

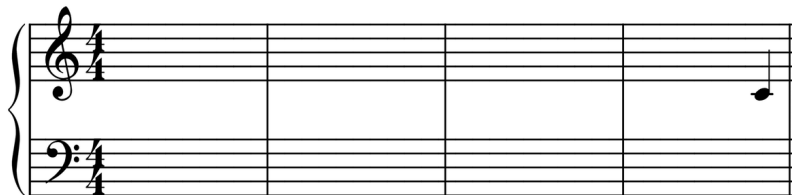
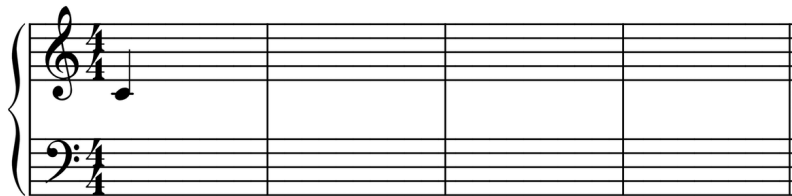


With today's activity, your primer piano students will compose short piano songs by rolling a die.

## NOTE PRINTING GAME

### ROLL-A-SONG COMPOSING

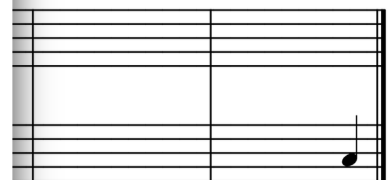
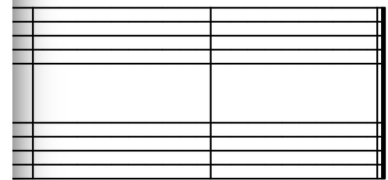
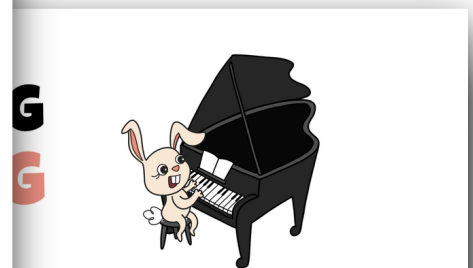
RIGHT HAND VERSION



**Instructions:** Roll a die. Find the note name that matches the number rolled. Next to the "C" on the top staff, draw a quarter note that corresponds to the note name. Repeat until you have composed a right-hand song with four quarter notes in each treble staff measure.

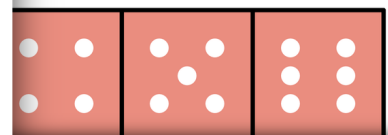
TREBLE    TREBLE    TREBLE    TREBLE    TREBLE

1	2	3	4	5	6
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	ROLL AGAIN



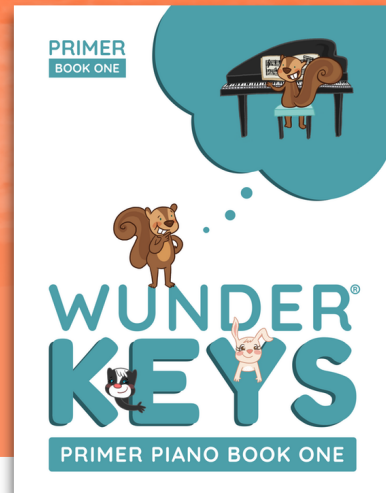
matches the number rolled. Next to the "C" corresponds to the note name. Repeat until you er notes in each bass staff measure.

BASS    BASS



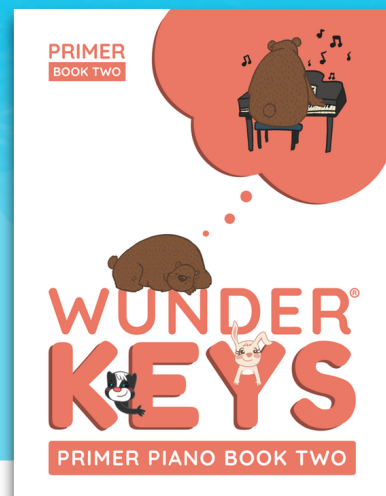
In Book 1 students will gain an understanding of the keyboard, read rhythmic notation, develop aural awareness, explore correct piano posture and hand shape, learn the musical alphabet, identify notes on treble and bass staves, play pieces accessible to small hands, and explore dynamics and time signatures.

