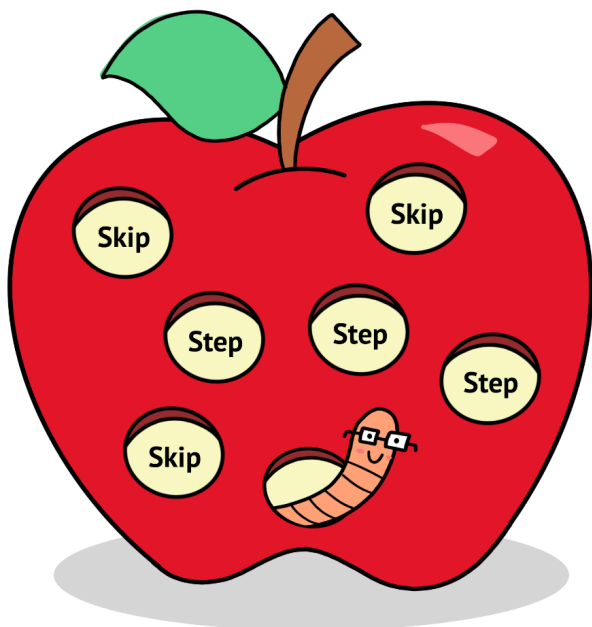


Use today's cut-and-play piano printable to help your primer students recognize stepping notes and skipping notes.

STEPPING AND SKIPPING

NOTE NIBBLER

SEARCHING FOR STEPS AND SKIPS

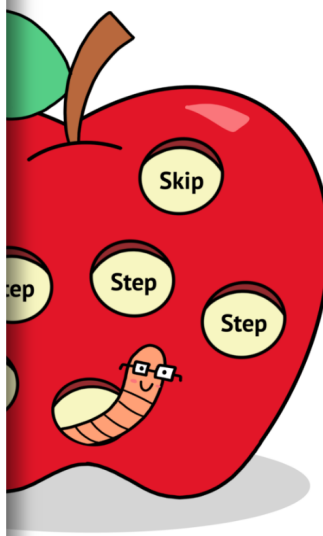


Cut out the circles. Place them over the named apple holes that correspond to the relationship between the two notes.



NOTE NIBBLER

SEARCHING FOR STEPS AND SKIPS



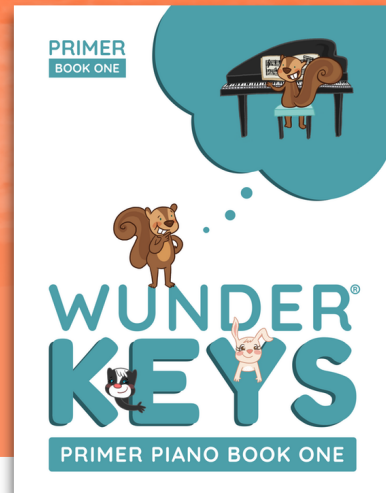
Place them over the named apple holes to show the relationship between the two notes.



WUNDERKEYS PRIMER PIANO

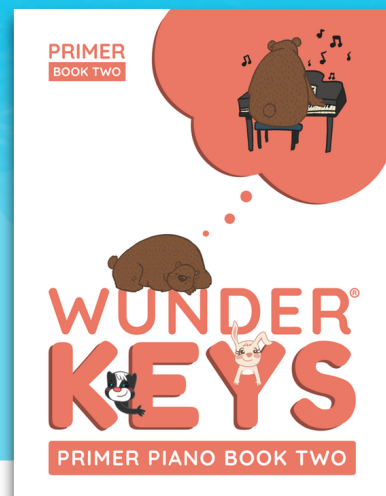
In Book 1 students will gain an understanding of the keyboard, read rhythmic notation, develop aural awareness, explore correct piano posture and hand shape, learn the musical alphabet, identify notes on treble and bass staves, play pieces accessible to small hands, and explore dynamics and time signatures.

BUY PRIMER 1



In Book 2 students will build hand strength and coordination, identify notes on the grand staff using guide notes, explore stepping and skipping, use finger-number clues to identify starting positions, read rhythmic notation, strengthen aural awareness and acquire confidence playing "out of position".

