



Use Little Leprechaun's Lap Tap Clap Duet to reinforce rhythm training with your primer and level 1 piano students.

## LAP TAP CLAP RHYTHM



### LITTLE LEPRECHAUN'S LAP-TAP-CLAP

Practice the **rhythm duet** above the grand staff. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. Next, I will play the music while you perform the rhythm duet. Let's switch roles.

4

5

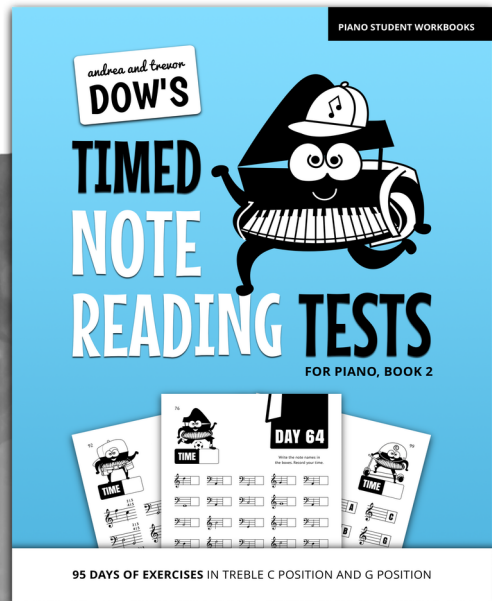
re - chaun be - neath the sil - ver moon.

him sing, "Here's a se - cret I've been told:

re that is worth far more than gold!"

andrea and trevor  
**DOW'S**

# TIMED NOTE READING TESTS



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4

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9

There I found a lep - re - chaun be - neath the sil - ver moon.

This block contains the musical notation for measures 9 through 12. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass clef. The lyrics are: "There I found a lep - re - chaun be - neath the sil - ver moon." The melody is simple, with notes on a single staff. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

13

As he danced, I heard him sing, "Here's a se - cret I've been told:

This block contains the musical notation for measures 13 through 16. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass clef. The lyrics are: "As he danced, I heard him sing, 'Here's a se - cret I've been told:" The melody continues with a similar simple structure. The piano accompaniment maintains the harmonic support.

17

Mu - sic is a trea - sure that is worth far more than gold!"

This block contains the musical notation for measures 17 through 20. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass clef. The lyrics are: "Mu - sic is a trea - sure that is worth far more than gold!" The melody concludes with a final note. The piano accompaniment ends with a sustained chord.