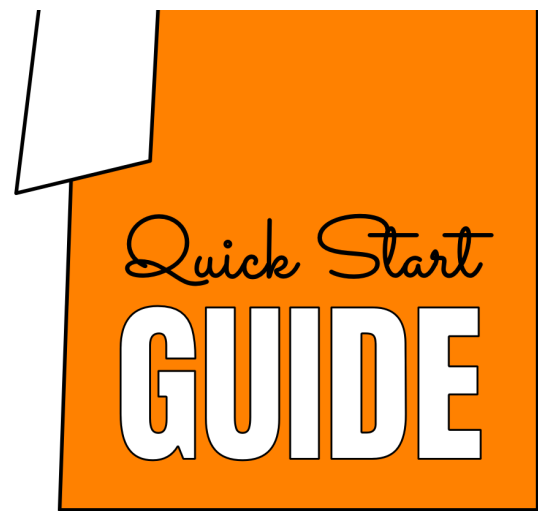


A musical staff with a bass clef. It contains four measures: the first has a circled 'F' chord, the second has a circled 'C' chord, the third has a circled 'F' chord, and the fourth has a circled 'C' chord. Above each measure is a count of '1 - 2 - 3 - 4'. The staff ends with a double bar line.

1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



A musical staff with a bass clef. It contains four measures: the first two have a circled 'F' chord, the third has a circled 'C' chord, and the fourth has a circled 'F' chord. Above each measure is a count of '1 - 2 - 3 - 4'. The staff ends with a double bar line.



THE G CHORD

Let's learn a new pop chord! Place your LH 5 (pinky) and LH 1 (thumb) on your keyboard according to the image below. Your RH can rest in your lap. Press down the two keys below your LH 5 and LH 1 at the same time. **You played a G pop chord.** It is named for the key played by your LH 5.

Practice: Do you remember how to play a C chord? Play a C chord while counting to four and then immediately play a G chord while counting to four again. Continue switching back and forth between the C chord and the G chord.



5

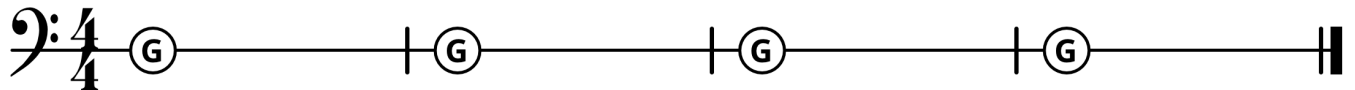
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LEFT HAND (LH)

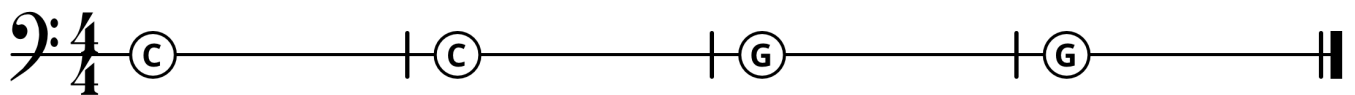
POP STAFF PRACTICE

Use these Pop Staff exercises to practice playing G chords, F chords, and C chords. Each exercise begins with a **4/4 time signature**. This time signature indicates that each measure of music receives four beats. Remember to count these four beats as you play.

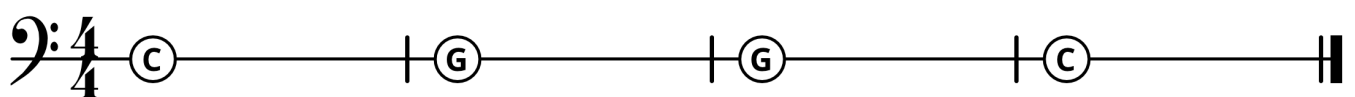
1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



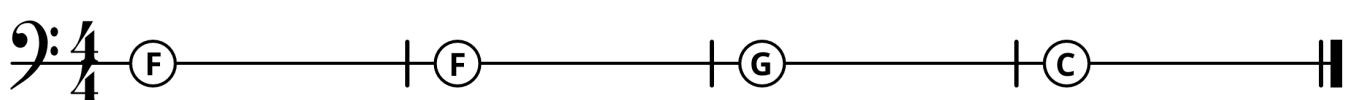
1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



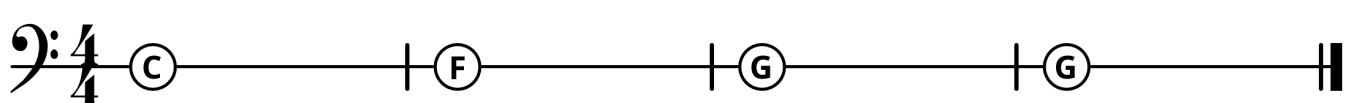
1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



