



Composed for intermediate level 1 students, our teen solo is a classical pop fusion inspired by Schumann's *First Loss*.

TEEN PIANO SOLO

FIRST LOSS

A CLASSICAL POP FUSION BY ANDREA DOW

With Expression

p

mf

p

mf

f

p

5 2 simile

1 2 1 2 5 1 2 5

5 1 4 1. 1 2 2 4 5 2.

1 2 5 3

1 2 5 1 5 1 2 1

FIRST LOSS

ROBERT SCHUMANN

mf

mf

p

1 2 1 5 2 1 3

5 1

CLASSICAL POP

Are you struggling to inspire your teen piano players? It's time to introduce your teens to the classical pop crossover pieces of the "Sessions Books". The piano pieces in these books are pop-inspired tributes to the music of Mozart, Beethoven, Chopin, and more!

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BUY NOW



BUY NOW



BUY NOW

FIRST LOSS

A CLASSICAL POP FUSION BY ANDREA DOW

With Expression

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The music is written for piano. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 1-4, including fingerings 5, 1, 2, 5, 1, 2, and 5. The left hand plays a steady eighth-note accompaniment with fingerings 5 and 2. A *simile* marking is present at the end of the system.

Musical score for measures 5-8. The right hand has a melodic line with a slur over measures 5-8, including fingerings 5, 5, 1, 4, 1, 2, 2, 4, and 5. The left hand continues the eighth-note accompaniment. The dynamic changes from *mf* in measure 5 to *p* in measure 6. A first ending bracket covers measures 7-8, with a second ending bracket covering measures 9-10.

Musical score for measures 11-14. The right hand has a melodic line with a slur over measures 11-14, including fingerings 1, 2, 5, and 3. The left hand continues the eighth-note accompaniment. The dynamic is *mf*.

Musical score for measures 15-18. The right hand has a melodic line with a slur over measures 15-18, including fingerings 1, 2, 5, 1, 5, 1, 2, and 1. The left hand continues the eighth-note accompaniment. The dynamic changes from *f* in measure 15 to *p* in measure 18.

FIRST LOSS

INSPIRED BY ROBERT SCHUMANN

19

mp *mf*

22

p

26

mf

30

p