BUY PRIMER 2



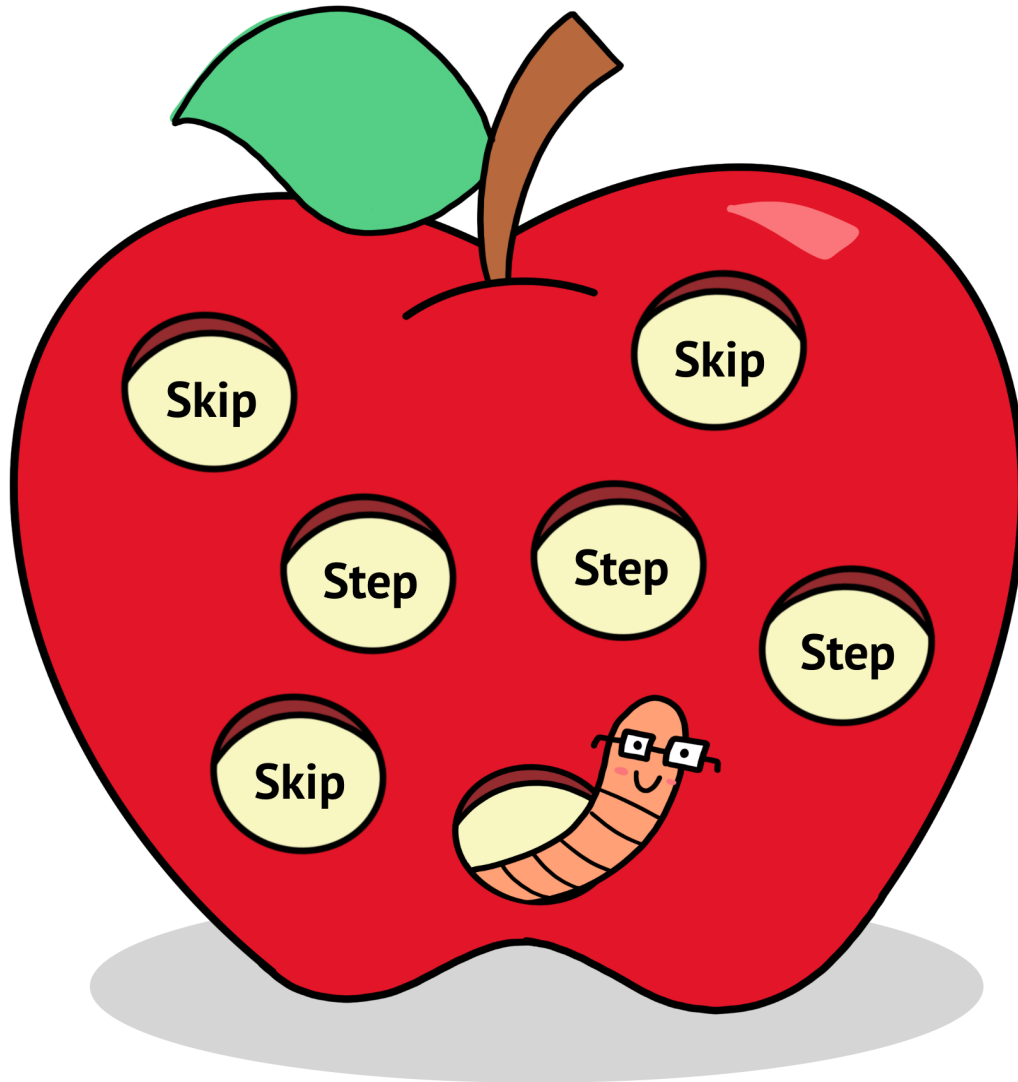
In Book 3 students will improve efficiency in cross-staff note reading, build hand strength and coordination, improve bilateral abilities, read hands-together notes on the grand staff, explore stepping and skipping patterns, strengthen aural awareness, and continue acquiring confidence playing out of position.

BUY PRIMER 3



NOTE NIBBLER

SEARCHING FOR STEPS AND SKIPS



Cut out the circles. Place them over the named apple holes that correspond to the relationship between the two notes.

