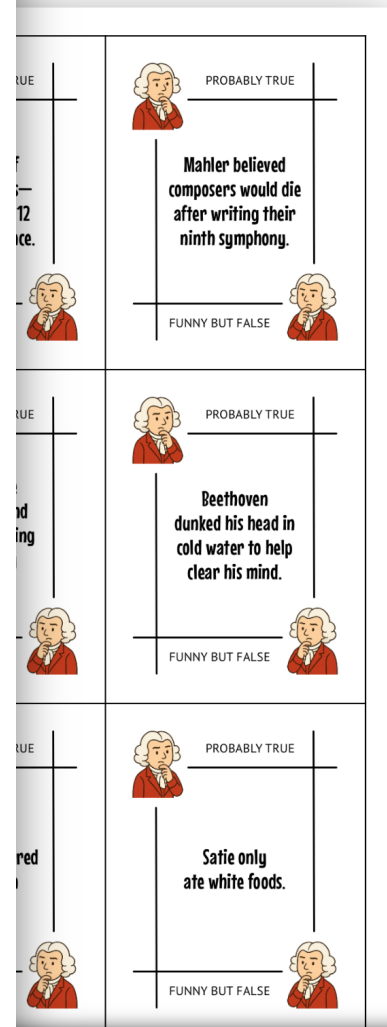
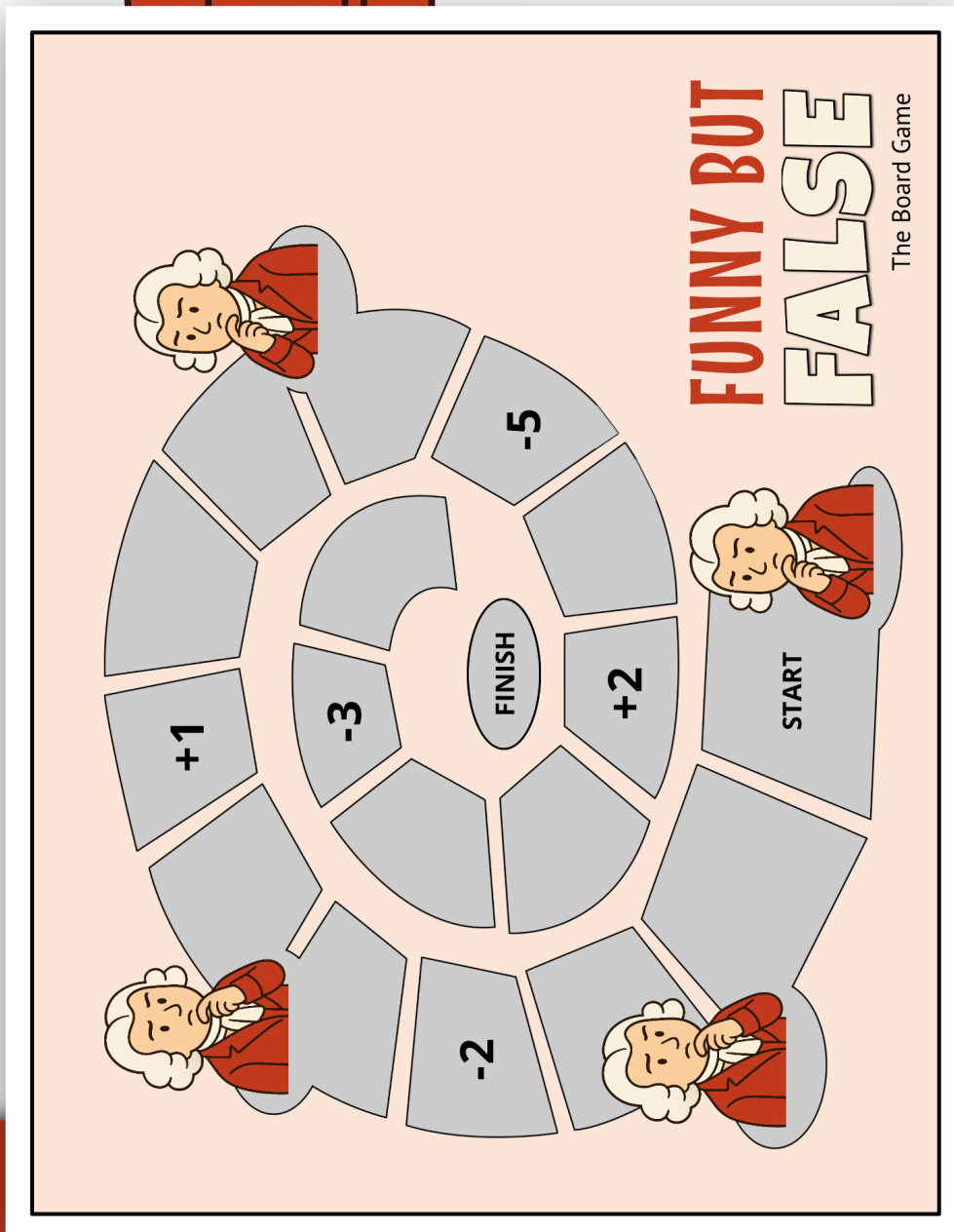