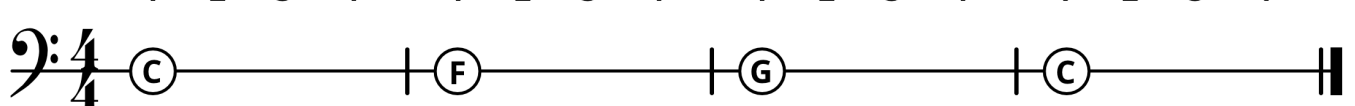
1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4



Quick Start GUIDE

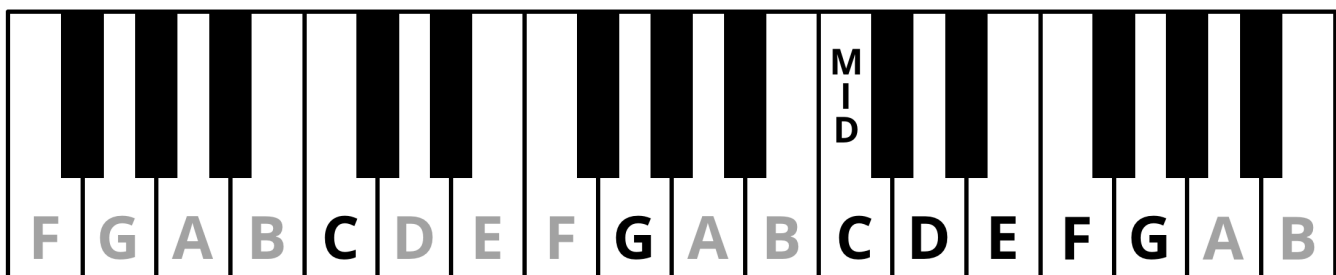


HANDS TOGETHER

To play the music in this book, your hands begin on the keyboard in C position. This is illustrated on the image below. Your LH will move out of this position to play pop chords on the Pop Staff while your RH will stay in place as it plays individual notes on the treble staff. Place your hands in C position. Play the middle C key with your RH 1.

On Page 13, we've combined the Pop Staff and treble staff to create hands-together exercises. Perform each exercise with your RH only before playing with both hands.

FINDING C POSITION



5

1

1

2

3

4

5

LH START

RIGHT HAND (RH)

C POSITION PRACTICE

A whole note receives four beats. In this exercise the pop chords are played with your LH at the same time as the middle C whole notes are played with your RH 1.

Musical notation for a whole note exercise in 4/4 time. The right hand (RH) plays a single middle C whole note in each of the four measures. The left hand (LH) plays a C major chord (C) in each measure. Fingerings for the RH are indicated as 1-2-3-4 for each measure. A '1' above the first measure indicates the starting point.

A quarter note receives one beat. In Measure 1 (and 3), the pop chord is played at the same time as the first middle C quarter note, and is held as the remaining three middle C quarter notes are played.

Musical notation for a quarter note exercise in 4/4 time. The right hand (RH) plays a sequence of four middle C quarter notes in measures 1 and 3, and a whole note in measures 2 and 4. The left hand (LH) plays a C major chord (C) in measures 1 and 4, and F major chords (F) in measures 2 and 3. Fingerings for the RH are indicated as 1-2-3-4 for the quarter notes and 1-2-3-4 for the whole notes. A '1' above the first measure indicates the starting point.

A half note receives two beats. In Measure 1 (and 3), the pop chord is played at the same time as the first middle C half note, and is held as the second middle C half note is played.

Musical notation for a half note exercise in 4/4 time. The right hand (RH) plays a sequence of two middle C half notes in measures 1 and 3, and a whole note in measures 2 and 4. The left hand (LH) plays a C major chord (C) in measures 1 and 4, and F major chords (F) in measure 2 and G major chords (G) in measure 3. Fingerings for the RH are indicated as 1-2 3-4 for the half notes and 1-2-3-4 for the whole notes. A '1' above the first measure indicates the starting point.