**BUY PRIMER 1**



In Book 2 students will build hand strength and coordination, identify notes on the grand staff using guide notes, explore stepping and skipping, use finger-number clues to identify starting positions, read rhythmic notation, strengthen aural awareness and acquire confidence playing "out of position".

**BUY PRIMER 2**



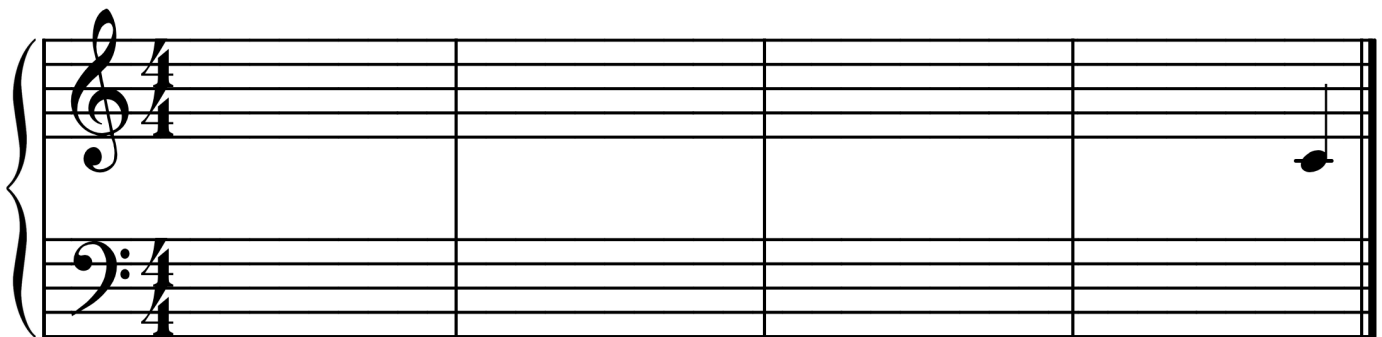
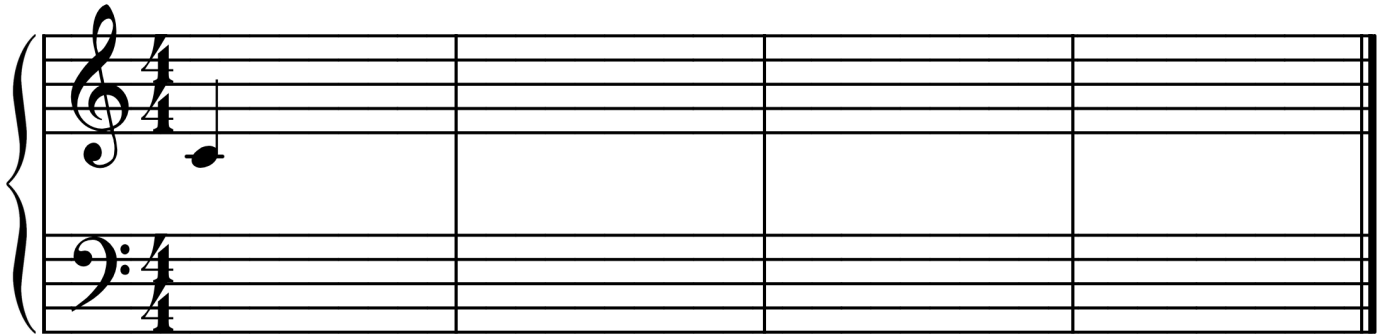
In Book 3 students will improve efficiency in cross-staff note reading, build hand strength and coordination, improve bilateral abilities, read hands-together notes on the grand staff, explore stepping and skipping patterns, strengthen aural awareness, and continue acquiring confidence playing out of position.