A hilarious board game where players race to the finish by guessing if quirky composer facts are true or totally made up!

MUSIC HISTORY GAME



HOW TO PLAY

Players

2 players

Materials

- One laminated game board
- 18 playing cards
- Two game markers

Game Objective

Musical Objective: To learn about famous composers

Game Objective: To reach the center square of the game board before your opponent

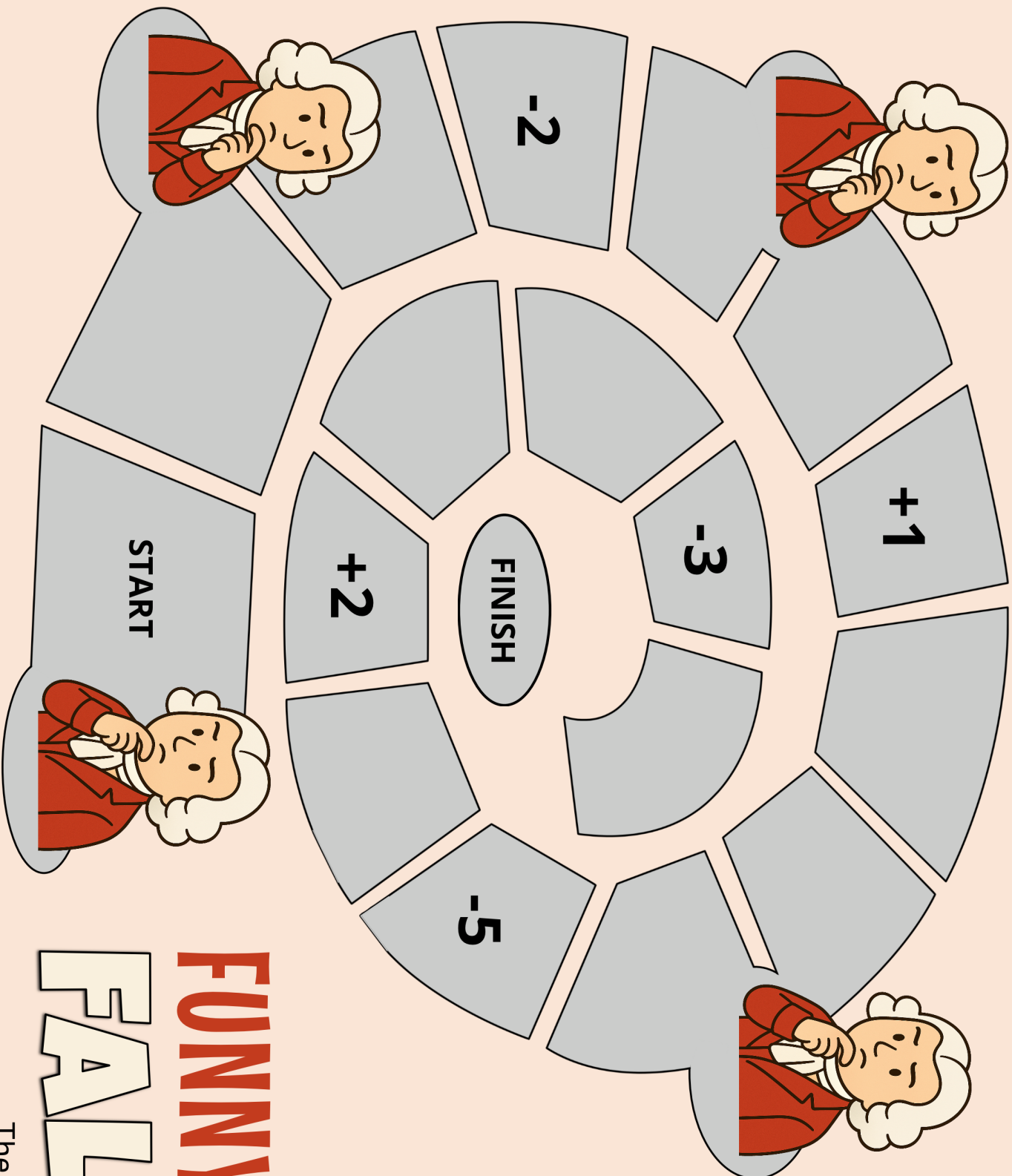
Setting It Up

Players sit beside each other. Each player receives a game marker. Markers are placed on the first square of the board (START).

Playing the Game

1. Player 1 reads the statement on the top card of the deck and decides if it is “Probably True” or “Funny But False.”
2. Player 1 then flips the card over to reveal the correct answer and a movement number.

- If Player 1 answered correctly, they move their game marker forward the number of squares shown.
 - If Player 1 answered incorrectly, their game marker remains on its current square.
3. After moving (if applicable), Player 1 checks the square where their game marker has landed:
 - If the square is blank, their turn ends.
 - If the square includes instructions (e.g., “-3”), the player follows them (e.g., move back three spaces).
 4. The card from Step 1 is placed in a discard pile.
 5. Player 2 repeats Steps 1 to 4.
 6. Players continue alternating turns until one player’s game marker lands on the final square (FINISH).
 7. **Note:** An exact number does *not* need to be rolled to move onto the final square.
 8. When all cards have been played, and no one has reached the FINISH, the player nearest to it wins!



FUNNY BUT FALSE

The Board Game

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apply double-sided printing.



PROBABLY TRUE

Franz Schubert was nicknamed "Little Mushroom" by his friends.



FUNNY BUT FALSE



PROBABLY TRUE

Rachmaninoff had huge hands—able to stretch 12 piano keys at once.