UNIT ONE

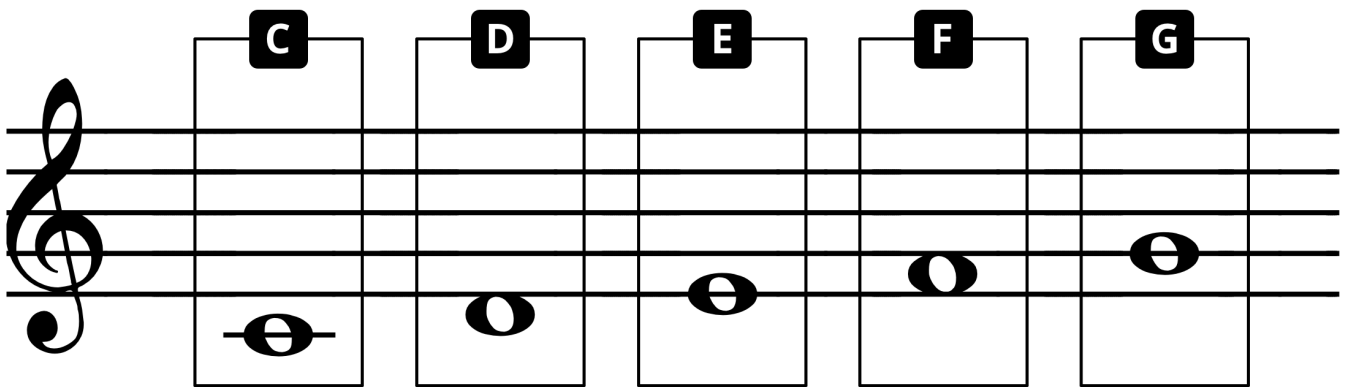
AN INTRODUCTION

In this unit, you will learn to read right-hand notes in the C 5-finger scale. These notes are found on the treble staff. When performing the piano pieces, you will play these new notes while also playing pop chords on the Pop Staff.

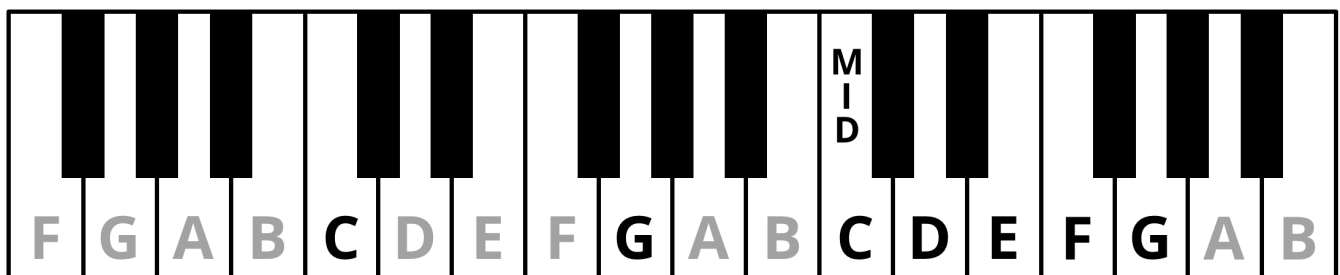
Timed note reading tests, note printing activities, and rhythm work accompany the piano repertoire to allow for note reading and rhythm reading reinforcement.



Unit One
AN INTRO



Using the image below, place your hands on the keyboard in C position. With your RH, practice playing the notes above. Next, I will point to a note. Can you play its matching key? Let's play again.



5

1

1

2

3

4

5

LH START

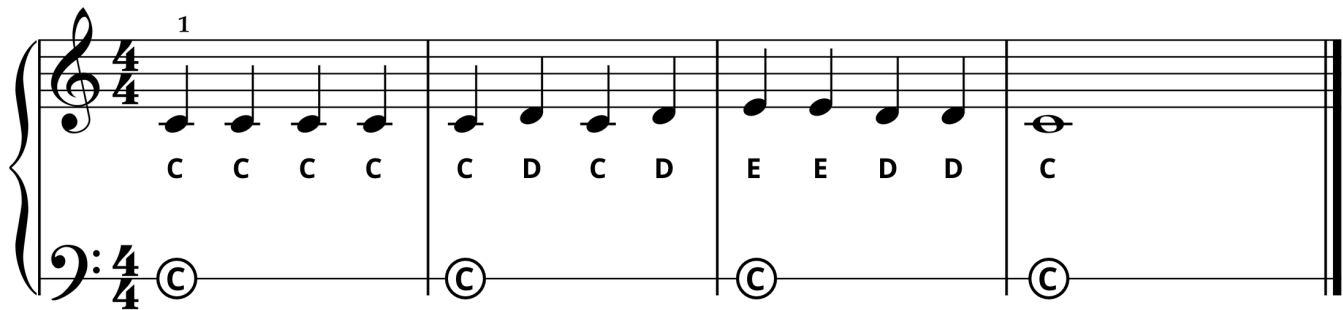
RIGHT HAND (RH)

PLAYING WITH STEPPING NOTES

Notes on the staff can **repeat, step, skip, and leap**. The exercises below focus on repeating and stepping notes. A step occurs when a line note is immediately followed by a space note or a space note is immediately followed by a line note. Being able to recognize stepping notes will help you play with more fluency.