**BUY PRIMER 3**



# ROLL-A-SONG COMPOSING

RIGHT HAND VERSION

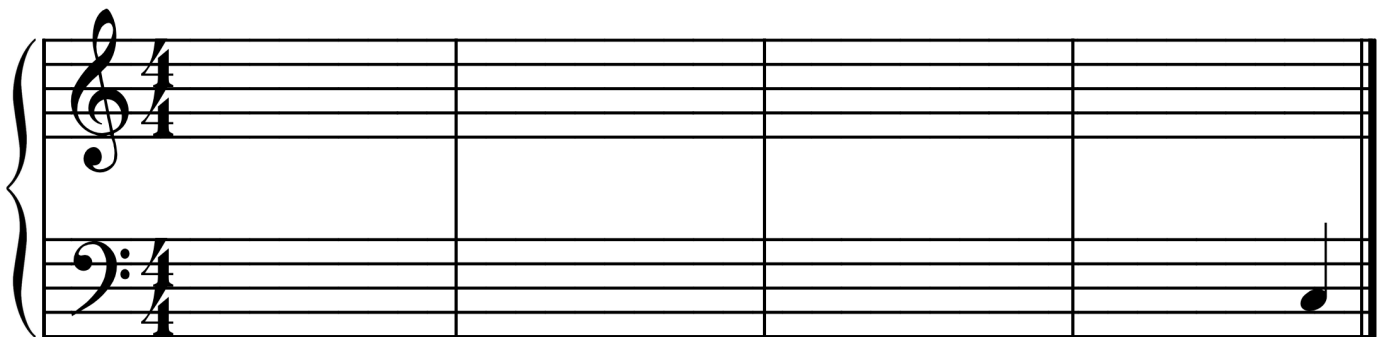
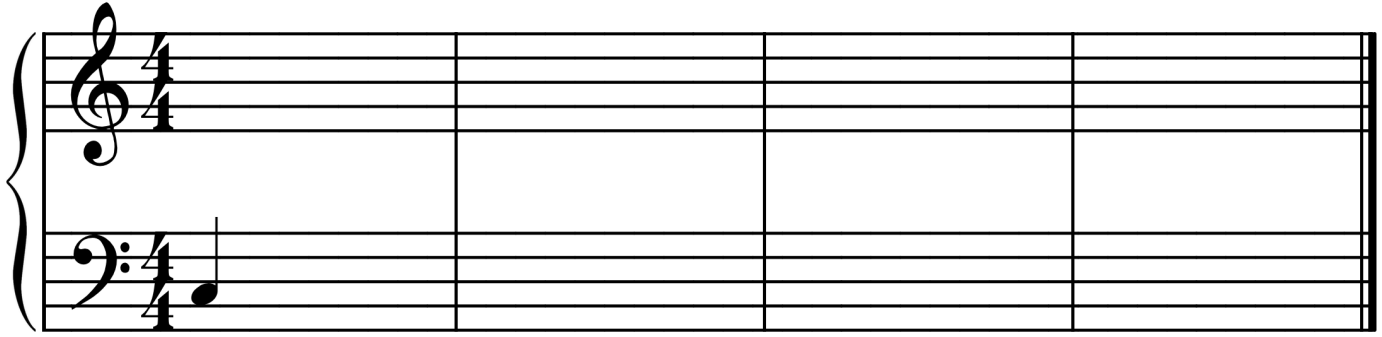


**Instructions:** Roll a die. Find the note name that matches the number rolled. Next to the "C" on the top staff, draw a quarter note that corresponds to the note name. Repeat until you have composed a right-hand song with four quarter notes in each treble staff measure.

TREBLE	TREBLE	TREBLE	TREBLE	TREBLE	
•	• •	• •	• • • •	• • • •	• • • •
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	ROLL AGAIN

# ROLL-A-SONG COMPOSING

LEFT HAND VERSION



**Instructions:** Roll a die. Find the note name that matches the number rolled. Next to the "C" on the top staff, draw a quarter note that corresponds to the note name. Repeat until you have composed a left-hand song with four quarter notes in each bass staff measure.

BASS	BASS	BASS	BASS	BASS	
•	• •	• •	• • • •	• • • •	• • • •
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	ROLL AGAIN