FUNNY BUT FALSE



PROBABLY TRUE

Mahler believed composers would die after writing their ninth symphony.



FUNNY BUT FALSE



PROBABLY TRUE

Stravinsky stood on his head daily to improve his thinking.



FUNNY BUT FALSE



PROBABLY TRUE

Rossini wrote music in bed and considered getting up incredibly exhausting.



FUNNY BUT FALSE



PROBABLY TRUE

Beethoven dunked his head in cold water to help clear his mind.



FUNNY BUT FALSE



PROBABLY TRUE

Bach had 20 children—many of whom became musicians too.



FUNNY BUT FALSE



PROBABLY TRUE

Chopin was so shy he preferred to perform in the dark.



FUNNY BUT FALSE



PROBABLY TRUE

Satie only ate white foods.



FUNNY BUT FALSE

1

**PROBABLY
TRUE**

1

**PROBABLY
TRUE**

1

**PROBABLY
TRUE**

2

**PROBABLY
TRUE**

2

**PROBABLY
TRUE**

2

**PROBABLY
TRUE**

3

**PROBABLY
TRUE**

3

**PROBABLY
TRUE**

3

**PROBABLY
TRUE**



PROBABLY TRUE

Mozart wore two wigs to look extra fancy during concerts.



FUNNY BUT FALSE



PROBABLY TRUE

Debussy only composed if his chair faced exactly north.



FUNNY BUT FALSE



PROBABLY TRUE

Chopin once cancelled a concert because the piano wasn't shiny enough.



FUNNY BUT FALSE



PROBABLY TRUE

Stravinsky ate spicy mustard before composing to "wake up his ideas."



FUNNY BUT FALSE



PROBABLY TRUE

Liszt hired a person to throw glitter after his most dramatic piano endings.



FUNNY BUT FALSE



PROBABLY TRUE

Saint-Saëns whispered compliments to his piano before performances.



FUNNY BUT FALSE



PROBABLY TRUE

Vivaldi only wore red on days he composed in a major key.



FUNNY BUT FALSE



PROBABLY TRUE

Sousa once wrote a march while actually marching.



FUNNY BUT FALSE



PROBABLY TRUE

Brahms kept a list of composers he refused to speak to—including Wagner and Schumann.



FUNNY BUT FALSE

1

**FUNNY
BUT FALSE**

1

**FUNNY
BUT FALSE**

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BUT FALSE**