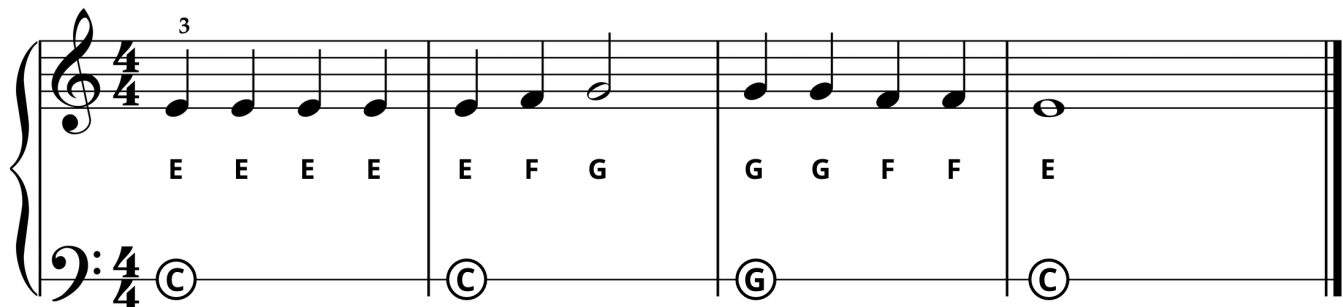
In each exercise, first use only your RH to play the notes on the treble staff. Next, use only your LH to play the pop chords on the Pop Staff. Finally, play hands together.

TECHNICAL EXERCISE 1



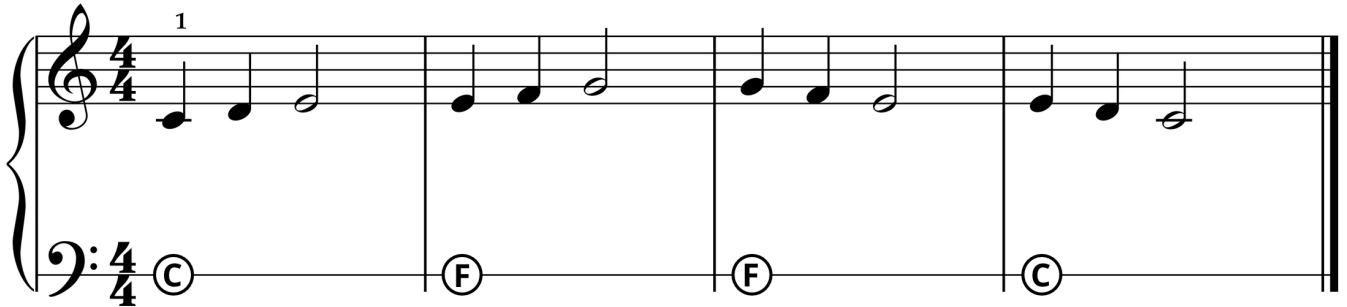
Technical Exercise 1 is a 4-measure exercise in 4/4 time. The treble clef staff contains a sequence of notes: C4, C4, C4, C4, C4, D4, C4, D4, E4, E4, D4, D4, and a whole note C4. The bass clef staff contains four whole notes, each a C chord (C4, E3, G3).

TECHNICAL EXERCISE 2



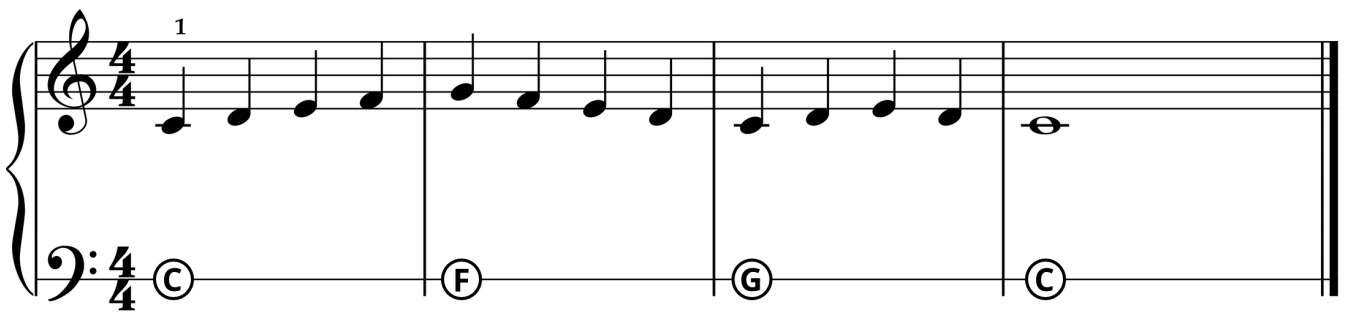
Technical Exercise 2 is a 4-measure exercise in 4/4 time. The treble clef staff contains a sequence of notes: E4, E4, E4, E4, E4, F4, G4, G4, G4, F4, F4, and a whole note E4. The bass clef staff contains four whole notes: C chord (C4, E3, G3), C chord (C4, E3, G3), G chord (G2, B1, D2), and C chord (C4, E3, G3).

