



St. Patrick's Day is just around the corner, and if you're looking for a captivating piece that fits the season, we have something special for you. It's Celtic, it's moody, and it's just the right challenge for Level 2B students.

CELTIC PIANO SOLO



Broken glen

"Broken Glen" helps students master the feel of 6/8 time with a simple left-hand pattern that keeps the beat steady. The piece also explores the D minor scale and uses sixths to create a rich, expressive sound.

Andrea Dow

Dramatically

mp

1
5
With pedal

5

mf *p*

WUNDERKEYS LEVEL 2A

WunderKeys Elementary Piano Lesson Book 2A is a pop-infused resource that develops students into modern piano players with the technical prowess of classically-trained pianists.

WunderKeys Elementary Piano Lesson Book 2A explores the G Major and G Minor 5-Finger Scales, the D Major and D Minor 5-Finger Scales, and the A Major and A Minor 5-Finger Scales, as well as eighth rests, dotted eighth note rhythms, pick-up bars, and left-hand patterns.



EXERCISES • IMPROV • REPERTOIRE • SIGHT READING • RHYTHM

WUNDERKEYS ELEMENTARY PIANO



LESSON BOOK **2A**

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WUNDERKEYS LEVEL 2B

In WunderKeys Elementary Piano Lesson Book 2B, students break free from 5-finger positions and explore the magic of one-octave scales.

Jam-packed with pop-infused piano studies, technical exercises, left-hand patterns, improvisation, sight reading, chord exploration, rhythm work, and classical-inspired pop repertoire, this book provides level 2 students with music that is developmentally appropriate and perfectly paced.



SCALE STUDIES • IMPROV • RHYTHM • REPERTOIRE • SIGHT READING

WUNDERKEYS ELEMENTARY PIANO



LESSON BOOK **2B**

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BUY NOW



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Dramatically

mp

1
5
With pedal

5

mf *p*

9

Musical notation for measures 9-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and dynamic markings of *f* (measures 9-10) and *p* (measures 11-12). The left hand provides a harmonic accompaniment of chords.

13

Musical notation for measures 13-16. The right hand has a melodic line with slurs and fingerings 1 and 5. A hairpin crescendo is shown over measures 13-14, leading to a dynamic marking of *mf*. The left hand continues with chordal accompaniment.

17

Musical notation for measures 17-20. The right hand features a melodic line with slurs and fingerings 3, 5, 1, and 3. The dynamic marking is *f*. The left hand provides chordal accompaniment.

21

Musical notation for measures 21-24. The right hand has a melodic line with slurs and fingerings 1, 2, and 1. The dynamic marking is *mp*. The left hand provides chordal accompaniment.