



Introducing “Recital Reverb: A Lap Tap Clap End Of Year Finale” – a dynamic and engaging activity designed to make your piano recital unforgettable!

RECITAL REVERB

RECITAL REVERB

With Energy

The musical score is written in 4/4 time and consists of three systems of music. The first system (measures 1-4) starts with a treble clef and a melody of eighth notes, followed by a piano accompaniment of quarter notes. The second system (measures 5-8) features a piano accompaniment of quarter notes and a treble clef melody with a dynamic marking of *f* (forte). The third system (measures 9-12) includes a piano accompaniment of quarter notes and a treble clef melody with a dynamic marking of *p* (piano). The score includes various musical notations such as stems, beams, and dynamic markings.

RECITAL REVERB

This block shows a partial view of the musical score, including the title 'RECITAL REVERB' and the beginning of the first system of music. The score is partially obscured by the edge of the page.

Intermediate Piano

Composed in the keys of F major and D minor (two-octave scales), *The Scarlet Solos* is a story told through powerful piano pieces and their breathtaking melodies.

Your intermediate teen piano players will be captivated as they play through the soundtrack of this familiar tale, experienced in a brand new way!



RED RIDING HOOD

IN F MAJOR AND D MINOR FOR INTERMEDIATE PIANO

V.U.
LEVEL X



the
scarlet
solos

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INSTRUCTIONS

"Recital Reverb" is a lap, tap, clap rhythm duet. The teacher plays the piano accompaniment, while a group of students performs the body percussion.

There are three different actions that create the body percussion for "Recital Reverb." The actions are identified by different symbols:



HOW TO USE THIS DUET

LAP

TAP BOTH HANDS ON YOUR LAP

TAP

TAP YOUR KNUCKLES ON A HARD SURFACE

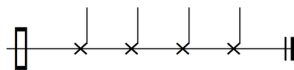
CLAP

CLAP YOUR HANDS TOGETHER

THE RHYTHMIC NOTATION



LAP



TAP



CLAP

RECITAL REVERB



With Energy

4/4



1

mf

1 5

simile

5



5

1

f

9



p

RECITAL REVERB



13



mf

17



mp 8va

21



1