TECHNICAL EXERCISE 3



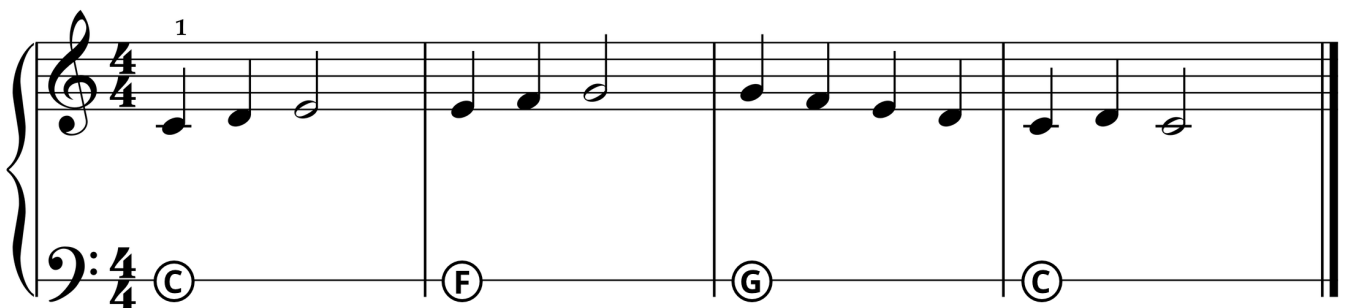
Technical Exercise 3 is a piano exercise in 4/4 time. The right hand (treble clef) begins with a first finger (1) on C4, moving up stepwise to G4 in the first measure, then down stepwise to C4 in the second measure. The bass line (bass clef) consists of four chords: C4 (C2), F3 (F2), F3 (F2), and C4 (C2).

TECHNICAL EXERCISE 4



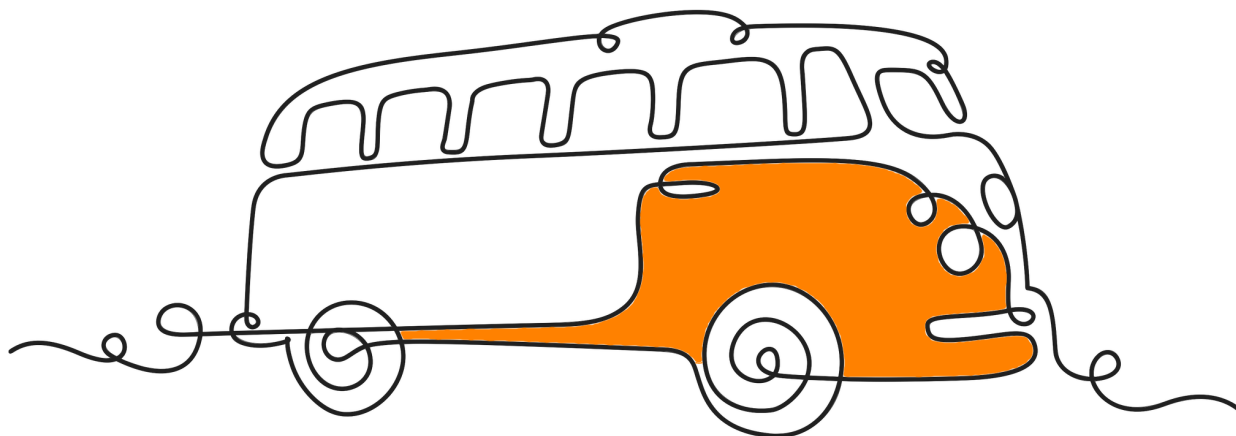
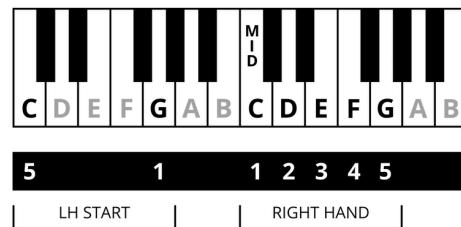
Technical Exercise 4 is a piano exercise in 4/4 time. The right hand (treble clef) begins with a first finger (1) on C4, moving up stepwise to G4 in the first measure, then down stepwise to C4 in the second measure. The bass line (bass clef) consists of four chords: C4 (C2), F3 (F2), G3 (G2), and C4 (C2).

TECHNICAL EXERCISE 5



Technical Exercise 5 is a piano exercise in 4/4 time. The right hand (treble clef) begins with a first finger (1) on C4, moving up stepwise to G4 in the first measure, then down stepwise to C4 in the second measure. The bass line (bass clef) consists of four chords: C4 (C2), F3 (F2), G3 (G2), and C4 (C2).

Windansea



Using only your RH, practice playing the notes on the treble staff. Next, using only your LH, practice playing the pop chords on the Pop Staff. When you are ready, perform the piano piece hands together.

Andrea Dow, Arr. *Sur le Pont d'Avignon*, Traditional

1

The first system of musical notation for 'Windansea'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a treble clef, a 4/4 time signature, and a '1' above the first measure. The notes in the treble staff are: a half note C4 in the first measure, a half note G4 in the second measure, a quarter note G4 in the third measure, a quarter note A4 in the third measure, a quarter note B4 in the third measure, and a half note C5 in the fourth measure. The bass staff begins with a bass clef and a 4/4 time signature. The notes in the bass staff are: a whole note C3 in the first measure, a whole note G2 in the second measure, a whole note F2 in the third measure, and a whole note G2 in the fourth measure.

5

The second system of musical notation for 'Windansea'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a treble clef and a '5' above the first measure. The notes in the treble staff are: a half note C4 in the first measure, a half note G4 in the second measure, a quarter note G4 in the third measure, a quarter note A4 in the third measure, a quarter note B4 in the third measure, and a half note C5 in the fourth measure. The bass staff begins with a bass clef. The notes in the bass staff are: a whole note C3 in the first measure, a whole note G2 in the second measure, a whole note F2 in the third measure, and a whole note G2 in the fourth measure.

9

Musical notation for measures 9-12. The treble clef contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains chord symbols: C, G, F, G.

13

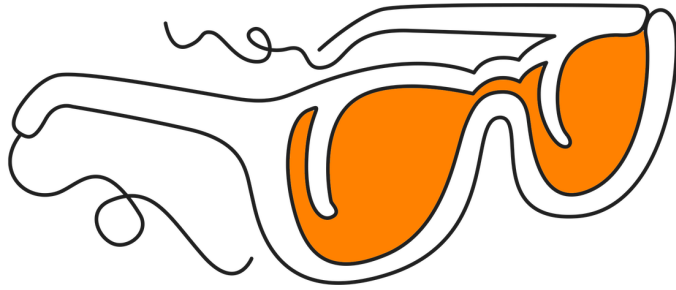
Musical notation for measures 13-16. The treble clef contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains chord symbols: C, G, F, G.

17

Musical notation for measures 17-20. The treble clef contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains chord symbols: C, G, F, G.

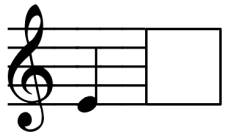
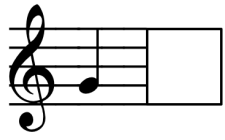

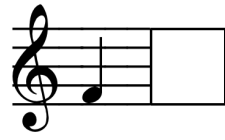


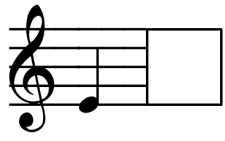
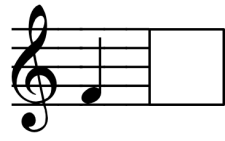
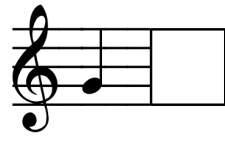



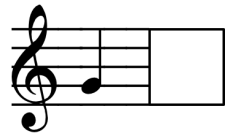
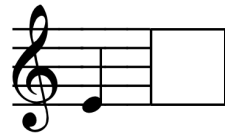

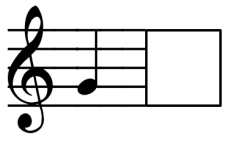

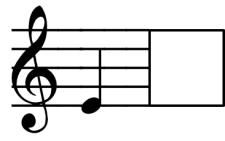
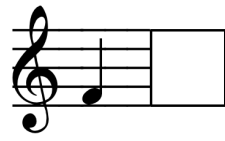



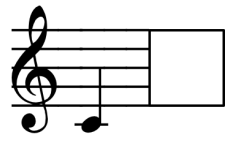
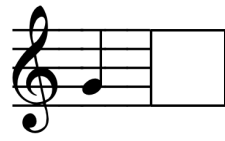
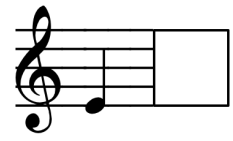
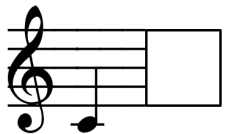



21

Musical notation for measures 21-24. The treble clef contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains chord symbols: F, G, C, C.



Timed Note
READING

Write the note names in the boxes. Record your time.

				
				
				
				
				
				<p>Time: <input data-bbox="1235 1856 1466 1936" type="text"/></p>

PLAYING WITH SKIPPING NOTES

You have already practiced reading notes that repeat and step. The exercises below focus on skipping notes. On the staff, a skip occurs when a line note is immediately followed by a line note or a space note is immediately followed by a space note. Being able to recognize skipping notes will help you play with more fluency.

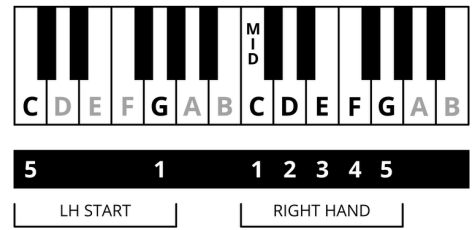
In each exercise, first use only your RH to play the notes on the treble staff. Next, use only your LH to play the pop chords on the Pop Staff. Finally, play hands together.

TECHNICAL EXERCISE 1

Technical Exercise 1 is a 4-measure exercise in 4/4 time. The treble staff begins with a first finger (1) on C4, followed by D4, E4, and F4. The bass staff provides accompaniment with chords: C4 in the first measure, C4 in the second, F4 in the third, and C4 in the fourth. The notes in the treble staff are: C4 (quarter), D4 (quarter), E4 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter), and C4 (half).

TECHNICAL EXERCISE 2

Technical Exercise 2 is a 4-measure exercise in 4/4 time. The treble staff begins with a first finger (1) on C4, followed by D4, E4, and F4. The bass staff provides accompaniment with chords: C4 in the first measure, F4 in the second, G4 in the third, and C4 in the fourth. The notes in the treble staff are: C4 (quarter), D4 (quarter), E4 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter), and C4 (half).



Daylight

Using only your RH, practice playing the notes on the treble staff. Next, using only your LH, practice playing the pop chords on the Pop Staff. When you are ready, perform the piano piece hands together.

Andrea Dow, Arr. *Spring*, Vivaldi

3

5

9

Musical notation for measures 9-12. The treble clef contains a half note C4 in measure 9, followed by quarter notes C4, B3, A3, G3 in measure 10, a half note F3 in measure 11, and quarter notes E3, D3, C3, B2 in measure 12. The bass clef contains whole notes C2, C2, F2, G2 in measures 9-12 respectively.

13

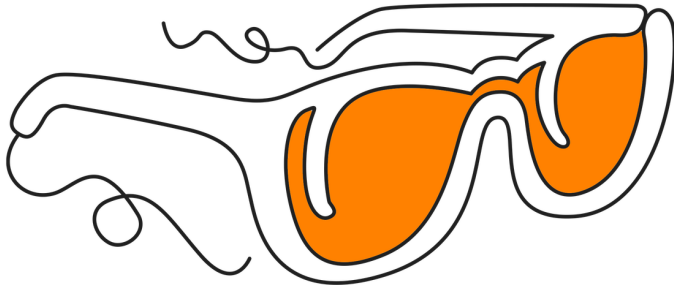
Musical notation for measures 13-16. The treble clef contains a half note C4 in measure 13, followed by quarter notes C4, B3, A3, G3 in measure 14, quarter notes F3, E3, D3, C3 in measure 15, and quarter notes B2, A2, G2, F2 in measure 16. The bass clef contains whole notes C2, C2, G2, G2 in measures 13-16 respectively.

17

Musical notation for measures 17-20. The treble clef contains a half note C4 in measure 17, followed by quarter notes C4, B3, A3, G3 in measure 18, a half note F3 in measure 19, and quarter notes E3, D3, C3, B2 in measure 20. The bass clef contains whole notes C2, C2, F2, G2 in measures 17-20 respectively.

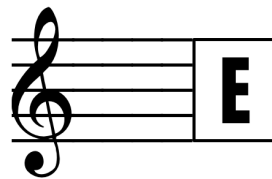
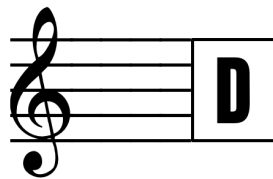
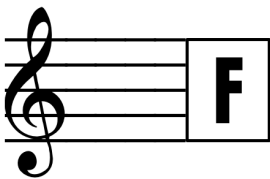
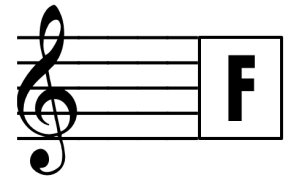
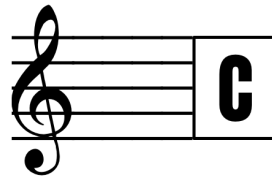
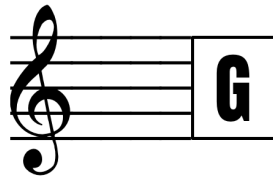
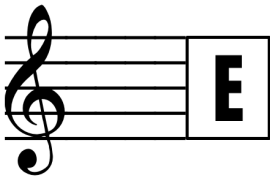
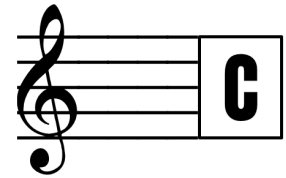
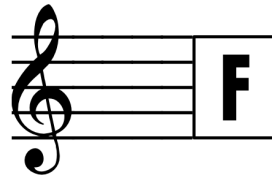
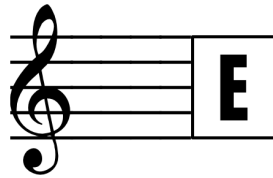
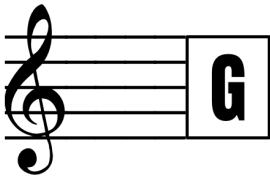
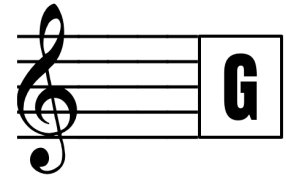
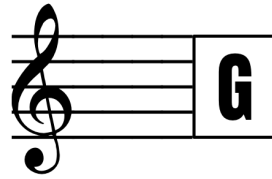
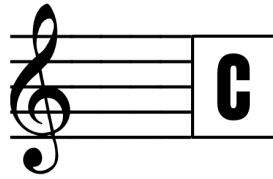
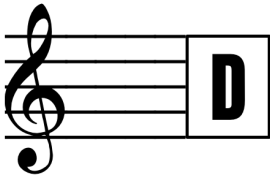
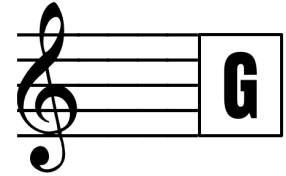
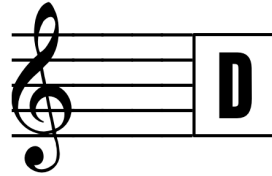
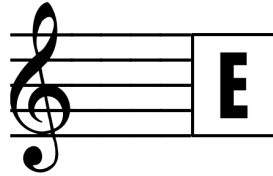
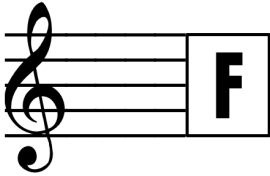
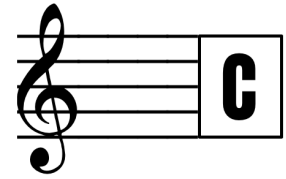
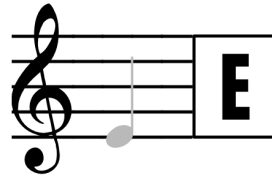
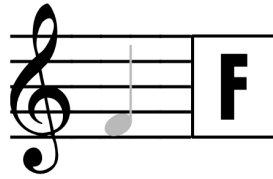
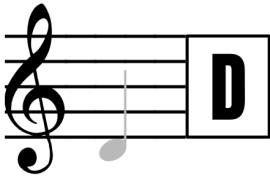
21

Musical notation for measures 21-24. The treble clef contains quarter notes C4, D4, E4, F4 in measure 21, quarter notes G4, A4, B4, C5 in measure 22, a half note C5 in measure 23, and a half note B4 in measure 24. The bass clef contains whole notes F2, F2, G2, C3 in measures 21-24 respectively.



Timed Note
PRINTING

Draw quarter notes that match
the note names. Record your time.



Time:

RHYTHM READING

Look at the first line of rhythm below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. After performing the first rhythm, complete the remaining exercises.

Practice Challenge: Check one box each time you practice a line of rhythm.

RHYTHM CHALLENGE 1

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Musical notation for Rhythm Challenge 1 in 4/4 time. The notation shows a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter, half, half. The notes alternate between stem-up and stem-down directions.

RHYTHM CHALLENGE 2

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Musical notation for Rhythm Challenge 2 in 4/4 time. The notation shows a sequence of notes: half, half, quarter, quarter, quarter, quarter, half, half, quarter, quarter, half. The notes alternate between stem-up and stem-down directions.

RHYTHM CHALLENGE 3

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Musical notation for Rhythm Challenge 3 in 4/4 time. The notation shows a sequence of notes: quarter, quarter, quarter, quarter, half, half, quarter, quarter, quarter, quarter, quarter, quarter, half. The notes alternate between stem-up and stem-down directions.